



M100

SANSSOUCI
COLLOQUIUM
2020

**NEUSTART: Shaping the
Post-Covid Media Order**

**AGENDA AND
BACKGROUND**

17 SEPTEMBER 2020



NEUSTART: SHAPING THE POST- COVID MEDIA ORDER

Covid-19 is changing our societies, our economies and our media landscapes. Reflection on the time to come is in full swing. This is reason enough to ask what kind of media landscape we want to shape in our future democratic societies – and what we can do today to help bring about this outcome.

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We would also like to draw your attention to our *NEUSTART* blog, which contains interviews, commentary and videos accompanying the conference. Including "M100 Special Talks" with the Filipino journalist Maria Ressa and Nathan Law, one of Hong Kong's most prominent democracy activists: www.m100potsdam.org

Welcoming Remarks

Dear M100 participants!

Since 2005, the M100 Sanssouci Colloquium has brought together leading journalists, academics, publishers and policymakers in order to examine the role and influence of the media in international affairs, and to promote democracy, the freedom of expression and the freedom of the press.

The coronavirus crisis is a turning point for us too. We have elected to make a virtue of necessity. We decided early on not to cancel M100, but rather to restructure it, transferring the event's stimulating and informal character into the digital realm.

What was until February planned as a classic Sanssouci Colloquium in the Orangery thus becomes an entirely practical example of how digital technologies can help us sustain public discourse in the era of social distancing – and perhaps even make it more constructive by supplementing it with new possibilities – instead of doing without it. Because one thing is certain: The goals of the Sanssouci Colloquium are more important than ever today. These are: to facilitate exchange, build bridges, and promote international understanding between different sectors, cultures and regions. But also between generations.

And I am sure that the vital insights to emerge from M100, the contacts made and the ideas generated all will make their mark in the world. This would not be possible without your participation.

Thank you very much for your contribution.



MIKE SCHUBERT
Lord Mayor of the State Capital Potsdam

Welcoming Remarks

Ladies and gentlemen,

The coronavirus pandemic has turned our usual lives upside down. But we have found ways to deal with it. In this exceptional situation, exchange and communication are in the truest sense matters of existential importance.

This of course includes the work of the media in particular. Over the recent months, it has once again been shown that we need free, independent journalism – so that in the fight against an invisible virus, the truth does not become the first casualty.

A pluralistic media society remains one of the most important cornerstones of our democracy, especially in the COVID-19 era. And in many countries of the world, this cornerstone has shown significant cracks over the past weeks. Attempts to bring social media and critical media in particular under control are spreading, especially in those countries whose policies have failed to contain COVID-19. In these areas, the press needs our international solidarity.

Only if we allow critical voices, only if there is transparency, only if there is a climate of mutual cooperation in which policy measures and course corrections are adequately explained – only then will we defeat this pandemic together. For this, we need the media.

For this, we need you! M100 is also making a valuable contribution to this goal.

The federal state of Brandenburg is happy to support M100.

Thank you for being here!



DR. DIETMAR WOIDKE
Minister President of Brandenburg



What's happening at this year's M100?

LEONARD NOVY

Member of the M100 Board & Curator

Covid-19 marks a historic turning point. The pandemic is changing our societies, our economies and our media landscapes. Reflection on the time to come, particularly with regard to the issues of sustainability and social coexistence, is in full swing. This is reason enough to ask what kind of media landscape we want to shape in our future democratic societies – and what we can do today to help bring about this outcome.

As if through a magnifying glass, the Corona crisis has revealed to us the seemingly irreconcilable simultaneity of two developments that have shaped digitalization from the beginning. First, the state of emergency has demonstrated that journalists too, like our doctors, nurses and supermarket employees, are essential workers. Social media cannot serve as a substitute for professional, editorially organized journalism. Second, though the institutions producing journalism of this nature have achieved record-breaking reach, they are universally experiencing existential crisis.

Media companies worldwide are suffering from the effects of the worst recession in a century. Advertisement revenue is down, local newspapers, in particular, are at risk of going out of business. All of this is taking place against the background of digitalization, which promotes innovation and diversity, but is also producing a massive concentration of economic and media power in the hands of the U.S.-based platforms.

In many places, the 75th anniversary of the end of World War II also means 75 years of media freedom, and of journalism in the service of democracy. But the quality and diversity of journalistic information we have grown used to, which we now regard as cultural and democratic normality, should by no means be taken for granted. Indeed, viewed from either the historical or international perspective, these are rare characteristics indeed. The economic basis for journalism is eroding, media structures are breaking down, and autocrats and populists are exploiting the crisis to attack the independent press. Attacks on “unpatriotic” reporting and abuses of emergency rules and laws on misinformation are endangering media freedom.

At the same time, the media are facing considerable societal pressure. While portions of the population prefer conspiracy theories and fake news even in times of pandemic, the controversies around newsroom and reporting diversity are gaining further momentum in the course of the racism debate in the United States.

Against this background, this year’s M100 Sanssouci Colloquium takes stock of the role of journalism and its performance in the Corona crisis, but will also touch upon other timely topics such as the upcoming US elections or the debates about freedom of speech. We are primarily concerned, however, with the question of what kind of media landscapes will shape our societies in the future – and what we can do to ensure positive developments in this regard.

Our conversations have been preceded by a multi-stage process of scenario-building that began in August 2020 with a survey of the entire M100 community and has continued with our M100 Young European Journalist workshops. These activities have helped identify key factors, trends and uncertainties and they have yielded scenarios

describing what our media landscape could look like in 2030 (best case to worst case). Building on this, we can now focus on strategic implications and the crucial question of what we need to do to have a positive impact on our digital future with respect to three interrelated dimensions of our future media order: Politics, Business, Society.

September 17 is not a marker of the start of our journey, and we will not bring these debates to a conclusive end today. But it is our sincere hope that the contacts we all make today, as well as the important insights and creative ideas that are sure to result from today’s conversation, will prove lasting and continue to grow at the hand of your efforts.

M100 is an initiative of Potsdam Media International e.V. in conceptual collaboration with the Institute for Media and Communication (IfM) and

is mainly financed by the State Capital of Potsdam. Other supporters include the Medienboard Berlin-Brandenburg, National Endowment for Democracy,

Friedrich Naumann Foundation, Federal Foreign Office and the Federal Press Office. Cooperation partners include the Stiftung Preussische Schlösser und

Gärten, Reporters Without Borders and the Verband Deutscher Zeitschriftenverleger e.V. (VDZ).

AGENDA

M100 SANSSOUCI

COLLOQUIUM 2020

M100 Sanssouci Colloquium

M100 Media Award

13:30 – 14:00
M100 Check in
(Zoom-Space open)

14:00 – 14:15
Official Welcome
and Opening:
LEONARD NOVY
M100 Board & Institute for
Media and Communication
Policy

Opening Speech:
TIMOTHY GARTON ASH
Professor of European
Studies, *University of
Oxford*

14:15 – 14:40
Plenary Discussion:
*Covering Covid-19: Lessons
from the Frontlines*

Input:
ANNA SAUERBREY
Deputy editor-in-chief,
Der Tagesspiegel

14:40 – 14:50
Setting the Scene:
*Europe's Media Landscape
2030: Three Scenarios*

14:50 – 15:00
Break

15:00 – 16:30
Strategic Roundtables:

I: Business:
*Saving the news?
Next Level Journalism*

II: Politics:
It's the Platforms, stupid!?
*Projecting Europe's Values
in the Digital Field*

III: Politics:
*Sustaining Democratic Me-
dia Ecosystems in the Age
of Misinformation*

IV: Society:
*Renewing Journalism's
'Social Contract'*

16:30 – 17:00
The Path Ahead

Input:
We're in this together
CORY DOCTOROW
Author, activist and
journalist

17:00
Break and Opportunity
for Digital Networking
via yotribe:
*To connect with and talk
to other M100 participants
in the break go to:*
<https://rb.gy/xifuh/>

18:00 – 18:10
Welcome:
MORITZ VAN DÜLMEN

Opening Address:
VĚRA JOUROVÁ
Vice-President for Values
and Transparency,
European Commission

18:10 – 18:20
M100 Sanssouci
Colloquium: Key Findings
LEONARD NOVY
M100 Board & Institute for
Media and Communication
Policy

18:20 – 18:35
Keynote:
OLAF SCHOLZ
Federal Minister of Finance
and Vice-Chancellor

18:35 – 19:05
Discussion:
*The end of World as we
know it? Media and
Democracy Post-Covid*

MASHA GESSEN
Author and journalist

JOHN KAMPFNER
Author and journalist

OLAF SCHOLZ
Federal Minister of Finance
and Vice-Chancellor

HANNAH STJÄRNE
Director General, SVT

MARINA WEISBAND
Autor and former politician

Moderator:
ANNA SAUERBREY
Deputy editor-in-chief,
Der Tagesspiegel

19:05 – 19:15
Laudatio:
DUNJA MIJATOVIĆ
Human rights Commissioner,
Council of Europe

19:15 – 19:30
Acceptance Speech:
SZABOLCS DULL

Strategic Roundtables in Detail: Topics and Participants

Business: Saving the news? Next Level Journalism

MODERATOR

CHRISTOPH LANZ
Head of Board,
Thomson Media



INPUTS

CHARLIE BECKET
Director, *Polis LSE*
“The Future of Journalism –
post COVID-19”

ADAM THOMAS
Director, *European Journalism Centre*
“Lessons from the European Journalism COVID-19 Support Fund”

STEPHANIE REUTER
Director, *Rudolf Augstein Stiftung*
“To the Rescue?! Status quo and Perspectives of Non-profit Journalism”

PARTICIPANTS

PAVEL ANDREEV
Director, *7x7, Russia*

CHRISTOPHER BUSCHOW
Assistant Professor of “Organization and Network Media”, *Bauhaus-Universität Weimar*

DAVID COHN
Senior Director, *Advance Digital’s Alpha Group*

SUE CROSS
CEO, *Institute for Nonprofit News*

POLLY CURTIS
Managing Director, *PA Media*

IDES DEBRUYNE
Co-Founder and Managing director, *Journalismfund.eu*

MAAIKE GOSLINGA
Managing Editor, *De Correspondent*

MANDY JENKINS
General Manager, *The Compass Experiment*

ANDY KALTENBRUNNER
Managing Director, *Medienhaus Wien*

MATTHEW KAMINSKI
Editor-in-chief, *Politico*

NILS MINKMAR
Der Spiegel

WOJCIECH PRZYBYLSKI
Editor-in-chief, *Visegrad Insight*

DOMINIQUE ROCH
Head of Digital Communication, *Autobahn GmbH des Bundes*

VESELIN VAČKOV
Director, *Lidové Nidovy*

UWE VORKÖTTER
Editor-in-chief, *HORIZONT Medien*

Politics: It’s the Platforms, stupid!? Projecting Europe’s Values in the Digital Field

MODERATOR

ALI ASLAN
TV presenter and journalist



INPUTS

JAN-HENDRIK PASSOTH
Head of the Digital Media Lab, Technical University of Munich
“Public Digital Infrastructure: Re-Coding Europe’s Digital Media Landscape?”

LIZ CORBIN
Deputy Director of Media and Head of News, *European Broadcasting Union* “Public Service in the Platform Age”

PARTICIPANTS

KATHARINA BORCHERT
Chief Innovation Officer, *Mozilla*

FRANK-DIETER FREILING
Director of International Affairs, *ZDF German Television*

MONIKA GARBACIAUSKAITĖ-BUDRIENE
Chief Executive Officer, *Lithuanian National Radio and Television – LRT*

CLAUS GREWENIG
Vice President Governmental Affairs, *Medien-gruppe RTL Deutschland GmbH*

JOHN HAIGH
Co-Director, *Mossavar-Rahmani Center for Business and Government*

ANNA HEROLD
Head of Unit ‘Audiovisual & Media Services Policy’ *DG CNECT, European Commission*

ANNA HERRHAUSEN
Executive Director, *Herrhausen-Gesellschaft*

THOMAS KRALINSKI
Member of the Board, *Deutschlandradio and Das Progressive Zentrum*

DUNJA MIJATOVIĆ
Commissioner for Human Rights, *Council of Europe*

KAY MESEBERG
Head of Mission Innovation, *ARTE*

CHRISTIAN MIHR
Executive Director, *German Section Reporters without Borders*

KALYPSO AUDE NICOLAIDIS
Professor of International Relations, *University of Oxford*

NATALIE NOUGAYREDE
Columnist and Member of the Editorial Board, *The Guardian*

RUPRECHT POLENZ
President, *German Society for Eastern European Studies*

JANA PUGLIERIN
Head of the Berlin Office, *ECFR*

CHRISTIAN RAINER
Publisher and editor-in-chief, *profil*

NANI JANSEN REVENTLOW
Founder and Director, *Digital Freedom Fund*

CLAES DE VREESE
Professor of Communication, *Amsterdam Universit t*

CHRISTOPHER WALKER
Vice President for Studies and Analysis, *NED*

Politics: Sustaining Democratic Media Ecosystems in the Age of Misinformation

MODERATOR

ANNE-ELISABETH MOUTET
Columnist, *The Telegraph*,
ARTE TV, *New York Post*



INPUTS

NEERA TANDEN
President, *Center for American Progress*
“Media Democracy amid COVID-19 – Lessons from the US”

DIPAYAN GHOSH
Co-director, *Digital Platforms & Democracy Project*,
John F. Kennedy School of Government, *Harvard University*
“Digital Deceit”

PARTICIPANTS

BEATA BALOGOVA
Editor-in-chief, *SME*

TAMÁS BODOKY
Investigative journalist,
editor and director,
Atlatzo.hu

ALEXANDRA BORCHARDT
Author, lecturer, coach and
consultant

MARTIN FEHRENSSEN
Founding editor and author,
Social Media Watchblog

ALEXANDER GÖRLACH
Senior Fellow, *Carnegie Council for Ethics in International Affairs in New York*

JOHN KAMPFNER
Creative Industries Foundation

TINA KULOW
Director Corporate
Communications,
Facebook

DANIELA KRAUS,
General Secretary,
Presseclub Concordia

STEFAN KORNELIUS
Foreign and Editorial
Page Editor,
Die Süddeutsche Zeitung

PETER LIMBOURG
Director General,
Deutsche Welle

PATRÍCIA CAMPOS MELLO
Reporter and columnist,
Folha de São Paulo

CHRISTOPH VON MARSCHALL
Chief Diplomatic
Correspondent,
Der Tagesspiegel

PAUL NEMITZ
Principal Advisor,
Directorate General for Jus-
tice and Consumers,
EU Commission

PATRICK PENNINCK
Head of Information
Society Department,
Council of Europe

VICTOR PICKARD
Author of *Democracy
without Journalism*

COURTNEY RADSCH
Advocacy Director,
Committee To Protect Journalists

ZEYNEP SENTEK
Managing Editor,
The Black Sea

JILIAN C. YORK
Director for International
Freedom of Expression,
Electronic Frontier Foundation

Society: Renewing Journalism’s ‘Social Contract’

MODERATOR

FREDERIK FISCHER
Co-Founder, *Futur Eins*



INPUTS

YASCHA MOUNK
Associate Professor of the
Practice of International
Affairs at *Johns Hopkins University*
“Why We Need to Defend
Free Speech”

MARINA WEISBAND
Author
“A Test of Resilience:
COVID-19, Journalism and
Trust in Institutions”

JIM EGAN
Chief Executive Officer,
BBC Global News
“BBC Global News: Restoring
Trust in the Age of Fake
News”

PARTICIPANTS

ANGELOS ATHANASOPOULOS
Editor-in-chief, *Politics, To Vima*

BRIGITTE ALFTER
Director, *Arena for Journalism in Europe*

MARKUS BECKEDAHL
Founder and editor-in-chief,
netzpolitik.org

ANNALISA PIRAS
CEO, *The Wake Up Foundation*

LORENA JAUME-PALASI
Founder, *The Ethical Tech Society*

MARCUS VON JORDAN
CEO and Associate, *August-Schwingerstein Stiftung*

JOHN KAMPFNER
Author and journalist

TANIT KOCH
Managing director of ntv
and editor-in-chief of *RTL*
Germany’s central news-
room

TAMINA KUTSCHER
Editor-in-chief, *dekoder.org*

VICTORIA KWAN
Ethics & Standards Editor
of *First Draft*

SHEILA MYSOREKAR
Chairman, *Neue Deutsche MedienmacherInnen*

ALEXANDER SÄNGERLAUB
Head of the “Strengthening
the Digital Public Sphere”
division, *Stiftung Neue Verantwortung*

STEPHAN SCHERZER
CEO, *VDZ*

ALAN N. SHAPIRO
Author and Media Theorist

HANNAH STÄRNJE
Director General, *SVT Sweden*

KEN SWEENEY
Managing Director,
Europa United

MEERA SELVA
Director, Journalist Fellow-
ship Programme, *Reuters Institute, Oxford University*

ERIKA WIDEGREN
Chief Executive,
Re-Imagine Europa



About the M100 Media Award

Launched in 2005, the M100 Media Award has been annually awarded during the international media conference M100 Sanssouci Colloquium to individuals who have left their mark on the world, and who are committed to strengthening democracy, European understanding, the freedom of expression and press freedom. Previous award recipients include Bob Geldof, Hans-Dietrich Genscher, Danish cartoonist Kurt Westergaard, Vitali Klitschko, Erdem Gündüz, “The Standing Man,” French satirical magazine Charlie Hebdo, Italian author Roberto Saviano, Russian journalist Natalja Sindejewa and journalist Deniz Yücel. Last year, the award was given to Scotland’s First Minister Nicola Sturgeon.



Szabolcs Dull

M100 Media Awardee 2020

The international M100 Sanssouci Colloquium media conference is honoring Szabolcs Dull with the M100 Media Award for his advocacy of press freedom and independent journalism. Dull is the former editor-in-chief of index.hu, the largest Hungarian news portal.

Szabolcs Dull, 36 years old, studied French and communication at the Eötvös Lorand University of Science (ELTE) in Budapest. He worked as a political journalist for the public broadcaster Kossuth Rádió and for the news portal Origo, and from 2014 for Index. Since 2019, he has been editor-in-chief of Index. Dull is currently continuing his law studies at the ELTE, in Budapest.

VĚRA JOUROVÁ

Vice-President for Values and Transparency, European Commission



Věra Jourová is currently Vice President of the European Commission for Values and Transparency and deals with democracy, rule of law, disinformation and media pluralism. From 2014 to 2019, she served as EU Commissioner for Justice, Consumers and Gender Equality. In 2014, before arriving to the European Commission, Ms Jourová held the position of Minister for Regional Development in the Czech Republic. Previous to this, from 2006 to 2013, she worked in her own company as an international consultant on European Union funding, and was also involved in consultancy activities in the Western Balkans relating to the European Union Accession. She holds a Degree in Law (Mgr.) and a Master's degree (Mgr.) in the Theory of Culture from the Charles University, Prague.

OLAF SCHOLZ

Federal Minister of Finance and Vice-Chancellor, Federal Republic of Germany



Olaf Scholz has been Federal Minister of Finance and Vice-Chancellor of the Federal Republic of Germany since March 2018. Scholz was born in the German city of Osnabrück in 1958, grew up in Hamburg and is married. In 1985, he completed his law degree at the University of Hamburg.

He joined the Social Democratic Party of Germany (SPD) in 1975; since then, he has served in various positions within the party. He was a member of the German Bundestag from 1998 to 2001 and from 2002 to 2011. In 2007, Scholz became Federal Minister of Labour and Social Affairs, a position he held until 2009. Following this, he was appointed deputy chair of the SPD parliamentary group. From 2011 to 2018, he served as Mayor of Hamburg. From February until April 2018, he was acting chair of the SPD.

DUNJA MIJATOVIĆ

Commissioner for Human Rights, Council of Europe



Dunja Mijatović was elected Commissioner for Human Rights on 25 January 2018 by the Parliamentary Assembly and took up her position on 1 April 2018. She is the fourth Commissioner, succeeding Nils Muižnieks (2012–2018), Thomas Hammarberg (2006–2012) and Alvaro Gil-Robles (1999–2006).

National of Bosnia and Herzegovina, she has been working to promote and protect human rights for the past two decades, thus acquiring extensive knowledge in the field of international monitoring, in particular as regards freedom of expression.

Prior to her appointment as Commissioner for Human Rights, she has served as OSCE Representative on Freedom of the Media (2010–2017), Director of Broadcast of the Communications Regulatory Agency of Bosnia and Herzegovina (2001–2010), Chair of the European Platform of Regulatory Agencies (2007–2010) and of the Council of Europe's Group of Specialists on Freedom of Expression and Information in Times of Crisis (2005–2007).

Dunja Mijatović has regularly given lectures in national and international fora and has been awarded several human rights prizes. She has also been active in supporting NGO activities in the field of human rights education and asylum.

[@Dunja_Mijatovic](#)

DUNJA MIJATOVIĆ

Commissioner for Human Rights of the Council of Europe and 2020 Laudatory Speaker

“Any time journalists’ independence is undermined, it is democracy that is eroded. This is why we must stand up to protect journalists like Szabolcs Dull from undue interference with their work.”

MIKE SCHUBERT

M100 Advisory Board Chair and Potsdam Lord Mayor

“Dull’s dismissal and the ongoing smear campaign against him is a warning sign for the endangered status of media freedom in Hungary and beyond.”

ASTRID FROHLOFF

TV presenter and journalist for *rbb Fernsehen*

“Szabolcs Dull is the latest prominent victim of Hungarian Prime Minister Victor Orbán’s efforts to influence the press in that country. Dull had been repeatedly and publicly critical of the Hungarian government’s increasingly frequent attacks on the medium. As a consequence, Dull was fired. The M100 Award deservedly honors Dull for his courageous advocacy of press freedom.”

SABINE SCHICKETANZ

Editor-in-chief of the *Potsdamer Neueste Nachrichten*

“When this editor-in-chief was fired because his publication made the rulers of Orbán’s Hungary too uncomfortable, because he refused to give way, the majority of his 100-member editorial staff also resigned. Because he stands up for democracy

and press freedom, many others have joined him in this struggle. He serves as a role model. In Germany too, we must be mindful of this head room.”

CHRISTIAN RAINER
Editor-in-chief and publisher
of Austria's *profil* news magazine

“In Hungary, a dictatorship wrapped in the mantle of a democracy threatens Western Europe and its values. Victor Orbán is an autocrat sitting at the European Union’s table on an equal footing with freely elected democratic leaders. Szabolcs Dull and index.hu have to the end resisted the suppression of the freedom of expression and the elimination of the free press that has been systematically practiced in Hungary and other eastern European countries for years.”

KAI DIEKMANN
Founder of Storymachine

“For years, Szabolcs Dull and his editorial staff represented one of the most important bulwarks against the loss of press freedom and the freedom of expression in Hungary. Index was one of Hungary’s largest independent media outlets. With the dismissal of Dull and his editorial staff, another step has been taken in turning Hungary into a country with a demonstrable lack of freedom. In the year of the 30th anniversary of German reunification, in which Hungary played a significant role by opening its borders, this is incomprehensible. Particularly that this is possible in the middle of Europe, by a member of the Eu-

ropean Union, without any evident consequences imposed by the EU.”

STEPHAN-ANDREAS CASDORFF
Publisher of the *Tagesspiegel*

“Hungary – the beautiful country that opened the way to Europe’s peaceful unification and to democracy – must not be abandoned to a nightmare. The Hungarians deserve something better than an unfettered politics and the erection of new barbed-wire borders. Anyone who stands against these tyrannical tendencies in this sense absolutely deserves this prize.”

LEONARD NOVY
Director of the *Institute for Media and Communication Policy (IfM)*

“Media freedom has always been a precarious commodity. We no longer have to look to the history books to realize that what we have long regarded as democratic normality cannot be taken for granted, even in the EU. It is shocking how an autocrat like Victor Orbán can proceed unimpeded against the independent press in the middle of Europe. It is thus all the more worthy of support when courageous journalists take great risks to oppose the erosion of democracy. Szabolcs Dull has given a face to the many journalists who have been fired, even in the middle of Europe, simply for doing their jobs.”



Who's There? M100 Participants

Since 2005, the M100 Sanssouci Colloquium has been bringing together around 100 international thought leaders from media, politics, civil society and academia to discuss the role, impact and future of the media in international affairs. With its focus on our era's trends and challenges, along with its unique atmosphere, M100 has become something much more than just a series of events. It is today a catalyst for new ideas and actions in support of media freedom and democracy, as well as a vibrant network for discussion and professional contacts that spans regions, generations and disciplines.

BRIGITTE ALFTER
Co-Founder and Director
Arena for Journalism in Europe
Denmark



Brigitte Alfter is a German-Danish journalist and covered European affairs for two decades on local, national and European level. She started out as a local journalist and was a Brussels correspondent for *Danish daily newspaper Information* from 2004–2008. She has worked in several cross-border teams including *ICIJ-teams*. From 2007–2018 she developed the European activities of *Journalismfund.eu*, a Belgian organisation working for in-depth journalism. Her method book in cross-border journalism was published in Danish, German and in a new version in English. She has a track record of teaching journalism at all levels – from school children to university and mid-career. Since 2019 co-founder and director at *Arena for Journalism in Europe*, an organisation for collaborative journalism in Europe.
www.alfter.dk

PAVEL ANDREEV
Director
7x7
Russia



While studying at school, he became interested in social activities, participated in various youth human rights actions. In 2004 he joined the Komi human rights commission *Memoria*, and since then take an active part in its work. In November 2014 Pavel was elected as a board member of the International society *Memorial*.

The involvement of volunteers and drawing public attention to the activities of non-profit organizations is his main civil and professional interest. Since 2012 Pavel has been working as the director of the *7x7 online journal* (www.7x7-journal.ru).

7x7 (www.semnamem.ru) – media and blog platform focused on development of civil society and promotion of human rights in the regions of Russia with media and civic engagement. *7x7* is a respectable source of information, in 2019 media outlet won Free Media Award for their unique teamwork and cooperation between journalists, bloggers and activists. *7x7* team was able to create a large media out of a small local human rights project, represented now in more than 30 regions.

TIMOTHY GARTON ASH
Professor of European Studies
Isaiah Berlin Professorial Fellow
at *St Antony's College*
University of Oxford



Timothy Garton Ash is Professor of European Studies, *University of Oxford*, Isaiah Berlin Professorial Fellow at *St Antony's College*, Oxford and a Senior Fellow at the Hoover Institution, Stanford University. He is the author of ten books of contemporary history and political writing which have explored many facets of the history of Europe over the last half-century. They include *The Polish Revolution: Solidarity*, *The File: A Personal History*, *In Europe's Name: Germany and the Divided Continent* and *Facts are Subversive: Political Writing from a Decade without a Name*. He also writes a column on international affairs in the *Guardian*, which is widely syndicated, and is a regular contributor to the *New York Review of Books*, amongst other journals.

From 2001 to 2006, he was Director of the European Studies Centre at *St Antony's College*, Oxford, where he now directs the Dahrendorf Programme for the Study of Freedom. Its Free Speech Debate research project, built around the 13 language website freespeechdebate.com, contributed to the writing of his book *Free Speech: Ten Principles For a Connected World*. *The Magic Lantern: The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin, & Prague* was recently reissued with a new chapter exploring the 30 years since 1989 in post-communist Europe. Prizes he has received for his writing include the *Somerset Maugham Award*, the *Prix Européen de l'Essai* and the *George Orwell Prize*. In 2017, he was awarded the *International Charlemagne Prize* of the city of Aachen, for services to European unity.
[@fromTGA](https://www.fromTGA.com)

ALI ASLAN
TV Presenter and Journalist
Germany



Ali Aslan is a Berlin-based international TV presenter and journalist with over 20 years experience as a talk show host, news anchor, correspondent and moderator. His journalistic career spans three continents and includes work for *CNN* in Washington DC, *ABC News* in New York, *Channel News Asia* in Istanbul and *Deutsche Welle TV* in Berlin.

An experienced TV anchor, Aslan hosted the international talk show „Quadriga“ on DW which reached 200 countries and 90 million viewers each week. Aslan regularly moderates and emcees high-level international conferences and events around the world and has shared the stage with top world leaders and personalities, among others, Angela Merkel, Emmanuel Macron, Justin Trudeau, Bill Clinton, Recep Tayyip Erdogan, Sergey Lavrov, Christine Lagarde,

Anders Fogh Rasmussen, Vicente Fox, Madeleine Albright, King Felipe VI of Spain, Crown Princess Mary of Denmark, will.i.am, Jane Goodall and Melinda Gates.

Aslan studied International Affairs and Journalism at Columbia University and International Politics at Georgetown University. He is a Fellow of the *United Nations Alliance of Civilizations* (UNAOC) and a member of the *Körber Network Foreign Policy* and the *Global Diplomacy Lab*. Aslan has been named a Young Leader by the *BMW Foundation*, the *American Council on Germany*, the *Munich Security Conference*, the *German Marshall Fund*, the *Bertelsmann Foundation* and the *Atlantik-Brücke*.
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ANGELOS ATHANASOPOULOS
Diplomatic, Defense & EU Affairs
Editor
To Vima



Angelos Athanasopoulos has been working in newspaper *To Vima*, one of the most influential newspapers in Greece, since 1997. Initially writing about international affairs, he later worked as deputy editor-in-chief in the international news department of the daily edition (2006–2007), before becoming a diplomatic editor in November 2007 and also defence editor in July 2009.

Since the outbreak of the Greek economic crisis in 2009, he is also responsible for covering EU affairs. In 2011, he has been awarded the *Eleni Vlachou* prize for distinguished journalism from the Greek Parliament and the German Embassy in Athens for reporting on European affairs. Recently, since December 2017, he is regularly writing for *Ta Nea*, the daily newspaper of *Alter Ego Media Group*.

His issues of interest cover a wide range, including transatlantic relations, NATO, the EU, Russia, the Balkans and the Greek – Turkish conflict. He is a regular columnist for the online edition of *To Vima* and for *In.gr*, writing on international / diplomatic affairs but also on domestic issues.

He has published academic articles on the Balkans (Kosovo and Bosnia). In 2006, he was German Marshall Fund (GMF) Journalism Fellow in a trip to the Balkans. He has also been a European Marshall Memorial Fellow (MMF) for GMF in 2008, travelling in the United States for a month and covering the presidential elections.

He has conducted research for the Institute of Strategic and Development Studies (ISTAME) – Andreas Papandreou on international and European affairs. He has worked as an informal associate for Eurasia Group on Greek affairs, a political risk research and consulting firm and as a security and media affairs advisor for Mrs. Maria – Eleni Koppa, member of the European Parliament for PaSoK. He is currently offering consulting services to foreign embassies in Athens and foreign firms active in Greece.

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BEATA BALOGOVÁ
Editor-in-chief
SME
Slovakia



Beata Balogová is the editor-in-chief of *SME*, a major independent daily and news site in Slovakia. Prior to joining *SME*, between 2003 and 2014, Beata served as editor-in-chief of Slovakia's English-language weekly *The Slovak Spectator*. Beata also serves as vice chair of the executive board of the *International Press Institute* (IPI) advocating media freedom in the Central European region.

Beata became a journalist at the age of eighteen and since then she has been loyal to the profession and mission. She graduated from the School of Journalism of Columbia University in New York and was also a Fulbright scholar appointed to the School of Journalism at the University of Missouri Columbia in 1994. Beata writes columns and commentaries on politics, societal changes, populism and human rights.

Beata won the 2020 European Press Prize – Opinion award for her piece *How We Stopped Being Comrades*.
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MARKUS BECKEDAHL
Founder and editor-in-chief
netzpolitik.org



Markus Bechedahl is founder and editor-in-chief of *netzpolitik.org* and has been dealing with social issues on the way to a digital society for over 20 years. He is co-founder and partner of *newthinking GmbH*, an agency for open source strategies, and co-founded *re:publica*, Europe's leading conference on the Internet and society.
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CHARLIE BECKETT
Director
Polis, LSE



Charlie Beckett is a professor in the Department of Media and Communications at the *LSE*. He is director of the *LSE international journalism think-*

tank *Polis*. He currently leads the Polis Journalism and AI Project.

He was an award-winning editor and film-maker with the *BBC* and *ITN* before joining *LSE* in 2006. His work centres around the future of news and networked journalism as described in his first book, *SuperMedia*.
[@CharlieBeckett](#)

DR. ALEXANDRA BORCHARDT
Journalist, journalism professor, adviser, author



Alexandra Borchardt is a senior journalist, book author, journalism professor and media adviser. She works as a consultant for the World Association of News Publishers (WAN-IFRA) and Hamburg Media School, where she heads the Digital Journalism Fellowship. She is also a Senior Research Associate at the Reuters Institute for the Study of Journalism at the University of Oxford, where she served as Director of Leadership Programmes. Prior to this she was managing editor of *Süddeutsche Zeitung (SZ)*, Germany's leading quality daily.

Alexandra is a journalism professor and programme co-manager at the University of the Arts in Berlin and teaches "Leadership and Strategy in the 21st Century" at TU Munich. She gives lectures and keynotes on digitalisation and the media and regularly publishes commentaries and essays, for example with *Project Syndicate*, *European Journalism Observatory* and *ada*, a German magazine for digital life. She is the author of *Mehr Wahrheit – Warum die Demokratie einen starken Journalismus braucht (Dare more truth – Why democracy needs strong journalism)*, Duden Verlag, 2020, and *Mensch 4.0 – Frei bleiben in einer digitalen Welt (Freedom in a digital world)*, Random House, 2018.

At the Council of Europe she is a member of the Committee of Experts on Freedom of Expression and Digital Technologies and prior to that served as vice chair in the Committee of Experts on Quality Journalism in the Digital Age. She is also a member of the Committee for Editorial Independence at Czech publishing house *Economia*.

At *SZ* she held several functions in the politics and business sections. She was also founding editor of *Süddeutsche's 'Plan W'*, an award-winning quarterly magazine for women and business. In her reporting she has focused on internet and democracy and the future of work. In 2015 she published *Das Internet zwischen Diktatur und Anarchie: Zehn Thesen zur Demokratisierung der digitalen Welt (The Internet between Dictatorship and Anarchy: Ten Assertions about Democracy in the Digital World)*, *Süddeutsche Zeitung Edition Streitschrift*.

Before joining *SZ* she worked for *Financial Times Deutschland* and *Deutsche Presse-Agentur*. Alexandra holds a Ph.D. in Political Science from Tulane University, New Orleans (1994), and in 2013 completed a Programme for Management Development at *IESE Business School*, Barcelona. She lives outside of Munich with her husband and two teenage children.
[@AlexaBorchardt](#)

TAMÁS BODOKY
Investigative journalist, editor and director
Atlatzo.hu



Tamás Richárd Bodoky is an investigative journalist and editor, and nonprofit executive based in Budapest, Hungary. Bodoky has been a journalist since 1996: before joining *Index.hu*, where he spent 9 years in different journalistic and editorial positions, he was science and technolo-

gy journalist at the Magyar Narancs weekly paper. Bodoky has won the Göbölös Soma Prize for investigative journalism in 2008 for his articles on Hungary's 2006 unrest and police brutality. Bodoky has won the *Iustitia Regnorum Fundamentum* and the Hungarian Pulitzer Memorial Prize for his investigative articles and freedom of information lawsuits on high level political corruption cases. Bodoky is Marshall Memorial Fellowship alumni, and member of international investigative journalism networks. In 2011 Bodoky co-founded Hungarian watchdog NGO and investigative journalism center *atlatzo.hu*, where he works as investigative journalist, editor, and director.
[@bodoky](#)

CHRISTOPHER BUSCHOW
Assistant Professor of "Organization and Network Media"
Media Management Department
Bauhaus-Universität Weimar



Dr. Christopher Buschow is an Assistant Professor of "Organization and Network Media" in the Media Management Department at *Bauhaus-Universität Weimar*. His research and teaching focuses on start-ups and entrepreneurship in the media industry. He recently published the study "Money for nothing and content for free? Willingness to pay for digital journalism" (with Christian-Mathias Wellbrock). His work has been honored with the Lower Saxony Science Award and the German Thesis Award from the Körber Foundation.

DAVID COHN
Senior Director
Advance Digital's Alpha Group



In the last fifteen years David Cohn has been at the forefront of innovation in journalism, working on some of the first experiments in buzzworthy facets of journalism including "structured content," "networked journalism," "distributed reporting" and more.

In 2008 he created the first platform to crowdfund journalism. Next he was the Chief Content Officer of *Circa*, a startup redefining how news is consumed on the mobile phone and one of the first organizations to experiment with atomized news structures or "object oriented journalism." Following this he was an Executive Producer at *AJ+* part of *Al Jazeera's* research and development team, leading efforts to turn a broadcast organization into a digital operation. Today he is a senior director at *Advance Digital's Alpha Group*, which does in-house incubation. Essentially, he gets to be part of the mad-scientist team.

[@Digidave](#)

LIZ CORBIN
Deputy Director of Media and Head of News
European Broadcasting Union



Liz Corbin is the Deputy Director of Media and Head of News at the *European Broadcasting Union*. She oversees the *Eurovision News and Sports Exchange*, the *Social Newswire*, the *News Events broadcast services team*

and *Radio News*. Prior to joining the *EBU* in January 2020, Liz worked at the *BBC* for 18 years, most recently as the Head of News at the international channel *BBC World News*. Previous roles include the Editor of *BBC Reality Check* where she oversaw a large expansion in the team. She was also the *Singapore Bureau Editor* for 4 years.
[@corbil88](#)

SUE CROSS
Executive Director
Institute for Nonprofit News



Sue Cross is executive director of the *Institute for Nonprofit News*, a network of more than 300 independent, nonprofit news media organizations. Together, *INN* members field a North American reporting force of more than 2,200 journalists, generate more than 150,000 original news reports a year and strengthen the sources of news for thousands of diverse communities. Cross joined *INN* in 2015 to build this emerging media network and advance social enterprise models for investigative and other public service journalism. Cross is a former senior vice president for the global news agency, *The Associated Press*, where she created digital news services, expanded Spanish language and Latin American operations, introduced video to more than a thousand news sites and managed a national news cooperative. She has been a reporter, editor, digital product developer and business development executive. Cross also has consulted on network-building, social enterprise and nonprofit revenue generation. She serves on the Board of Visitors for the *JSK Journalism Fellowships* at *Stanford University* and the board of directors of *EdSource*, an education news nonprofit. She is based in Los Angeles, California.

About *INN*: *INN* is an innovation network that builds the field of public service journalism by helping news leaders find and build public support and new nonprofit models for news. *INN* also provides training, organizes collaborative reporting and creates new career paths for the publishers of the future. *INN* was started in 2009 by 27 investigative news organizations as a consortium to preserve and advance investigative reporting as a public service.

POLLY CURTIS
Managing Director
PA Media



Polly Curtis has spent 20 years at the forefront of the digital revolution in news. She has a uniquely broad experience having worked as a reporter, news editor, and then digital editor at the *Guardian* before leading *HuffPost UK* as editor-in-chief and then helping devise new business models with the slow news start-up *Tortoise*. In October she will take up the position of Managing Director for *PA Media*, the UK's news agency. Polly served on the *Cairncross Review* for the future sustainability of high-quality news and is a member of the board of the *Society of Editors*.
[@pollycurtis](#)

IDES DEBRUYNE
Co-founder and Managing Director
Journalismfund.eu



Ides Debruyne is co-founder and Managing Director of *Journalismfund.eu*, an independent non-profit organisation established in 1998 with the

purpose of stimulating independent investigative journalism in Europe. Ides is also the co-founder of the *Dutch-Flemish Association of Investigative Journalists* (VVOJ).

In 2018 he co-created the *Flemish Journalism Fund* to support diversity and innovation in journalism in Flanders. The Fund is a project of *Journalismfund.eu*, in partnership with the *Flemish Association of Journalism* and the Flemish government.

In 2004 he started the post-academic training *International Research Journalism* at Thomas More university college in Mechelen (Belgium).

He is the founder (2002) and chair of *Scriptie vzw*, a non-profit organisation that promotes science communication in the Dutch-speaking region of Belgium.

@IdesDebruyne

ANUŠKA DELIĆ

Founder and editor in chief
Oštro
Slovenia



Anuška Delić, an award-winning investigative journalist, is the founder of *Oštro*, a unique center for investigative journalism in the Adriatic region. After more than a decade at Slovenia's main daily *Delo*, she formed *Oštro* in 2018 out of the realization that the space for quality journalism is inexorably shrinking. She is also a regional editor with the *Organized Crime and Corruption Reporting Project* (OCCRP), and a member of the *International Consortium of Investigative Journalists* (ICIJ).

While working at *Delo*, Delić was persecuted by the Slovenian state intelligence agency as a direct consequence of her revelations of neo-Nazis who were active in the (currently ruling) political party SDS. She was acquitted

of all charges in 2015. That same year she launched *The MEPs Project* where journalists representing all 28 EU Member States went to EU Court of Justice to fight the European Parliament's unwillingness to disclose how elected representatives use their professional allowances. For her work on the topic of MEPs' allowances *POLITICO* ranked Delić 6th among the 28 people who were to shape Europe in 2018.

@007_delic

CORY DOCTOROW

Author, activist and journalist



Cory Doctorow (*craphound.com*) is a science fiction author, activist, and journalist. He is the author of *radicalized* and *walkaway*, science fiction for adults, a YA graphic novel called *in real life*, the nonfiction business book *information doesn't want to be free*, and young adult novels like *homeland*, *pirate cinema* and *little brother*. His latest book is *poesy the monster slayer*, a picture book for young readers. His next book is *attack surface*, an adult sequel to *little brother*.

He maintains a daily blog at *Pluralistic.net*. He works for the *Electronic Frontier Foundation*, is a *MIT Media Lab Research Affiliate*, is a *Visiting Professor of Computer Science at Open University*, a *Visiting Professor of Practice at the University of North Carolina's School of Library and Information Science* and co-founded the *UK Open Rights Group*. Born in Toronto, Canada, he now lives in Los Angeles.

@doctorow

SZABOLCS DULL

former editor-in-chief
Index



Szabolcs Dull, 36 years old, studied French and communication at the *Eötvös Loránd University of Science (ELTE)* in Budapest. He worked as a political journalist for the public broadcaster *Kossuth Rádió* and for the news portal *Origo*, and from 2014 for *Index*. Since 2019, he has been editor-in-chief of *Index*. Dull is currently continuing his law studies at the *ELTE*, in Budapest.

JIM EGAN

Chief Executive Officer
BBC Global News



Jim Egan is Chief Executive Officer of *BBC Global News* and takes full strategic and financial responsibility for the business, overseeing relationships within the *BBC* and externally with advertisers and distribution partners for the *BBC's* commercially funded international news and feature platforms – *BBC World News* and *BBC.com*.

Jim joined the *BBC* in 2007 and served as Controller, Strategy and Distribution for what is now called the *World Service Group*, where he was responsible for setting corporate strategy for the *BBC's* international news services and for the distribution of radio, TV and online content to the *BBC's* global audience.

Jim was previously Director of Strategy at *Ofcom*, the UK's communications and media regulator. In this role he led

development of the UK's public broadcasting policy and was also responsible for the design and implementation of the UK's digital television switchover project. Jim has also served as Specialist Adviser to the UK Secretary of State for Culture, Media and Sport.

Prior to these public sector appointments the majority of Jim's career has been in the private sector, as a Strategy Consultant at *PricewaterhouseCoopers* and also as Business Development Manager for *BSkyB*.

Later this year, Jim will be taking up the position of Chief Investment Officer at *Media Development Investment Fund (MDIF)*. Based in New York and Prague, *MDIF* makes debt and equity investments in journalism businesses in emerging markets where access to capital is difficult and press freedom is often under threat.

MARTIN FEHRESEN

Founding editor and author
Social Media Watchblog



Martin Fehrensen is founding editor and author of *Social Media Watchblog* – a paid newsletter on the most important news and debates at the intersection of social media, politics and society. Fehrensen also works as a columnist for *brand eins*. Previously, Fehrensen was responsible for the development of bento at *SPIEGEL* and for the social media strategy at *ZDF*.

FREDERIK FISCHER

Co-founder
Futur Eins



Frederik Fischer is Co-founder of *Futur Eins* and *piqd* as well as managing board member of *Vocer*, Germany's leading media innovation think tank. He's teaching digital journalism at the university of arts in Berlin and at Hamburg Media School. Next to his career in journalism he's involved in exploring new ways of living and working in rural areas with his startup *KoDorf. KoDörfer* (Co-Villages) consist of around 50 small houses as well as shared spaces like a coworking space, a cinema and a community kitchen. *KoDörfer* are being built at several locations throughout Germany and are emblematic for a new, sustainable and mindful approach to digitization. Frederik is helping rural communities in conceptualizing and implementing their digitization strategies.

@FrederikFischer

FRANK-DIETER FREILING

Director of International Affairs
ZDF German Television



Freiling serves as director of international affairs at *ZDF German TV* since 1997. Previously he worked for publishing house *Gruner+Jahr* in Hamburg and has a doctorate in international law from Frankfurt university.

He sits on the Supervisory board of German-French channel *Arte*, since 2010 is chairman of the supervisory body for the *Eurovision Song Contest*

and since 1982 on the management board of *IJP Internationale Journalisten Programme e.V.*, a leading non-profit for media fellowships, as well as coordinator of the *Arthur F Burns Fellowships* and the *Ernst Cramer / Middle East fellowships*.

MONIKA GARBACIAUSKAITĖ-BUDRIENE

Chief Executive Officer
Lithuanian National Radio and Television (LRT)



Monika Garbaciauskaitė-Budriene has been appointed the new Chief Executive Officer of *Lithuanian National Radio and Television (LRT)* in April 2018. Garbaciauskaite-Budriene is an experienced journalist who was editor-in-chief and a columnist of Lithuania's biggest news website *DELFI* between 2000–2017. Previously she worked as a business news reporter for business newspaper and a reporter for *Radio Free Europe*. She is also a guest speaker in journalism and communication studies and various conferences. Garbaciauskaite-Budriene has graduated a bachelor degree in Journalism and a master degree in International Communication in Vilnius University.

DIPAYAN GHOSH

Co-director
Digital Platforms & Democracy Project
John F. Kennedy School of Government
Harvard University



Dipayan Ghosh, Ph.D. is the co-director of the *Digital Platforms & Democracy*

Project at the *Shorenstein Center on Media, Politics and Public Policy* at the *Harvard Kennedy School* and faculty at *Harvard Law School*. He is the author of *Terms of Disservice: How Silicon Valley is Destructive by Design*. His research and writing on digital privacy, artificial intelligence, disinformation, and internet economics has been cited and published widely, including in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Harvard Business Review*, *CNN*, *MSNBC*, *CNBC*, *NPR* and *BBC*. A computer scientist by training, Ghosh previously worked at *Facebook*, where he led strategic efforts to address privacy and security issues. Prior, he was a technology and economic policy advisor at the White House during the Obama administration. Named to the *Forbes 30 Under 30*, he received a Ph.D. in electrical engineering & computer science from Cornell University and an MBA from the *Massachusetts Institute of Technology*, and conducted postdoctoral research at the *University of California*, Berkeley. @ghoshd7

ALEXANDER GÖRLACH
Senior Fellow
Carnegie Council for Ethics in International Affairs



Alexander Görlach is a senior fellow at the *Carnegie Council for Ethics in International Affairs*, a senior research associate at the *Institute on Religion in International Studies* at *Clare College*, *Cambridge University*, and an affiliate in the “In Defense of Democracy”-program by the *F.D.Roosevelt Foundation* at the *College of Harvard University*. Alex was a visiting scholar and fellow to both *Harvard Center for European Studies* and *Harvard Divinity School* in the years 2014–2017. He further served as a fellow to the *Center for Humanities* at *Cambridge University* (2017–2018). He is further a member of the *European*

Academy of Sciences and Arts. He is the founder of the debate magazine *The European* which he also ran as its editor in chief from 2009 until 2015. Today he is an op-ed contributor to the *New York Times* and *Neue Zürcher Zeitung*. He further is a columnist to *Deutsche Welle* and *Wirtschaftswoche*. His forthcoming book is “Homo Empathicus. On Scapegoats, Populists, and Saving Democracy” which will be published by *Brookings Institute Press* (2021).

MAAIKE GOSLINGA
Managing Editor
De Correspondent



Maaïke Goslinga works as the *Managing Editor* for *De Correspondent*, an independent and ad-free journalism platform from the Netherlands.

CLAUS GREWENIG
Vice President Governmental Affairs
Mediengruppe RTL Deutschland GmbH



Born in Landau in 1974, Claus Grewenig studied Law in Heidelberg and Freiburg and completed his legal clerkship at the district court in Dortmund. Between 2001–2006, he worked for the *Association of Commercial Broadcasters and Audiovisual Services (VPRT)* in the field of multimedia and legislation. From January 2006, Claus Grewenig held the position of *VPRT’s legal adviser*. From 2007 to 2011, he served as *VPRT’s Deputy Managing Director* and was appointed *Managing Director* in April 2011,

a position he successfully held until his farewell on December 31, 2016. In January 2017 he moved to *Mediengruppe RTL Deutschland GmbH*, where he is responsible for the department of governmental affairs.

Besides, from May 2011 until he retired from *VPRT*, he had also served as a co-opted member of the board of *FSM (German Association for Voluntary Self-Regulation of Digital Media service providers)* as well as a member of the presiding board of the *German Advertising Federation (ZAW)* and a board member of the „A Web for Children“ initiative. In February 2014, Claus Grewenig was appointed to the administrative board of the *German Federal Film Board (FFA)* until the end of 2016. Since April 2017 he is a member of the *Supervisory Boards of Film Foundation North-Rhine-Westphalia (Filmstiftung NRW)* and *Federal Film Fund Bavaria (FilmFörderFonds Bayern GmbH)*. In September 2018, he was elected *Deputy Chairman* of the *Television and Multimedia Department of VAUNET (formerly VPRT)*. He has also been a member of the entire *Management Board* since September 2018.

JOHN HAIGH
Co-Director
Mossavar-Rahmani Center for Business and Government
John F. Kennedy School of Government



John Haigh is *Co-Director* of the *Mossavar-Rahmani Center for Business and Government* and *Lecturer in Public Policy* at the *Harvard Kennedy School*. He teaches a seminar on business and government interactions to second year *Master in Public Policy* students; a seminar on business and public policy for students in the second year of the *Kennedy School* and *Harvard Business School* joint degree program; and a module on corporate citizenship and public policy. He focuses on teaching general man-

agement skills along with addressing issues of competition, technology, innovation and regulation. From 2005 through 2017 he served as the *Executive Dean* of the *Kennedy School*, engaging in strategic decisions and overseeing the operating and financial activities of the school.

From 1996 through 2005 he was an officer at *AT&T* and subsequently *AT&T Wireless*, where he held a variety of strategy and leadership positions. At *AT&T* he initially focused on strategy and business development issues and was later promoted to *President* of *AT&T’s International Ventures*. He then was *Senior Vice President* of *AT&T Wireless’s* emerging initiatives efforts developing new wireless services. Prior to joining *AT&T* he was at *Mercer Management Consulting* for 13 years, where he was a partner. His work focused on strategy issues in multiple industries including telecommunications, transportation, energy, and the environment. Haigh holds a BA from *Grinnell College*, where he was *Phi Beta Kappa* and the *President’s Medalist*, and an *MPP* from the *John F. Kennedy School of Government*.

ANNA HEROLD
Head of the Audiovisual and Media Policy Unit,
Europäische Kommission



Anna Herold is currently *Head of the Audiovisual and Media Policy Unit* at the *European Commission*. She was previously *Member of Cabinet* of *Günther H. Oettinger*, *European Commissioner* responsible for *Digital Economy and Society*, and subsequently, *Budget and HR*. Prior to that, she was *Assistant to Deputy Director-General* of *DG Communications Networks, Content and Technology* of the *European Commission*, *Roberto Viola*. Anna Herold has worked for the *European Commission* since 2003, dealing with media, audiovisual and

telecoms policy as well as competition law. She holds a *PhD in Law* from the *European University Institute* in *Florence* and has written on media law and policy, international trade and competition law.

ANNA HERRHAUSEN
Executive Director
Alfred Herrhausen Gesellschaft



Anna Herrhausen has been heading up *Alfred Herrhausen Gesellschaft* as *Executive Director* since 2016. She holds a *Bachelor in Philosophy, Politics, and Economics (PPE)* from *Oxford University*, a *Master of International Affairs* from *Columbia University*, and a *Ph.D. in International Relations* from *Freie Universität Berlin*. Dr. Herrhausen is a member of the *European Council on Foreign Relations (ECFR)* and a member of the board of trustees of the *Hertie School, the University of Governance* in Berlin.

LORENA JAUME-PALASÍ
Founder
The Ethical Tech Society



Lorena Jaume-Palasi is the founder of *The Ethical Tech Society*, a fact- and theory based non-profit organization focused on automation and digitization processes with regards to their social relevance. Lorena’s work centers on ethics and legal philosophy. 2017 she was appointed by the *Spanish government* to the *High Level Expert Council on Artificial Intelligence* and *Big Data* and re-appointed on 2020.

She is a former member of the *EU High Level Expert Group on Artificial Intelligence*. 2018 she was awarded the *Theodor Heuss Medal* “for her contribution to a differentiated view of algorithms and their mechanisms of action” with the *AlgorithmWatch* initiative. Lorena is on the *Advisory Board* of the *Goethe Institute* as well as the *Cyber-Valley* initiative and is the *Chair* of the *Advisory Board* of the *Open University of Catalonia*.

MANDY JENKINS
General Manager
The Compass Experiment



Mandy Jenkins is *General Manager* of *The Compass Experiment*, a partnership between *Google* and *McClatchy* to explore sustainable business models for local news. *Compass* has launched two digital-only local news operations: *Mahoning Matters*, in *Youngstown, Ohio* in October of 2019 and *The Longmont Leader* in *Longmont, Colorado* in May 2020.

Prior to her work with *Compass*, Mandy was a 2019 *John S. Knight* journalism fellow at *Stanford University*, where she studied the disconnection between disinformation consumers and mainstream news. She has served in leadership roles at *Storyful* and *Digital First Media’s Project Thunderdome* and has driven innovative digital journalism projects within *The Huffington Post* *Politics*, *TBD.com*, *The Cincinnati Enquirer* and *The Milwaukee Journal Sentinel*. Mandy has taught digital and social media skills workshops for journalists across the world, including as an adjunct professor at *Georgetown University’s Graduate School of Journalism*.

@mjenkins

MARCUS VON JORDAN
CEO and associate
August-Schwingenstein Foundation



Marcus Jordan is CEO and associate of „August-Schwingenstein Foundation“, the maintainer of *torial.com* which is the biggest germanophon journalism platform. He also co-founded *piqd.de* – a german curation platform and *mjoreads.com* a social impact bookmark platform. Since February 2019 he is also strategist for *egoFM*, a small fm-broadcaster in southern Germany. For over 20 years he has been consultant on communication and media politics and has been working in many teams and projects committed to digital infrastructures for a diverse and democratic media market.

@mvjordan

ANDY KALTENBRUNNER
Managing Director
Medienhaus Wien



Dr. Andy Kaltenbrunner, political scientist, is managing partner of the private research company *Medienhaus Wien* and head of the research projects “Journalism in Transition” and “Journalism Innovation in Democratic Societies” (JOINS) at the Austrian Academy of Sciences. He is a honorary professor at the *Universidad Miguel Hernández/ Spain* and teaches at several universities in Europe and the USA.

Kaltenbrunner currently researches on media policy, journalism and innovation mainly in Austria and Spain. He

was in charge of the development and was the founder of several study programmes for media managers and journalists at universities, colleges and further education academies. Until 2000, Kaltenbrunner worked for almost two decades as a political journalist, then developer and editor-in-chief of print and new online media, among others for the *profil/trend* magazine group in Vienna. Current publication (in German): *The Austrian Journalism Report*. An empirical and a representative survey. *Facultas Verlag, 2020.*

MATTHEW KAMINSKI
Editor-in-chief
POLITICO



Matthew Kaminski is *POLITICO*'s editor-in-chief, overseeing all editorial operations of the publication.

Starting as a freelancer from Eastern Europe before his senior year in college, Matt has reported on international affairs, politics and business on and off for the past quarter century. He covered the former Soviet Union for the *Financial Times* and *Economist* in 1994–97, and in 1997 joined the *Wall Street Journal* in Brussels as a correspondent. He subsequently held various writing and editing roles with the *Journal* in Paris and New York. In 2004, Matt was awarded the Peter Weitz Prize by the German Marshall Fund for a series of stories on the European Union. His coverage of the Ukrainian crisis won an Overseas Press Club prize in 2015. He was also a finalist for the Pulitzer Prize in commentary that year.

He joined *POLITICO* in late 2014 to become the founding editor of the European edition, which launched in April 2015. He moved to Washington in the fall of 2018 to help lead the publication's global expansion efforts, and took on his current role in April 2019.

Born in Poland, Matt immigrated to the United States as a child and grew up in Washington. He holds degrees from Yale College and the University of Paris and lives in Washington with his wife, Alexandra Geneste, and their two children.

@KaminskiMK

JOHN KAMPFNER
Author, journalist and founder / former CEO
Creative Industries Federation



John has had a 25-year career in international public life – spanning media, global affairs, UK politics, education, business, arts and the third sector. He began his journalistic career as a foreign correspondent with the *Daily Telegraph*, first in East Berlin where he reported on the fall of the Wall and unification of Germany, and then in Moscow at the time of the collapse of Soviet Communism.

He went on to become Chief Political Correspondent at the *FT* and political commentator for the *BBC*'s *Today* programme and *Newsnight*.

As Editor of the *New Statesman* from 2005 to 2008, he took the magazine to 30-year circulation highs. He was Society of Magazine Editors Current Affairs Editor of the Year in 2006. In 2002 he won the Foreign Press Association award for Journalist of the Year and Film of the Year for a two-part *BBC* film on the Israeli-Palestinian conflict, called ‘The Ugly War’. His film ‘War Spin’ received considerable publicity.

He now writes weekly for the *Times* and appears regularly in other newspapers such as the *FT*, *Guardian* and *New European*. He frequently appears on the *BBC* and *Sky*. He has made a number of programmes for *BBC Radio 4*. His most recent, for *Analysis* in June 2020, asked whether

democracies or authoritarians have emerged stronger from Covid-19.

His new book, *Why the Germans Do It Better*, will be his sixth. It will be published by Atlantic on August 27. His previous books include the best-selling *Blair's Wars* (2003), now a standard text in schools; *Freedom For Sale* (2009), which was short-listed for the Orwell Prize in 2010 and in 2014 *The Rich, from Slaves to Superyachts, A 2000-Year History*.

He is a Senior Associate Fellow at the Royal United Services Institute and is an advisor to the Frankfurt Book Fair.

John established the Creative Industries Federation to much acclaim in 2014, providing a single voice for the UK's creative sector. For eight years he was founder Chair of Turner Contemporary, one of the country's most successful art galleries. He is now Chair of the House of Illustration. He was awarded an Honorary Doctorate for his services to the arts by Bath Spa University in 2019.

For four years running he was named one of the most influential Londoners in the *Evening Standard Progress 1000* survey. Fluent in German and Russian, he regularly speaks at political conferences and cultural festivals around the world.

TANIT KOCH
Managing director of the news channel *ntv* and editor-in-chief of *RTL*



Germany's central newsroom Tanit Koch is a German journalist, managing director of the news channel *ntv* and editor-in-chief of *RTL* Germany's central newsroom. Until 2018 she was editor-in-chief of Europe's largest newspaper *BILD* where she started her journalistic career in 2005 as a trainee at the politics and business desk. Tanit Koch holds de-

grees in law and political science. She is a regular commentator on political affairs and information related issues on national and international media.
@tanit

STEFAN KORNELIUS
Foreign and Editorial Page Editor
Süddeutsche Zeitung



Stefan Kornelius, 54, is foreign and editorial page editor of *Süddeutsche Zeitung*, Germany's leading daily. He is coordinating foreign coverage for the paper and is contributing columns and editorials mainly on European, transatlantic and security issues. From 1999 to 2000 he worked as deputy bureau chief of *Süddeutsche Zeitung* in Berlin. In his reporting career, Kornelius served as Washington Bureau Chief (1996–1999) and political correspondent from Bonn, where he covered chancellor Kohl and the then governing CDU. He had stints with the *BBC* in London and *Stern* magazine and was co-founder and editor of *Medium Magazin*, a special interest magazine for journalists.

Kornelius holds a masters degree from the London School of Economics. He won several journalism awards and has written books on Al Gore and Afghanistan. His latest work, a foreign policy biography of Chancellor Angela Merkel, was translated in 13 languages.

THOMAS KRALINSKI
Member of the Board *Deutschlandradio* and *Das Progressive Zentrum*



Thomas Kralinski was born 1972 in Weimar, East Germany. He studied Political Science, Economics and Eastern European Science in Leipzig and Manchester (UK). After graduating, he worked as research fellow for International Relations at the University of Dresden and as research assistant to the Social Democratic Parliamentary Group in the State Parliament of Saxony. In 2003 he moved to Brandenburg and worked as Consultant to the Social Democratic Party of Brandenburg. From 2004 up to 2014 he served als Executive Director of the Social Democratic Parliamentary Group in the State Parliament of Brandenburg. In these years he also edited the political journal *Perspektive 21*. He was appointed State Secretary of the State Government of Brandenburg in 2014 responsible for the relations to the Federal Government, media policy, international relations and digitalization. Between 2014 and 2016 he also served as Head of State Chancellery of Brandenburg. He also was Member of the Board of *Medienboard Berlin-Brandenburg* and *Digitalagentur Brandenburg*. Currently he is Member of the Board of *Deutschlandradio* and Member of the Board of Directors of the Berlin based thinktank *Das Progressive Zentrum*.

DANIELA KRAUS
General Secretary
Presseclub Concordia



Daniela Kraus has been General Secretary of the *Presseclub Concordia* since January 2019. In this function she manages the business of the oldest press club in the world and can ideally combine her education and interests: Kraus holds a doctorate in history and has worked in journalism, media consulting, practice-oriented media research and education. From 2011–2018 she founded and managed the training institution *fjum_fo-*

rum for journalism and media, from 2005–2011 she was managing director and founding partner of the non-university research institute Medienhaus Wien. Her interests and work focus on the transformation of journalism. Kraus has initiated and conducted numerous studies and research projects on journalism and media, among others she is co-editor of the book series Journalismus-Report. She has played a leading role in the development of curricula for academic courses of study and other educational programs and lectures at universities and training institutions.

@fjumwien

TINA KULOW

Director Corporate Communications
Facebook
Germany



Tina Kulow joined Facebook in 2011 and is Director Corporate Communications and works with her team for Northern-, Central- and Eastern Europe, Benelux and Israel.

Tina Kulow began her career as PR Manager at SAT.1 TV and Barbarella Entertainment before changing to Kabel New Media AG as Director Corporate Communications. After working on the board on Communications and International Business Development at Netzpiloten AG, she founded her own communications agency *kulow Kommunikation in 2001 – which she led until she joined Facebook in 2011. Tina serves on the Board of the Hamburger Presse Club, is founding member of the German GWRP.

TAMINA KUTSCHER

Editor-in-chief
dekoder.org



Tamina Kutscher is editor in chief of dekoder.org, an award winning German online platform, that translates Russian independent journalism and combines it with academic expertise in Russian Studies. Since November 2019, dekoder.org/ru is translating German language media into Russian. Before, she has been working six years as an editor at n-ost, the Berlin based journalist network for reporting on Eastern Europe. As a project leader she has been responsible for n-ost's research and media projects in several Eastern European countries, a.o. in Russia, Ukraine and Belarus; joint projects with the German Foreign Office (Auswärtiges Amt) and GIZ led her to Central Asia. She holds a M.A. in history and Slavic Studies (studies in Regensburg, Kazan and Berlin) and has been a guest lecturer at the Department of Slavonic Studies/Humboldt-University, Berlin.

VICTORIA KWAN

Ethics and Standards Editor
First Draft



Victoria Kwan is the Ethics and Standards Editor at First Draft, which provides newsrooms, academics and other information providers with tools, training and strategies for tackling the challenges posed by information disorder. In her role, she helps develop First Draft's thought leadership on the effective reporting of mis- and disinformation, and ensures

that the organization's recommended practices are implemented across its own output. Previously, she worked as a Senior Attorney Editor at Thomson Reuters. Victoria is the co-creator of several interactive tools that aid legal journalists and educate the public about the Supreme Court of the United States, including SCOTUS Map and SCOTUS Watch.

@victoriakwan_

CHRISTOPH LANZ

Head of Board
Thomson Media
Germany



Christoph Lanz is a Journalist, Media Specialist, and Strategic Advisor in media-development for both national and international clients. He serves as Trustee for the Thomson Foundation, UK and is Head of Board of Thomson Media, Germany.

He has spent his professional life in journalism, starting in the early eighties as a reporter and editor for ARD, Germany's first nationwide public service broadcasting cooperation. He has worked for various television and radio stations including SWF and NDR and was from 1984 to 1985 freelance correspondent in New York for various ARD-Stations and RTL, Luxembourg. In the late eighties, he was deputy program director of RIAS 2, a radio program of RIAS Berlin.

At the beginning of the nineties, Christoph Lanz worked as editor-in-chief at Deutsche Welle (DW) where he was responsible for the launch of DW-TV, Germany's international television service. Being appointed as DW'S Director of Television in 2002, he was in charge of Germany's international television channels in German, English, Spanish, and Arabic as well as the multimedia activities of Deutsche Welle in those languages until 2014.

Christoph is an Honorary Fellow of the University of Melbourne and Member of the Board of the M100 Sanssouci Colloquium in Potsdam, Germany. He is Deputy Chairman of the Association "Förderverein Gedenkstätte Berliner Mauer" that supports the Berlin Wall Foundation.

@chrislanz

PETER LIMBOURG

Director General
Deutsche Welle



Peter Limbourg took office as director general of Deutsche Welle in October 2013. Previously, Limbourg was Senior Vice President of News and Political Information at ProSiebenSat.1 TV Germany.

Peter Limbourg studied law in Bonn. He worked as a reporter in Leipzig in the former GDR before becoming the Europe and NATO correspondent for DFA and SAT.1 in Brussels in 1990. In 1996 he joined ProSieben as bureau chief in Bonn. From 1999 on, Limbourg was deputy editor-in-chief of N24 television and Head of the Political Department at ProSieben and later Senior Vice President of ProSiebenSat.1 TV until he joined Deutsche Welle as Director General.

Born in Bonn, Limbourg spent his childhood and youth in Rome, Paris, Athens and Brussels. He is married, with three children.

CHRISTOPH VON MARSCHALL
Chief Diplomatic Correspondent
Der Tagesspiegel
Germany



Dr. Christoph von Marschall is Chief Diplomatic Correspondent of Der Tagesspiegel, the leading daily in Berlin, a frequent guest on TV shows and radio commentator.

2017/18 he was the inaugural Helmut Schmidt Fellow of the Zeit Foundation and the German Marshall Fund of the US, based in Washington DC with access to the White House. He wrote a book about the future of Transatlantic relations focusing on the expectations of France, Poland, the EU and the US towards Germany's role: *Wir verstehen die Welt nicht mehr. Deutschlands Entfremdung von seinen Freunden*, Herder Verlag 2018 ("We don't understand the world anymore. Germany's estrangement from its friends")

He was born October 8, 1959 in Freiburg, studied East European History and Political Science in Freiburg, Mainz and Cracow (Poland), concluding with a PhD on Polish history in 1988 at Freiburg University. In 1989 and 1990 he covered as a reporter for *Süddeutsche Zeitung* the peaceful regime change in Central Eastern Europe. Since 1991 he works for *Der Tagesspiegel*, Berlin, first in the newsroom and from 1995 to 2005 as Editorial Page Editor.

From 2005 to 2013 he served as US Correspondent and Washington Bureau Chief. During the Obama presidency he was a member of the White House Press Corps.

He wrote biographies of Barack and Michelle Obama and a book on differences in political culture between the US and Germany.

PATRICIA CAMPOS MELLO
Reporter at large and columnist
Folha de São Paulo newspaper



Patrícia Campos Mello is a reporter at large and columnist at *Folha de São Paulo* newspaper. For over 20 years, she has been covering international relations, economics and human rights, and has reported from over 50 countries. She has been awarded the Maria Moors Cabot award in 2020, International Press Freedom Award of the Committee to Protect Journalists (CPJ) in 2019; the *Vladimir Herzog Special Award for Democracy and Justice* in 2019, the *International Committee of the Red Cross Prize* for humanitarian journalism in 2017, the *King of Spain Journalism Prize* in 2018, *Petrobras Prize* (2018 and 2017, main award in Brazil), *Folha* and *Estado Prizes*.

She just published the book *A máquina do ódio – notas de uma repórter sobre fake news e violência digital* (Companhia das Letras), about disinformation campaigns and intimidation of journalists led by the Bolsonaro administration and the erosion of freedom of the press in Brazil.

Since 2018, she has been publishing a series of stories about illegal use of *WhatsApp* mass messaging to send fake news and propaganda to manipulate public opinion during the Brazilian electoral campaign in 2018, with illegal financing from businessmen and use of foreign marketing agencies, and other disinformation campaigns. The series led to several investigations by the Federal Police and Electoral Court, which are ongoing. In October 2019, *WhatsApp* admitted to the illicit use of the platform in the 2018 elections. The stories led the Judiciary system to change electoral regulations and ban, in 2019, mass messaging by *WhatsApp*. President Bolsonaro sued Patrícia, demanding that she disclose all the sources in the stories, and he lost the lawsuit.

Recently, she has been covering the Covid-19 epidemic in Brazil, reporting from public hospitals and shelters for homeless populations affected by the disease.

She was the Washington correspondent for the Estado de S. Paulo newspaper between 2006 and 2010. She covered the economic crisis in the USA, and the 2008, 2012 and 2016 elections; the war in Afghanistan in 2009, the 9/11 terrorist attacks in New York in 2001.

Patrícia has a degree in Journalism from the University of São Paulo (USP) and a Master's in Business and Economic Reporting from New York University, where she received a university scholarship. In the last few years, she has spent time in Syria, Iraq, Libya, Turkey, Lebanon and Kenya reporting on refugees, and she was responsible for the project Mundo de Muros (World of Walls) that depicts the migration crisis on four continents. She was the only Brazilian reporter to cover the Ebola epidemic in Sierra Leone, in 2014 and 2015.

In 2017 she published her book *Lua de Mel em Kobane* (Honeymoon in Kobane) with Companhia das Letras, in which she tells the story of the war against Islamic State in Syria through the eyes of a refugee couple that she met there.

KAY MESEBERG

Head of Mission Innovation
ARTE



Studied political sciences at the University of Potsdam, graduating with a Diplom. Parallel to his career in television, he has been involved since the late nineties in conceiving and implementing numerous award-winning online projects and building platforms.

He moved to ARTE in 2013, where he developed the platform ARTE Future and later joined the editorial board of the magazine SQUARE IDEE. Following the success of Polar Sea 360°, he continued exploring content from a 360° video and virtual reality perspective. Kay is since 2018 Head of Mission Innovation and works on the TV of after tomorrow which includes subjects such as data/AI, immersive media, eco-responsibility.

Numerous distinctions, including three Grimme Online Awards, Deutscher Reporter-preis, two times Deutscher Wirtschaftsfilmpreis, LEAD Award, French-German Journalism Award.

Kay is also Ambassador of Innovation at the IMZ in Vienna, cofounded by UNESCO, and held masterclasses, keynotes, lectures, participated on panel discussions at universities like Yale, UCL, FAMU, La Fémis, Filmakademie Ludwigsburg, ZHDK, CAFA, Tongji University and conferences such as SXSW, IEEE, WCSFP and Media Convention.

He published with Regina Kaplan Rakowski in 2019: *Immersive Media and their Future*, a chapter in the Yearbook of Educational Technology and Media, Springer and participated in 2019 in the Revue „La FEMIS present“: „La Femis Présente : La réalité virtuelle, une question d'immersion ?“, published in 2018 for Lookie Lookie Magazin the article „About Being“ and published in 2014 „Von Smartphone zum Smart TV“ in *Medienwandel Kompakt* 2011–2013, Springer.
[@Meseberg](#)

CHRISTIAN MIHR

Executive Director
German Section Reporters without Borders



Christian Mihr is a journalist, international media policy expert and human rights professional. He has been

the Executive Director of Reporters without Borders Germany (RSF) since 2012. At Reporters without Borders he is especially dealing with questions of cyber-censorship, online-safety, and freedom of the press in the digital age and media pluralism. Regionally he is especially interested in Colombia, Ecuador, Chile, Belarus and Russia. Moreover, he is a member of the Board of Trustees of the German Institute for Human Rights in Berlin and a board member of Access Info Europe in Madrid.
[@cmihr](#)

NILS MINKMAR

Editor
Der Spiegel



Nils Minkmar (born November 12, 1966 in Saarbrücken) is a German historian, journalist and publicist.

Minkmar grew up in Dudweiler as a son of a German and a Frenchwoman. He studied recent history at the Saarland University in Saarbrücken and attended Pierre Bourdieu's Doctoral Seminar at the École des Hautes Études en Sciences Sociales (EHESS) in Paris. In 1996, he received a doctor's degree under the supervision of Richard van Dülmen at the Saarland University.

In 1997 Minkmar became editor at the ZDF show “Willemsens Woche” in Hamburg. After the termination of the show, he was working as a freelance journalist for *Süddeutsche Zeitung*, *Geo* and *Merian*. From 1999 until 2001 he was editor for the weekly newspaper *Die Zeit*. In July 2001 Minkmar became editor for the feuilleton of the *Frankfurter Allgemeine Sonntagszeitung*. From 2012 until end of 2014 he was the head of feuilleton of *Frankfurter Allgemeine Zeitung*. Since May 2015 he writes for *Der Spiegel*.

He was elected cultural editor of the year by a jury of the *Medium Magazine* in 2012. In 2010 and 2013 he was part of the jury for the Henri Nannen Award.

Minkmar has both the German and French citizenship.
[@nminkmar](#)

YASCHA MOUNK

Associate Professor of the Practice of International Affairs at
Johns Hopkins University



Keynote speaker Yascha Mounk is a Johns Hopkins professor and go-to authority on why democracy is in perilous danger (or the forces behind “democratic deconsolidation”—his own term). His third book, titled *The People vs. Democracy: Why Democracy Is in Danger & How to Save It* offers a critically important rationale for this seismic change, weaving together historical, economic, and cultural analysis. While offering a grim diagnosis, Mounk is also hopeful—in engaging talks, he offers practical methods for everyday citizens to combat this trend, and re-discover why our rights, freedoms, and protections are worth fighting for.

His forthcoming book, *The Great Experiment: How to Make Diverse Democracies Work*, will draw on history and comparative politics to offer an unflinching analysis of why it is so hard to build fair, diverse democracies. It's not an easy task to undo centuries of inequality, but, ultimately, *The Great Experiment* is optimistic: if we embrace the right principles and policies, we can build a truly common life.

Writing regularly for *The Atlantic*, *The New York Times*, *The Wall Street Journal*, *Foreign Affairs*, *CNN*, *The Nation*, and *Die Zeit*—and appearing on radio and television in over ten countries—Mounk also writes *The Good Fight* column: articles on populism, resistance,

activism, and the changing face of democracy for Slate magazine. He's also the host of a podcast, also called *The Good Fight*, which interviews political luminaries such as George Packer, Mark Blythe, Brian Klaas, and more.

Mounk's second book, *The Age of Responsibility: Luck, Choice, and the Welfare State*, explores how our conservative embrace of ‘personal responsibility’ has actually prevented us from empowering individuals—and achieving greater equity. His first book, *Stranger in My Own Country: A Jewish Family in Modern Germany*, “started as a memoir of his experiences growing up as a Jew in Germany, but became a broader investigation of how contemporary European nations were struggling to construct new, multicultural national identities,” according to *The New York Times*. It was also translated into German.

Mounk is an Associate Professor of the Practice of International Affairs at Johns Hopkins University and a Senior Fellow at the Agora Institute. Mounk formerly lectured on Political Theory at Harvard University's Government Department. He received his BA in History from Trinity College, Cambridge and his PhD in Government from Harvard University.

ANNE-ELISABETH MOUTET

Columnist *The Telegraph* (London),
ARTE TV, *New York Post*



Anne-Elisabeth Moutet is a columnist for the Daily and Sunday Telegraph (London), for the French-German television channel ARTE (“28 Minutes”) and for the New York Post. She is a frequent contributor to the BBC, DW News and France24 TV, and writes for CapX, UnHerd, The Conservative Magazine and Reaction.life. A native of Paris, Anne-Elisabeth has been the US then Italy

correspondent for France-Soir (Paris), Paris correspondent for the Sunday Times (London), Paris Bureau Chief for The European Newspaper, and France Editor for Newsweek Europe. She is a co-founder and vice-president of the Institut Jean-Jacques Rousseau in Paris, and sits on the Steering Committee of the Club of Three (London). Her last book is the collective work “Illiberalism in Europe” (Centre for Policy Studies), 2019.
[@moutet](#)

SHEILA MYSOREKAR

Chairperson
*Neue deutsche Medienmacher*innen*



Sheila Mysorekar is the chairperson of the independent media organisation ‘Neue deutsche Medienmacher’, (New German Media Professionals), an organisation of ethnic minority journalists that campaigns for more diversity in German media.

Sheila Mysorekar is Indo-German and lives in Cologne, Germany. She studied in Cologne and London and worked as a journalist in many countries, amongst others, in Jamaica, India, the US and Latin America, including eleven years in Argentina as independent correspondent for German media.

Presently, she works for Deutsche Welle Akademie, Germany's biggest Media Development Organisation, as trainer for conflict-sensitive journalism and consultant for media in post-conflict states, mostly in Libya and South Sudan.
[@MysorekarSheila](#)

PAUL NEMITZ
Principal Advisor
Directorate General for Justice and Consumers
EU Commission



Paul Nemitz is the Principal Advisor in the Directorate General for Justice and Consumers. He was appointed by the European Commission on 12. April 2017, following a 6 year appointment as Director for Fundamental Rights and Citizen's Rights in the same Directorate General.

As Director, Nemitz led the reform of Data Protection legislation in the EU, the negotiations of the EU – US Privacy Shield and the negotiations with major US Internet Companies of the EU Code of Conduct against incitement to violence and hate speech on the Internet.

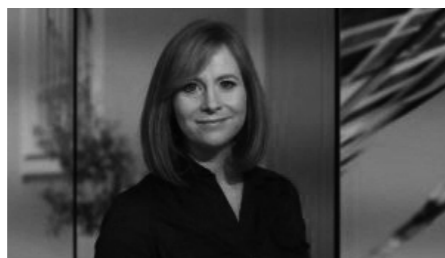
He is a Member of Commission for Media and Internet Policy of the Social Democratic Party of Germany (SPD), Berlin and a visiting Professor of Law at the College of Europe in Bruges. Nemitz is also a Member of the Board of the Verein Gegen Vergessen – Für Demokratie e.V., Berlin and a Trustee of the Leo Baeck Institute, New York. He chairs the Board of Trustees of the Arthur Langerman Foundation, Berlin.

Nemitz studied Law at Hamburg University. He passed the state examinations for the judiciary and for a short time was a teaching assistant for Constitutional Law and the Law of the Sea at Hamburg University. He obtained a Master of Comparative Law from George Washington University Law School in Washington, D.C., where he was a Fulbright grantee. He also passed the first and second cycle of the Strasbourg Faculty for Comparative Law.

Recent publications:
Prinzip Mensch – Demokratie, Recht und Ethik im Zeitalter der Künstlichen

Intelligenz (“The Human Imperative – Democracy, Law and Ethics in the Age of Artificial Intelligence”), with Matthias Pfeffer, Dietz Verlag, July 2020; Critical reflections on Constitutional Democracy in the European Union, S. Garben, I. Govaere and P. Nemitz (Eds.), Oxford, Hart Publishing, 2019.
[@PaulNemitz](#)

CATHERINE NICHOLSON
European Affairs Editor
France 24



Catherine Nicholson is European Affairs Editor at France 24, covering politics and current affairs across the EU28 and beyond.

In 2019 Catherine made France 24 history with the channel's longest-ever solo live presenting stint: almost four hours of live TV on EU election night, May 26th. An experienced reporter and presenter, she has interviewed Presidents and Prime Ministers, activists, scientists, musicians, models and Hollywood stars.

Her current job has taken her to diverse destinations, from the CDU headquarters on German election night 2017 to a pesticide-contaminated fruit plantation in Martinique; from late-night EU summits, to wildfire-ravaged Portuguese forests. A dual French-British national, Catherine has covered international news from Paris since 2009.

Her previous roles at France 24 have included anchoring the flagship breakfast show “Live From Paris”; presenting France 24's arts and culture shows, including from the Cannes Film Festival; as well as reporting for the channel on events as diverse as austerity protests in Greece, royal weddings and births in the UK, and terrorist attacks in France. Catherine holds a BA in French and German Studies from Warwick Univer-

sity. While studying, she discovered a passion for broadcasting, taking up student radio and going on to win the SRA National Student Radio award for Best Female Presenter in 2000.
[@ACatinParis](#)

KALYPSO NICOLAÏDIS
Professor of International Relations
University of Oxford



Kalypso Nicolaïdis is Professor of International Relations at the University of Oxford. She was previously associate professor at Harvard University's Kennedy School of Government. She is currently chair of the Oxford Working Group on Brexit. She also chairs Southeastern European Studies at Oxford and is Council member of the European Council of Foreign Relations.

In 2012–2013, she was Emile Noel-Straus Senior Fellow at NYU Law School (2012–2013). In 2008–2010, she was a member of the Gonzales reflection group on the future of Europe 2030 set up by the European Council. She also served as advisor on European affairs to George Papandreou in the 90s and early 2000s, the Dutch government in 2004, the UK government, the European Parliament, the European Commission, OECD and UNCTAD.

She has published widely on the internal and external aspects of European integration as well as global affairs in numerous journals including *inter alia* in *Foreign Affairs*, *Foreign Policy*, *The Journal of Common Market Studies*, *Journal of European Public Policy*, *International Organization*. Her last book is: *Exodus, Reckoning, Sacrifice: Three Meanings of Brexit* (crowdfunded through UNBOUND publishers, 2019). Her other books include: *The Greco-German Affair in the Euro Crisis: Mutual Recognition Lost?* (w/Sternberg and Gartzou-Kat-

souyanni, Palgrave, 2010) *Echoes of Empire: Memory, Identity and Colonial Legacies* (ed w/ Sebe and Maas, IB Tauris, 2015), *Normative Power Europe Revisited* (ed w/ Whitman, Journal Conflict and Cooperation, 2013), *European Stories: Intellectual Debates on Europe in National Context* (ed w/ Lacroix, OUP, 2010), as well as *The Federal Vision (2001)* and *The Greek Paradox: Promise vs Performance (1997)*.

She is a graduate of Sciences-Po (Diplome Service Public, 1982; DEA Economie Internationale) and received her PhD from Harvard in Political Economy and Government in 1993. More information –including publications- can be found on her website:
<http://kalypsonicolaidis.com/>

NATALIE NOUGAYRÈDE
Editorial board member and columnist, *The Guardian*
Fellow, Robert Bosch Academy



Natalie Nougayrède is a member of The Guardian's Editorial Board and the editor of its Europe Now series which offers a platform for citizens' views from across the continent. She also writes a column on European and foreign affairs. She was previously the editor of *Le Monde*, and before that, its diplomatic correspondent (2006 to 2013) and Moscow bureau chief (2001–2005). She was awarded the Albert Londres journalism prize in 2005 for her coverage of the Chechnya war.

She serves on the board of the Primo Levi Centre in Paris, an NGO which helps refugees who have been victims of torture. She is a member of the Körber foundation's History Reflection Group which explores differences in historical perceptions across Europe, and a member of the ECFR Council.

She is currently on a fellowship with the Berlin-based Robert Bosch Academy, researching “A new pan-European media”. As part of her research she co-launched the *Summer of Solidarity*, the first pop-up, collaborative, European wide journalism initiative focused on human stories.
[@nnougayrede](#)

LEONARD NOVY
Director
Institute for Media and Communication Policy (IfM)



Leonard, member of the M100 Board and curator of this year's Colloquium, serves as director of the Institute for Media and Communications Policy (IfM), a Cologne-based think tank providing research and advice on media policy, journalism and political communication. In addition, he works as an author and consultant, providing advice on public policy and political communication for public, private and third sector actors alike. Previously, he held positions at various think tanks and media organizations, including the Bertelsmann Stiftung, where he was responsible for two projects on the political economy of reform and executive governance.

Leonard studied at Humboldt Universität, Freie Universität Berlin and Cambridge University (2001–2006) where he worked on contemporary history, international relations, and – in his doctorate – EU politics. He was Visiting Scholar at Stiftung Wissenschaft und Politik and Fellow at Harvard University's Department of Government (2004–2005) and has held regular various teaching posts since, e.g. at the Hertie School of Governance, Berlin, and the *fjum_forum* journalism und medien.

A frequent conference moderator, public speaker and contributor to

various media, Leonard has published extensively on issues pertaining to international politics, media and democracy. Recent publications include “Britain and Germany Imagining the Future of Europe. National Identity, Mass Media and the Public Sphere” (Palgrave Macmillan) and the co-edited volumes “Journalismus in der digitalen Moderne”, “Zwischen Macht und Ohnmacht. Facetten erfolgreicher Politik” and “Transparency and Funding of Public Service Media – Die deutsche Debatte im internationalen Kontext” (VS Verlag).
[@leonard_novy](#)

JAN-HENDRIK PASSOTH
Head of the Digital Media Lab
Technical University of Munich



Jan-Hendrik Passoth is head of the Digital Media Lab at the Munich Center for Technology in Society at Technical University of Munich. From November 2020 on he will be Professor of Sociology of Technology and Science & Technology Studies at the European New School for Digital Studies at European University Viadrina in Frankfurt/Oder. He works on the role of digital infrastructures for democracy and politics, on software development as responsible social practice and on the possibilities of intervention and critique of digitization projects through critical design. He is collaborating with software developers and digital strategists in industries, the public sector and in NGOs and member of a coalition of actors from public service media, the arts and science working on digital infrastructure for the public good.
[@janpassoth](#)

PATRICK PENNINCKX

Head of Information Society Department
Council of Europe



Patrick Penninckx has spent the last 30 years of his career with the Council of Europe, contributing to the transformation processes of the Organisation and developing partnerships with international and national institutions. Currently heading the Information Society Department under the Directorate General Human Rights and the Rule of Law, Patrick coordinates standard setting and cooperation activities in the fields of media, internet governance, data protection, cybercrime and artificial intelligence.

He is also responsible for projects related to public-private partnerships and cooperation with business partners. His professional focus encompasses areas such as freedom of expression, safety of journalists, sound internet governance, international standards in the data protection, action against cybercrime and the impact of AI on human rights. An outspoken public speaker promoting the Council of Europe values and achievements, he holds Political Science and Educational degrees from the University of Leuven. Previously, Patrick oversaw Human Resources policy development, transforming the administrative management of personnel into a competency based human resource policy. Patrick is fluent in English, French, German, Spanish and Dutch.

VICTOR PICKARD

Co-Director
Media, Inequality & Change (MIC) Center



Victor Pickard is a Professor of Political Economy and Media Policy at the University of Pennsylvania's Annenberg School for Communication, where he co-directs the Media, Inequality & Change (MIC) Center. The author of over 100 book chapters, articles, and essays, Pickard's work has been published widely in anthologies and scholarly journals as well as popular outlets such as The Guardian, The Washington Post, The Nation, and The Atlantic. He also is the author of six books, including the recent *Democracy Without Journalism? Confronting the Misinformation Society*.

ANNALISA PIRAS

Journalist, Filmmaker & Managing Director
The Wake Up Foundation
UK



Annalisa Piras is a London-based Italian film director/producer and journalist. She co-founded and directs The Wake Up Foundation (WUF), an educational charity that aims to foster transnational awareness of the current threats to Western societies through the use of films, and other media.

WUF currently runs the Wake Up Europe! campaign and has held in May 2019 the first Wake Up Europe Festival in Turin, Italy and other 9 European cities. The Festival is an innovative transnational concept, the first

documentary film festival to awaken an European civic conscience and to stimulate a pan-European debate by using documentary films as an information and engagement medium.

Piras' latest film, "Europe at Sea," an ARTE-SVT co-production, was broadcast across Europe in 2018. The film, which has had exclusive access to the EU's High Representative for Foreign Affairs and Security Policy, Federica Mogherini, asks whether Europe is capable – and willing – to combat the myriad security and humanitarian challenges it faces by bolstering its collective defence and security structures.

In 2014, Piras wrote, directed and produced "The Great European Disaster Movie" for the BBC and Arte, a documentary on the erosion of the EU's foundational values. The film won the German CIVIS Media Prize 2016 in the information category, it has been translated in 12 languages including Chinese and Farsi, and has reached over 3 million people across Europe as part of the Wake Up Europe! campaign.

In 2012, Piras directed and produced the documentary "Girlfriend in a Coma," which she co-wrote with Bill Emmott, former Editor of The Economist and co-founder of WUF. The film was acclaimed as one of the sharpest analyses of the decline of modern-day Italy, and was nominated for an Italian Golden Globe (Best Documentary) and for a CinEuphoria Award (Best Documentary).

A frequent broadcaster and commentator on European and Italian affairs, Piras is a regular panellist on the BBC World London Dateline talk-show. She was previously the London correspondent for L'Espresso magazine and La7 TV, and has over 25 years experience producing documentaries and TV programmes for major EU broadcasters. She was the first Italian President of the London Foreign Press Association, founded in 1888.

Piras began her career as part of the original news team that launched Euronews, the first pan-European news and current affairs channel.

She studied political science, history, and cinematography in Rome.

[@Annalisap](#)

RUPRECHT POLENZ

President
German Society for Eastern European Studies (DGO)



Ruprecht Polenz (born 1946) was a member of the German Bundestag from 1994 to 2013, representing the city of Münster, and chaired the Foreign Affairs Committee from 2005 to 2013. His main areas of work were the Middle East region, countries like Turkey and Iran, the commitment to human rights and the debate on political Islam. As long-time president of the German Atlantic Association, he campaigned for good relations with the United States and Canada. In 2000 he was General Secretary of the CDU Germany and from 2002 to 2016 Chairman of the ZDF TV Council. Polenz is President of the German Society for Eastern European Studies (DGO) and Dean of the Global Diplomacy Lab (GDL), a joint alumni program for young diplomats run by the Robert Bosch Foundation, BMW Foundation Herbert Quandt, Mercator Foundation and the Federal Foreign Office. He is also the German rector of the Future Forum EU-Turkey from the Mercator Foundation and TÜSIAD. Since November 2015, Polenz has been a special envoy of the Federal Foreign Office for dealing with the German-Namibian past. Polenz is a lawyer and was managing director of the Chamber of Commerce and Industry North Westphalia in Münster until 1994. He is married and has four adult children with his wife.

WOJCIECH PRZYBYLSKI

Editor-in-chief
Visegrad Insight



Wojciech Przybylski is the editor-in-chief of Visegrad Insight, the main platform of analysis on Central Europe. It is organised by Res Publica Foundation in Poland, an independent think-tank with 40 years of experience in thought provoking journalism. His expertise includes European foreign policy and political culture. Previously, he has been the editor-in-chief of Eurozine – a Vienna based magazine with a European network of cultural journals, and a Polish quarterly Res Publica Nowa. He leads the 'New Europe 100' network of successful digital age leaders from CEE across the fields of business, research media, NGO and public administration, and serves as a member of the advisory board of the European Forum of New Ideas and the European Digital Forum. Mr. Przybylski has been a lecturer at the Warsaw University, a guest lecturer at Pázmány Péter Catholic University in Budapest and a junior research fellow at CEFRES in Prague.

He has been published in Project Syndicate, Foreign Policy, Politico Europe, Journal of Democracy, EUObserver, VoxEurop, Hospodarske noviny, Internazionale, Zeit, Dziennik Gazeta Prawna, Gazeta Wyborcza and others. Mr. Przybylski also co-authored a book 'Understanding Central Europe', Routledge 2017.

[@wprzybylski](#)

JANA PUGLIERIN

Head of the Berlin Office and Senior Fellow
European Council on Foreign Relations



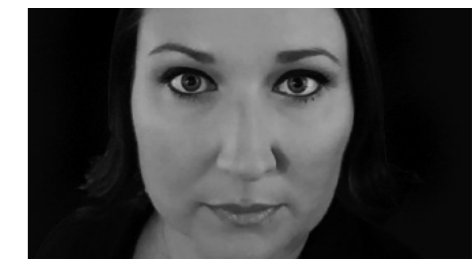
Dr Jana Puglierin is the Head of the Berlin Office and a Senior Policy Fellow for the European Council on Foreign Relations since January 2020. She also directs ECFR's Rethink: Europe initiative, which explores and illustrates European cooperation in innovative ways.

Prior to this, she headed the Alfred von Oppenheim Center for European Policy Studies at the German Council on Foreign Relations (DGAP). Before joining DGAP Puglierin was an advisor on disarmament, arms control, and non-proliferation at the German Bundestag, where she also worked on matters relating to German and European foreign and security policy. Between 2003 and 2010 she was researcher and lecturer to the chair of political science and contemporary history as well as in the program for North American studies at the University of Bonn. She is Alumna of the Konrad-Adenauer-Foundation's Working Group of Young Foreign Policy Experts (2007–2016), a board member of the German Atlantic Society and a member of the extended board of Women in International Security (WIIS.de).

[@jana_puglierin](#)

COURTNEY RADSCH

Advocacy Director
Committee to Protect Journalists



Dr. Courtney Radsch is the Advocacy Director at the Committee to Protect Journalists. As a veteran journalist, researcher, and free expression advocate she writes and speaks frequently about the nexus of media, technology, and human rights. She has worked as a journalist in the U.S. and Middle East with Al-Arabiya, the Daily Star, and The New York Times and is the author of *Cyberactivism and Citizen Journalism in Egypt: Digital Dissidence and Political Change*. Dr. Radsch has led advocacy missions and media assessments to more than a dozen countries and the United Nations and has participated in US, OSCE, EU and UN expert consultations on digital rights, countering violent extremism, human rights and media.

CHRISTIAN RAINER

Publisher and editor-in-chief



Born December 13, 1961 in Gmunden, Upper Austria

Professional career:

1979: Graduation from high school in High Point, North Carolina USA and 1980 from high school in Gmunden, Austria

Until 1987: Studies of law and economics at Vienna University, masters and doctorate in law

Until 1990: Business journalist, head of desk, deputy editor-in-chief of the Austrian daily "AZ"

Until 1997: Head of desk, editor-in-chief of the Austrian business weekly *Wirtschaftswoche*

1997 – 2008: Publisher and editor-in-chief of the leading Austrian business monthly "trend"

Since 1998: Rainer is also publisher and editor-in-chief of the leading Austrian news weekly "Profil"

STEPHANIE REUTER

Director
Rudolf Augstein Foundation



Stephanie Reuter is director of the German Rudolf Augstein Foundation. Before joining the foundation in 2011 she headed the office of the Institute for Cultural and Media Management at the University for Music and Theatre in Hamburg. As a trained journalist and cultural manager, she holds master's degrees in both subjects. She has worked with major German media such as the German Press Agency dpa and broadcasters ZDF and SWR, but also in the foundation sector with several German foundations such as Robert Bosch Foundation and the Stiftung Zollverein. She is alumna of the German Academic Scholarship Foundation and was a Knight Visiting Nieman Fellow at Harvard University in 2017 where she did research about the future of foundation-supported journalism. Stephanie is a member of the Steering Committee of the German Expert Group Foundations and Quality Journalism as well as co-initiator and spokeswoman of the Forum Gemeinnütziger Journalismus – an initiative that seeks charitable status for non-profit journalism in Germany. @steph_reuter#

NANI JANSEN REVENTLOW

Founder and Director
Digital Freedom Fund



Nani Jansen Reventlow is the founding Director of the Digital Freedom Fund, which supports partners in Europe to advance digital rights through

strategic litigation. She is a recognised international lawyer and expert in human rights litigation responsible for standard-setting freedom of expression cases across several national and international jurisdictions.

Nani is a Lecturer in Law at Columbia Law School, Adjunct Professor at Oxford University's Blavatnik School of Government, and an Associate Tenant at Doughty Street Chambers. She is also a Senior Fellow at Columbia Law School's Human Rights Institute and an Affiliate at the Berkman Klein Center for Internet & Society at Harvard University. Nani has been an advisor to Harvard's Cyberlaw Clinic since 2016.

DOMINIQUE ROCH

Head of digital communication
Autobahn GmbH des Bundes



I studied Broadcast Journalism and European Studies. I have since specialised in strategic communication for public bodies, such as EU Institutions and the German federal government.

I have worked under President Juncker at DG COMM, setting up the media monitoring, analysis and social listening infrastructure. Apart from advising EU Institutions and public figures on their public relations, I have also worked in the Private sector.

I was Chief Digital Officer at EURACTIV, leading the IT, Marketing and Communication team and I was head of Strategy & Insights for EMEA & APAC at Brandwatch.

My work and efforts in communication were noticed; in 2018, POLITICO Europe named me one of the Top 20 Women shaping Brussels. After some time in Brussels, I decided to return „home“. Currently I am head of digital communication at a newly founded state start-up, reporting to

the Federal Ministry for Transport and Infrastructure.

I joint a group of academics for a research project on the Juncker Commission, which will be published in October 2020. My personal research focus is the politicisation of the Digital Single Market under the Juncker Commission. The title: European Digital Single Market or the collective failure of individuals. My latest heart project is participating in brainstorming, lectures and mentoring, thanks to Tom Moylan and the University of Brussels for giving me a platform to discuss „The New Media Environment: Conflict, crisis and Communication“.

@schubliński

ALEXANDER SÄNGERLAUB

Head of the "Strengthening the Digital Public Sphere" division
Stiftung Neue Verantwortung



Alexander Sänglerlaub (*1986) heads the Strengthening the Digital Public Sphere division of the Berlin think tank Stiftung Neue Verantwortung (2017–today). He was editor-in-chief and founder of the utopian political magazine "Kater Demos" (2014–2020), the first magazine for millennials that can be classified as constructive journalism. He teaches and did research in journalism and communication science at various universities (e.g. Free University Berlin, University of Hamburg, University of the Arts) (2007–today). As a speaker, he is in demand on the topics of constructive journalism, disinformation, media change and innovation, and news literacy.

ANNA SAUERBREY

Mitglied der Chefredaktion und Leiterin des Ressort Causa/Meinung
Der Tagesspiegel



Dr. Anna Sauerbrey ist Mitglied der Chefredaktion des Tagesspiegels leitet das Ressort Causa/Meinung. Sie schreibt eine monatliche Kolumne über Deutschland für die New York Times und kommentiert regelmäßig das politische Geschehen auf RadioEins, im Deutschlandfunk Kultur und in der Sendung „Thadeusz und die Beobachter“. Sie hat in Mainz und Bordeaux studiert und war 2010 im Rahmen eines Stipendiums der Robert Bosch Stiftung als Austauschjournalistin bei Libération zu Gast. Ihr besonderes Interesse gilt den transatlantischen Beziehungen. Anna Sauerbrey war Arthur F. Burns-Fellow, Public Policy Fellow der Transatlantic Academy und Richard Holbrooke-Stipendiatin. Bevor sie Journalistin wurde, hat sie am Historischen Seminar der Universität Mainz promoviert und war dort vier Jahre lang wissenschaftliche Mitarbeiterin.

STEPHAN SCHERZER

CEO
VDZ



Since 2012 CEO of VDZ, the umbrella trade organization representing the interests of 500 German Magazine Media Publishers. Between 2007–2011 he worked for IDG in San Francisco as Executive Vice President, running the digital business of the consumer group. He started his career as journalist, was editor-in-chief of

Macworld Magazine, later Group Publisher and member of the board of IDG in Munich. He is the Vice President of the European Magazine Media Association, has a seat at FIPP steering committee and is a member of the Executive Board of "Stiftung Lesen" – German Literacy Foundation. As a graduate of Ludwig Maximilians University Munich he holds an M.A. degree in Political Science, History, Economics. He loves Mountaineering, Yoga and Technology and lives with his family in Berlin, Germany.

@stephanscherzer
@VDZPresse

MEERA SELVA

Direktorin
Journalist Fellowship Programme
Reuters Institute for the Study of Journalism
Oxford University



Meera Selva is Director of the Journalist Fellowship Programme at the Reuters Institute for the Study of Journalism at Oxford University.

Meera is an accomplished senior journalist with experience in Europe, Asia and Africa. She joined the Reuters Institute from Handelsblatt Global where she had been working out of Singapore, having helped launch the digital daily business paper in Berlin in 2014. Her previous experience includes several years as a London based correspondent for the Associated Press, and three years as Africa correspondent for the Independent based in Nairobi, along with stints in business journalism at a range of publications including the Daily Telegraph.

Meera knows Oxford and the Reuters Institute well. She studied for an MPhil in European Politics at St Antony's College, was a journalist fellow at the Institute in 2007–8 where she conducted research on media coverage

of the Darfur crisis and worked as the first Oxford-based English language editor of the European Journalism Observatory website in 2013–14.

@MeeraSelva1

ZEYNEP SENTEK

Managing Editor
The Black Sea



Zeynep is a Turkish investigative journalist and the managing editor of the non-profit investigative news platform *The Black Sea* (theblacksea.eu). She is the liaison for *The Black Sea*'s work with the European Investigative Collaborations (EIC) network (<https://eic.network/>), where she is also a board member. She is also currently a doctoral student at Heidelberg University in Germany.

She was part of EIC's cross-border investigations *Football Leaks*, *Malta Files* and *Billions for Borders*. With *Malta Files*, she and her team documented for the first time the offshore riches of Turkey's then prime minister Binali Yıldırım as well as the Erdogan family. Her other investigations include following the EU money given to Turkey for refugees, corruption in Turkish football, exploitative practices in the agriculture sector, violations of multinational companies manufacturing in Turkey, and child labor.

@zsenteK

ALAN N. SHAPIRO

Author and media theorist



Alan N. Shapiro is a thinker and essayist known for his work in media theory, transdisciplinary and future design, French postmodern philosophy, and science fiction studies. He has also worked many years in industry as a software developer. He has published the books *Star Trek: Technologies of Disappearance* (2004), *The Technological Herbarium* (2010), *Software of the Future* (2014), and *Transdisciplinary Design* (2017). He has recently been visiting professor of design at the Folkwang University of the Arts, and currently teaches media theory at the University of the Arts, Bremen and "future design research" at the University of Applied Sciences and Arts, Lucerne. Since 2011, Shapiro has been keynote speaker at 20 academic or business conferences and art festivals. At present, he is writing a book (*Autonomy in the Digital Society*) on how digital media technologies and "moral algorithms" could be designed for a more decentralized and post-scarcity economy. In this "post-human" future, we can live in partnership with animals, the planet, and technological beings such as robots and androids.

HANNA STJÄRNE

Director General
SVT



Hanna Stjärne started her journalistic career as a reporter, news anchor and foreign correspondent at Sveriges Radio, moving on to various management positions at the company. She was then appointed CEO and Editor in Chief at the newspaper *Upsala Nya Tidning*, and during her leadership the paper was awarded several prizes – among them a prize for best digital cultural journalism. In 2014 she was appointed Director General at SVT. Her leadership has focused strongly on digitalization, strong Swedish content and creating a modern public service company that engages all of Sweden.

KEN SWEENEY

Managing Director and Co-Founder
Europa United



Ken Sweeney is the Managing Director and Co-Founder of *Europa United* – a non-profit media organisation based in Ireland. Established in 2016, *Europa United* provides a platform for aspiring writers and journalists as well as being an advocate for a European conversation. Projects include the podcast magazine, *Eurochat* as well as specialist podcasts, *Eastern Dialogue* and *EuroScience*. Ken is also a long-standing writer for a number of Irish and international magazines and news media including *Echo Live* and *Polityka*.

@KenSweeney

NEERA TANDEN

President and CEO
Center for American Progress



Neera Tanden is President and CEO of the Center for American Progress, the largest progressive think tank in the United States. Before joining CAP, she worked as a key member of the health reform team of former President Barack Obama, where she helped to develop and pass the Affordable Care Act. She also managed all domestic policy initiatives during Obama's first presidential campaign and has served in several leadership roles for former Secretary of State Hillary Clinton. At CAP, Tanden is focused on building the grassroots opposition to Donald Trump's agenda, and on developing an alternative agenda that will expand opportunity for all Americans.

ADAM THOMAS

Director
European Journalism Centre



Adam Thomas is Director at the European Journalism Centre, a Dutch non-profit that connects journalists with new ideas, skills, funding and people. The EJC team is behind some of Europe's leading journalism support programmes. In the past five years the EJC has issued over €5m worth of grants and trained over 100,000 journalists.

In his previous role as Chief Product Officer at Storyful, he was responsible for the vision and delivery of over 20 journalism products to 150 media organisations. Adam joined Storyful in July 2013 as director of Business Development. The company was acquired by News Corp in December 2013, and grew from 27 people to over 120 in New York, Hong Kong, London, Sydney and Dublin during his time there.

Previously, he was Head of Communications at the international nonprofit Sourcefabric, where he managed communications strategy and community growth. Adam has worked on over 20 international digital culture and media festivals, including roles as Assistant Guest Curator for *Transmediale* (Berlin) and Program Manager for *AV Festival* (Newcastle-Upon-Tyne).

VESELIN VAČKOV

Director
Lidové Noviny



Dr. Veselin Vačkov is a Czech journalist and senior media executive. Currently, he is director of the oldest Czech daily broadsheet *Lidové noviny* and a member of the Supervisory board of the Czech Publishers' Association. Previously, between 2000 and 2009, he served as the paper's editor-in-chief. Between 2009 and 2013, he was regional director of the MAFRA Media Group based also in the Czech Republic. He has worked as a consultant with media in Ukraine, Georgia, Moldova and Armenia.

Veselin Vačkov started his journalistic career as a business reporter soon to become a foreign desk correspondent. As an editor-in-chief he oversaw the thorough modernization of *Lidové noviny* and its news site *Lidovky.cz* and their transformation into an integrated multimedia operation. He has interviewed several renowned international public figures, politicians, business leaders and academics.

Veselin Vačkov holds a M. A. degree in English, Czech and Slavic Studies from Charles University in Prague. He has also completed a Ph.D. degree there. His academic publications deal with the language of media. He is also an alumnus of Jesus College, University of Oxford, where he studied computational linguistics. Veselin lives in Prague. He speaks English, Russian, Czech and Bulgarian. He is a seasoned long-distance runner.

UWE VORKÖTTER

Editor-in-chief
HORIZONT
Germany



Since 04/2014: editor-in-chief of *HORIZONT*, print and digital
07/2012 – 02/2014: Adviser of the management board, M. DuMont Schauberg
10/2011 – 06/2012: editor-in-chief *Berliner Zeitung / Frankfurter Rundschau*

06/2010 – 09/2011: editor-in-chief *Berliner Zeitung*
06/2006 – 05/2010: editor-in-chief *Frankfurter Rundschau*
01/2002 – 05/2006: editor-in-chief *Berliner Zeitung*
04/1995 – 12/2001: editor-in-chief *Stuttgarter Zeitung*
1991 – 1995: Director of the Bonn office *Stuttgarter Zeitung*
1985 – 1991: Head of the economic editorial *Stuttgarter Zeitung*
1982 – 1985: Correspondent for EG, NATO and Benelux in Brussels
1980 – 1982: Economics editor *Stuttgarter Zeitung*
Studied political economy in Bochum and Tübingen, Dr. rer. pol. in Tübingen
Journalistic training at the *Stuttgarter Zeitung*
Born on 7 December, 1953 in Bochum
@vorkoetter

CLAES DE VREESE

Professor of Political Communication and Faculty Professor of AI and Democracy
University of Amsterdam



Claes H. de Vreese is Professor and Chair of Political Communication and Faculty Professor of AI and Democracy in The Amsterdam School of Communication Research ASCoR, University of Amsterdam (UvA). He is the founding Director of the Center for Politics and Communication and the 2020–21 President of the International Communication Association ICA. His research interests include comparative journalism research, the effects of news, public opinion and European integration, and the impact of data, digitalization and AI on democratic processes. His research has funded by several science foundation grants, as well as grants from the EU research programs. He is an elected member of the Royal Dutch Academy of Sciences KNAW, the Royal Holland Society of Sciences, and a Fellow of the ICA. He is recipient of the Swanson Career

Achievement Award (ICA, 2018) and the NeFCA Career Award (2019). He has published more than 200 articles in international peer-reviewed scientific journals

[@claesdevreese](#)

CHRISTOPHER WALKER

Vice President for Studies and Analysis
National Endowment for Democracy



Christopher Walker is Vice President for Studies and Analysis at the National Endowment for Democracy (NED), a private, nonprofit foundation dedicated to the growth and strengthening of democratic institutions around the world. In this capacity, he oversees the department responsible for NED's multifaceted analytical work. He is an expert on authoritarian regimes, and has been at the forefront of the discussion on authoritarian influence on open systems, including through what he terms "sharp power." His articles have appeared in numerous publications, including the Financial Times, Wall Street Journal, New York Times, Washington Post, Foreign Affairs, and the Journal of Democracy. He is co-editor (with Larry Diamond and Marc Plattner) of the edited volume *Authoritarianism Goes Global: The Challenge to Democracy* (Johns Hopkins University Press, 2016), and co-editor (with Jessica Ludwig) of the report *Sharp Power: Rising Authoritarian Influence* (NED's International Forum for Democratic Studies, 2017).

[@Walker_CT](#)

MARINA WEISBAND

Psychologist and author



Marina Weisband, born 1987 in Ukraine, is a psychologist and expert in digital participation and education. From 2011 to 2012 she was political director of the Pirate Party Germany, where she was responsible for opinion-forming within the party and for external representation. Today, she is involved with the Greens in the areas of digitalisation and education. In her book "Wir nennen es Politik" (We call it politics) (published by Tropen-Verlag in 2013) she describes the possibilities of new democratic forms through the use of the internet for newcomers to politics. Since 2014, she has been managing the project *aula* – a concept for political education and liquid-democratic participation of young people in the rules and affairs of their schools and extracurricular organisations – at politik-digital e.V. (www.aula.de) She also has a regular radio column on Deutschlandfunk and moderates the podcast "Überstunde" on mediapioneer.

[@Afelia](#)

ERIKA WIDEGREN

Chief Executive
Re-Imagine Europa (RIE)



Erika is Chief Executive of Re-Imagine Europa (RIE), the first incubator for new political ideas for Europe co-founded together with President Valéry Giscard d'Estaing. The aim of RIE is to redefine how long-term policy and vision is developed using new technologies to foster a dynamic public discourse, collective intelli-

gence and realistic solutions for the benefit of a stronger, fairer and more competitive Europe.

Together with Professor Manuel Castells she is leading the RIE Task Force on "Democracy in a Digital Society" bringing together over one hundred experts from academia, policy, media, civil society and industry to develop a blueprint of what a European model for the digital society could look like.

Erika has been working in the field of connecting science, society and policy for over a decade. She is fellow at PlusValue, a UK-based European company focusing on social innovation; she is board member of Citizen Communication Platform, a Swedish project to promote stronger communication with citizens; and member of the committee supporting the work of Luc Van den Brande, Special Adviser to President Jean-Claude Juncker, for the Report on the "Outreach towards Citizen" Strategy.

Erika has written and contributed to numerous articles and reports including: "Democracy in a Digital Society" (Re-Imagine Europa, 2019), "The State-of-the-Art in Research on Mechanisms that Shape Social Media and Their Impact on Society" (European Commission, 2018), "Citizen Engagement and Media Campaign on Chronic Diseases" (EISMD, 2016); "Have your say... about Science! Special Initiative for Citizen Engagement in Science" (EISMD, 2014); "The Role of the Media in Responsible Research and Innovation" (EISMD 2013); "European Research and Innovation – 2020: What can the leading institutions of civil society do for Europe?" (EISMD, 2010)

She is a frequent speaker and moderator at European conferences on these topics including: "Lessons from Europe" (Rio de Janeiro, July 2019), OECD the high-level meeting "Understanding the Economy And How To Make It Work Better For People" (Madrid – April 2019), RIE-ALLEA Forum on "Democracy in a Digital Society" (Berlin – January 2019), OECD Forum 2018 (Paris – May 2018), Economic Ideas Forum 2017 (Brussels – November 2017), SAPEA International Science Conference on "Crossing Boundaries: new approaches to science for policy

in Europe" (Tallinn – October 2017), European Innovation Summit (European Parliament – November 2016), the 2nd INGS Conference on "Science and Policy Making: towards a new dialogue" (European Commission – September 2016).

[@erika_widegren](#)

JILLIAN C. YORK

Director for International Freedom of Expression

Electronic Frontier Foundation



Jillian C. York is a writer and activist whose work examines the impact of technology on our societal and cultural values. Based in Berlin, she is the Director for International Freedom of Expression at the Electronic Frontier Foundation and a fellow at the Center for Internet & Human Rights at the European University Viadrina.

[@jilliancyor](#)

M100 Young European Journalists: Workshop 2020

The local-global nexus: Exploring new strategies for local journalism in the post-covid era

The future of the European Union also hinges on the future of its democratic public sphere. Local journalism plays a vital role in this. For even as communication increasingly transcends national media landscapes due to transnational problems such as climate change and the growing importance of *Facebook*, *YouTube* and *Netflix*, local journalism remains a central cornerstone of democracies.

After all, it is often through local reporting that the global becomes specific, that people learn about the concrete impact of abstract developments, that the powerful become relatable – and accountable. Today, the wide-ranging disruption of media and journalism has hit local journalism hard, causing massive economic pressures. Media diversity is shrinking, rendering reporting increasingly one-dimensional and under-funded.

How is Covid19 experience changing journalism? What business models are there for regional quality journalism? How can we raise awareness for the value of journalism?

Against this background, this year's M100YEJ workshop focused on the future of journalism in a global world and aimed to produce future scenarios as well as concrete strategies for sustainable, innovative local journalism in a global world.

The M100 Young European Journalists Workshop, conducted in partnership with the Institute for Media and Communication Policy (IfM)

as a decentral, online event over the course of six weeks, addressed a young generation of journalists and editors between the ages of 21 and 30 from all around Europe, including the countries of the Eastern Partnership and Russia. The participants work as journalists, bloggers or scholars.

NAMES OF PARTICIPANTS

Adriano Rodari
Arthur Mytum
Galia Guajardo
Hamza Amin
Irina Ponedelnik
Juuso Jarviniemi

Joel Christoph
Lasse Sørensen
Maya Kokerov
Meerabelle Jesuthasan
Mikhail Zakharov
Shauna Bannon Ward

Elisa Frare
Svetlana Bogdanovskaia
Tamsin Parternoster
Mariia Rudenko
Domantė Platūkytė
Viktoria Hristova



M100 Board

The M100 Sanssouci Colloquium is supported by an advisory board. The members meet periodically and plan and discuss together the topics and participants of the M100 conferences. The advisory board acts also as jury for the M100 Media Award. Chairmen of the board is the Lord Mayor of the State Capital Potsdam, Mike Schubert.

Mike Schubert, Chairman	Mathias Müller von Blumencron
Lord Weidenfeld †, Co-Chairman	Dr Leonard Novy
Stefan Aust	Dr Christian Rainer
Dr Hugo Bütler	Dagmar Rosenfeld
Stephan-Andreas Casdorff	Dr Klaus Rost
Kai Diekmann	Sabine Sasse
Astrid Frohloff	Sabine Schicketanz
Jann Jakobs	S. D. Karl zu Schwarzenberg
Tina Kulow	Matthias Spielkamp
Christoph Lanz	Dr Uwe Vorkötter
Giovanni di Lorenzo	



How to M100? Technical Briefing

We are very much looking forward to welcoming you to our digital M100 Sanssouci Colloquium. Months into the Covid19 experience, we all are – to varying degrees – familiar with video conferencing. Nevertheless, to ensure a frictionless experience, we kindly ask you to take a few minutes for this quick technical briefing.

First things first:

- 01 Find here the link to the M100 Sanssouci Colloquium to enter the zoom room for the plenary sessions and roundtables:

Topic: M100 Sanssouci Colloquium “*NEUSTART: Shaping the Post-Covid Media Order*”

Time: Sep 17, 2020 01:30 PM Amsterdam, Berlin, Rome, Stockholm, Vienna

Link: <https://us02web.zoom.us/j/83707617906>

Meeting ID: 837 0761 7906

- 02 The livestream of the festive M100 Media Award Ceremony can be followed on our website: www.m100potsdam.org

- 03 To ensure a good digital experience for all, we recommend you use headphones (ideally with a microphone). A stable Internet Connection and a quiet room support the success of our conference as well.

- 04 On the conference day, September 17, our zoom room is open from 1:30 pm (MET, 7:30 am EST) onwards and our facilitators will be there to welcome you and provide tech support. We encourage you to use this opportunity and ensure a flawless technical setup.
- 05 Should you encounter any technical problems during the tech-check (1:30 pm – 2:00 pm) on the conference day, our tech support number is +49 159 01347899.
- 06 Now, for the Tech-Check: None of this is mandatory but it can improve your experience (and those of the other participants). We tried to keep it short and simple. If you have any questions regarding one of the following points, don't hesitate to contact us.

GENERAL REMARKS

CONNECTIVITY

- Ensure a good internet connection
- Cable-based LAN is better than WiFi (WLAN)
- Sometimes, a mobile (4G/LTE) connection is a good alternative
- If you rely on WiFi, be close to the WiFi Router

IF YOUR INTERNET CONNECTION IS WEAK, AND YOU CANNOT FIX IT

- Do not share your camera

ENSURE A GOOD SOUND

- Speak slowly, as this improves the audio quality
- Place yourself in a quiet environment
- Ensure that you are not disturbed
- Close windows and doors
- Check for unexpected noises beforehand (e.g. from repair work, traffic etc.) and change your location, of those noises cannot be avoided

ENSURE A GOOD VIDEO

- Do not position the camera against a strong source of light (e.g. windows, lamps)
- Check your image and the background behind you
- Place your camera at a proper angle, preferably at eye level



TEAM

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IMPRINT

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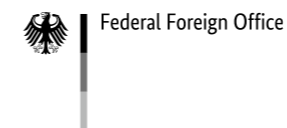
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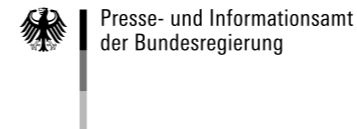
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