AGENDA AND BACKGROUND
17 SEPTEMBER 2020
NEUSTART: SHAPING THE POST-COVID MEDIA ORDER

Covid-19 is changing our societies, our economies and our media landscapes. Reflection on the time to come is in full swing. This is reason enough to ask what kind of media landscape we want to shape in our future democratic societies – and what we can do today to help bring about this outcome.

We would also like to draw your attention to our NEUSTART blog, which contains interviews, commentary and videos accompanying the conference. Including “M100 Special Talks” with the Filipino journalist Maria Ressa and Nathan Law, one of Hong Kong’s most prominent democracy activists: www.m100potsdam.org
Dear M100 participants!

Since 2005, the M100 Sanssouci Colloquium has brought together leading journalists, academics, publishers and policymakers in order to examine the role and influence of the media in international affairs, and to promote democracy, the freedom of expression and the freedom of the press.

The coronavirus crisis is a turning point for us too. We have elected to make a virtue of necessity. We decided early on not to cancel M100, but rather to restructure it, transferring the event’s stimulating and informal character into the digital realm.

What was until February planned as a classic Sanssouci Colloquium in the Orangery thus becomes an entirely practical example of how digital technologies can help us sustain public discourse in the era of social distancing – and perhaps even make it more constructive by supplementing it with new possibilities – instead of doing without it. Because one thing is certain: The goals of the Sanssouci Colloquium are more important than ever today. These are: to facilitate exchange, build bridges, and promote international understanding between different sectors, cultures and regions. But also between generations.

And I am sure that the vital insights to emerge from M100, the contacts made and the ideas generated all will make their mark in the world. This would not be possible without your participation.

Thank you very much for your contribution.

MIKE SCHUBERT
Lord Mayor of the State Capital Potsdam
Ladies and gentlemen,

The coronavirus pandemic has turned our usual lives upside down. But we have found ways to deal with it. In this exceptional situation, exchange and communication are in the truest sense matters of existential importance.

This of course includes the work of the media in particular. Over the recent months, it has once again been shown that we need free, independent journalism – so that in the fight against an invisible virus, the truth does not become the first casualty.

A pluralistic media society remains one of the most important cornerstones of our democracy, especially in the COVID-19 era. And in many countries of the world, this cornerstone has shown significant cracks over the past weeks. Attempts to bring social media and critical media in particular under control are spreading, especially in those countries whose policies have failed to contain COVID-19. In these areas, the press needs our international solidarity.

Only if we allow critical voices, only if there is transparency, only if there is a climate of mutual cooperation in which policy measures and course corrections are adequately explained – only then will we defeat this pandemic together. For this, we need the media.

For this, we need you! M100 is also making a valuable contribution to this goal.

The federal state of Brandenburg is happy to support M100.

Thank you for being here!

DR. DIETMAR WOIDKE
Minister President of Brandenburg
Covid-19 marks a historic turning point. The pandemic is changing our societies, our economies and our media landscapes. Reflection on the time to come, particularly with regard to the issues of sustainability and social coexistence, is in full swing. This is reason enough to ask what kind of media landscape we want to shape in our future democratic societies – and what we can do today to help bring about this outcome.

As if through a magnifying glass, the Corona crisis has revealed to us the seemingly irreconcilable simultaneity of two developments that have shaped digitalization from the beginning. First, the state of emergency has demonstrated that journalists too, like our doctors, nurses and supermarket employees, are essential workers. Social media cannot serve as a substitute for professional, editorially organized journalism. Second, though the institutions producing journalism of this nature have achieved record-breaking reach, they are universally experiencing existential crisis.

Media companies worldwide are suffering from the effects of the worst recession in a century. Advertisement revenue is down, local newspapers, in particular, are at risk of going out of business. All of this is taking place against the background of digitalization, which promotes innovation and diversity, but is also producing a massive concentration of economic and media power in the hands of the U.S.-based platforms.
In many places, the 75th anniversary of the end of World War II also means 75 years of media freedom, and of journalism in the service of democracy. But the quality and diversity of journalistic information we have grown used to, which we now regard as cultural and democratic normality, should by no means be taken for granted. Indeed, viewed from either the historical or international perspective, these are rare characteristics indeed. The economic basis for journalism is eroding, media structures are breaking down, and autocrats and populists are exploiting the crisis to attack the independent press. Attacks on “unpatriotic” reporting and abuses of emergency rules and laws on misinformation are endangering media freedom.

At the same time, the media are facing considerable societal pressure. While portions of the population prefer conspiracy theories and fake news even in times of pandemic, the controversies around newsroom and reporting diversity are gaining further momentum in the course of the racism debate in the United States.

Against this background, this year’s M100 Sanssouci Colloquium takes stock of the role of journalism and its performance in the Corona crisis, but will also touch upon other timely topics such as the upcoming US elections or the debates about freedom of speech. We are primarily concerned, however, with the question of what kind of media landscapes will shape our societies in the future – and what we can do to ensure positive developments in this regard.

Our conversations have been preceded by a multi-stage process of scenario-building that began in August 2020 with a survey of the entire M100 community and has continued with our M100 Young European Journalist workshops. These activities have helped identify key factors, trends and uncertainties and they have yielded scenarios describing what our media landscape could look like in 2030 (best case to worst case). Building on this, we can now focus on strategic implications and the crucial question of what we need to do to have a positive impact on our digital future with respect to three interrelated dimensions of our future media order: Politics, Business, Society.

September 17 is not a marker of the start of our journey, and we will not bring these debates to a conclusive end today. But it is our sincere hope that the contacts we all make today, as well as the important insights and creative ideas that are sure to result from today’s conversation, will prove lasting and continue to grow at the hand of your efforts.

M100 is an initiative of Potsdam Media International e.V. in conceptional collaboration with the Institute for Media and Communication (IfM) and is mainly financed by the State Capital of Potsdam. Other supporters include the medienboard Berlin-Brandenburg, National Endowment for Democracy, Friedrich Naumann Foundation, Federal Foreign Office and the Federal Press Office. Cooperation partners include the Stiftung Preußische Schlösser und Gärten, Reporters Without Borders and the Verband Deutscher Zeitschriftenverleger e.V. (VDZ).
AGENDA
M100 SANSSOUCI COLLOQUIUM 2020

M100 Sanssouci Colloquium

13:30 – 14:00
M100 Check in
(Zoom-Space open)

14:00 – 14:15
Official Welcome and Opening:
LEONARD NOVY
M100 Board & Institute for
Media and Communication Policy

Opening Speech:
TIMOTHY GARTON ASH
Professor of European Studies,
University of Oxford

14:15 – 14:40
Plenary Discussion:
Covering Covid-19: Lessons from the Frontlines
Input:
ANNA SAUERBREY
Deputy editor-in-chief,
Der Tagesspiegel

14:40 – 14:50
Setting the Scene:
Europe’s Media Landscape 2030: Three Scenarios

14:50 – 15:00
Break

15:00 – 16:30
Strategic Roundtables:
I: Business:
Saving the news?
Next Level Journalism

II: Politics:
It’s the Platforms, stupid?
Projecting Europe’s Values in the Digital Field

III: Politics:
Sustaining Democratic Media Ecosystems in the Age of Misinformation

IV: Society:
Renewing Journalism’s ‘Social Contract’
16:30 – 17:00
The Path Ahead

Input:
We’re in this together
CORY DOCTOROW
Author, activist and journalist

17:00
Break and Opportunity for Digital Networking via yotribe:
To connect with and talk to other M100 participants in the break go to:
https://rb.gy/xifuhl

18:00 – 18:10
Welcome:
MORITZ VAN DÜLMEN

Opening Address:
VĚRA JOUROVÁ
Vice-President for Values and Transparency,
European Commission

18:10 – 18:20
M100 Sanssouci Colloquium: Key Findings
LEONARD NOVY
M100 Board & Institute for Media and Communication Policy

18:20 – 18:35
Keynote:
OLAF SCHOLZ
Federal Minister of Finance and Vice-Chancellor

18:35 – 19:05
Discussion:
The end of World as we know it? Media and Democracy Post-Covid
MASHA GESSEN
Author and journalist
JOHN KAMPFNER
Author and journalist
OLAF SCHOLZ
Federal Minister of Finance and Vice-Chancellor
HANNAH STJÄRNE
Director General, SVT
MARINA WEISBAND
Author and former politician

Moderator:
ANNA SAUERBREY
Deputy editor-in-chief, Der Tagesspiegel

19:05 – 19:15
Laudatio:
DUNJA MIJATOVIĆ
Human rights Commissioner,
Council of Europe

19:15 – 19:30
Acceptance Speech:
SZABOLCS DULL

M100 Media Award

18:35 – 19:05
Discussion:
The end of World as we know it? Media and Democracy Post-Covid
MASHA GESSEN
Author and journalist
JOHN KAMPFNER
Author and journalist
OLAF SCHOLZ
Federal Minister of Finance and Vice-Chancellor
HANNAH STJÄRNE
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19:05 – 19:15
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Human rights Commissioner,
Council of Europe

19:15 – 19:30
Acceptance Speech:
SZABOLCS DULL
Strategic Roundtables in Detail: Topics and Participants

Business: Saving the news?
Next Level Journalism

MODERATOR
CHRISTOPH LANZ
Head of Board, Thomson Media

CHARLIE BECKET
Director, Polis LSE

ADAM THOMAS
Director, European Journalism Centre
“Lessons from the European Journalism COVID-19 Support Fund”

STEPHANIE REUTER
Director, Rudolf Augstein Stiftung
“To the Rescue?! Status quo and Perspectives of Non-profit Journalism”

PARTICIPANTS
PAVEL ANDREEV
Director, 7x7, Russia

NILS MINKMAR
Editor, Der Spiegel

CHRISTOPHER BUSCHOW
Assistant Professor of “Organization and Network Media”, Bauhaus-Universität Weimar

WOJCIECH PRZYBYLSKI
Editor-in-chief, Visegrad Insight

DAVID COHN
Senior Director, Advance Digital’s Alpha Group

DOMINIQUE ROCH
Head of Digital Communication, Autobahn GmbH des Bundes

SUE CROSS
CEO, Institute for Nonprofit News

VESELIN VAČKOV
Director, Lidové Noviny

POLLY CURTIS
Managing Director, PA Media

UWE YORKTÖPER
Editor-in-chief, HORIZONT Medien

IDES DEBRUYNE
Co-Founder and Managing director, Journalismfund.eu

MAAIKE GOSLINGA
Managing Editor, De Correspondent

MANDY JENKINS
General Manager, The Compass Experiment

ANDY KALTENBRUNNER
Managing Director, Medienhaus Wien

MATTHEW KAMINSKI
Editor-in-chief, Politico

Politics: It’s the Platforms, stupid!?
Projecting Europe’s Values in the Digital Field

MODERATOR
ALI ASLAN
TV presenter and journalist

KATHELE BORCHERT
Chief Innovation Officer, Mozilla

JAN-HENDRIK PASSOTH
Head of the Digital Media Lab, Technical University of Munich

LIZ CORBIN
Deputy Director of Media and Head of News, European Broadcasting Union “Public Service in the Platform Age”

PARTICIPANTS
CHRISTIAN MIHR
Executive Director, German Section Reporters without Borders

KALYPSO AUDE NICOLAIDIS
Professor of International Relations, University of Oxford

KAY MESEBERG
Head of Mission Innovation, ARTE

FRANK-DIETER FREILING
Director of International Affairs, ZDF German Television

CLAUS GREWENIG
Vice President Government Affairs, Mediengruppe RTL Deutschland GmbH

JOHN HAIGH
Co-Director, Massavar-Rahmani Center for Business and Government

KATHARINA BORCHERT
Chief Innovation Officer, Mozilla

ANNA HERRHAUSEN
Executive Director, Herrhausen-Gesellschaft

CLAES DE VREESE
Professor of Communication, Amsterdam Universiteit

RUPRECHT POLENZ
President, German Society for Eastern European Studies

ANNA HEROLD
Head of Unit ‘Audiovisual & Media Services Policy’ DG CNECT, European Commission

NATALIE NOUGAYREDE
Columnist and Member of the Editorial Board, The Guardian

RUPRECHT POLENZ
President, German Society for Eastern European Studies

CHRISTIAN RAINER
Publisher and editor-in-chief, profi

KAY MESEBERG
Head of Mission Innovation, ARTE

THOMAS KRALINSKI
Member of the Board, Deutschlandradio and Das Progressive Zentrum

NANI JANSEN
Founder and Director, Digital Freedom Fund

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Commissioner for Human Rights, Council of Europe

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NANI JANSEN
Founder and Director, Digital Freedom Fund

DUNJA MIJATOVIC
Commissioner for Human Rights, Council of Europe
### Politics: Sustaining Democratic Media Ecosystems in the Age of Misinformation

**MODERATOR**
ANNE-ELISABETH MOUTET
Columnist, The Telegraph, ARTE TV, New York Post

**INPUTS**
NEERA TANDEN
President, Center for American Progress

“Media Democracy amid COVID-19 – Lessons from the US”

DIPAYAN GHOSH
Co-director, Digital Platforms & Democracy Project, John F. Kennedy School of Government, Harvard University

“Digital Deceit”

**PARTICIPANTS**
BEATA BALOGOVA
Editor-in-chief, SME

PATRÍCIA CAMPOS MELLO
Reporter and columnist, Folha de São Paulo

CHRISTOPH VON MARSCHELL
Chief Diplomatic Correspondent, Der Tagesspiegel

PAUL NEMITZ
Principal Advisor, Directorate General for Justice and Consumers, EU Commission

ALEXANDRA BORCHARDT
Author, lecturer, coach and consultant

PATRICK PENNINCK
Head of Information Society Department, Council of Europe

MARTIN FEHRENSEN
Senior Fellow, Carnegie Council for Ethics in International Affairs in New York

JOHN KAMPFNER
Creative Industries Foundation

TIANA KULOW
Director Corporate Communications, Facebook

AZÉLIA KRAUS
General Secretary, Pressclub Concordia

STEFORENIO KORNELIUS
Foreign and Editorial Page Editor, die Süddeutsche Zeitung

PETER LIMBOURG
Director General, Deutsche Welle

### Society: Renewing Journalism’s ‘Social Contract’

**MODERATOR**
FREDERIK FISCHER
Co-Founder, Futur Eins

**INPUTS**
YASCHA MOUNK
Associate Professor of the Practice of International Affairs at Johns Hopkins University

“Why We Need to Defend Free Speech”

MARINA WEISBAND
Author

“A Test of Resilience: COVID-19, Journalism and Trust in Institutions”

JIM EGAN
Chief Executive Officer, BBC Global News

“BBC Global News: Restoring Trust in the Age of Fake News”

**PARTICIPANTS**
ANGELOS ATHANASSIOPOULOS
Editor-in-chief, Politeia, To Vima

BRIGITTE ALFTER
Director, Arena for Journalism in Europe

MARKUS BECKDAHL
Founder and editor-in-chief, netpolitik.org

ANNALISA PIRAS
CEO, The Wake Up Foundation

LORENA JAUME-PALASI
Founder, The Ethical Tech Society

MARCUS VON JORDAN
CEO and Associate, August-Schweinfurth-Stiftung

STEPHAN SCHERZER
CEO, VDZ

ALAN N. SHAPIRO
Author and Media Theorist

HANNAH STÄRNJE
Director General, SVT Sweden

KEN SWEENEY
Managing Director, Europa United

MEERA SELVA
Director, Journalist Fellowship Programme, Reuters Institute, Oxford University

ERIKA WIDEGREN
Chief Executive, Re-Imagine Europa

SHEILA MYSOREKAR
Chairman, Neue Deutsche MedienmacherInnen

ALEXANDER SÄNGERLAUB
Head of the “Strengthening the Digital Public Sphere” division, Stiftung Neue Verantwortung

**PARTICIPANTS**
THEO KÖSTER
Director, Journalism and Democracy, Reuters Institute, Oxford University

TAMINA KUTSCHER
Editor-in-chief, dekoder.org

JEANNE KWAHN
Ethics & Standards Editor, First Draft
Launched in 2005, the M100 Media Award has been annually awarded during the international media conference M100 Sanssouci Colloquium to individuals who have left their mark on the world, and who are committed to strengthening democracy, European understanding, the freedom of expression and press freedom. Previous award recipients include Bob Geldof, Hans-Dietrich Genscher, Danish cartoonist Kurt Westergaard, Vitali Klitschko, Erdem Gündüz, “The Standing Man,” French satirical magazine Charlie Hebdo, Italian author Roberto Saviano, Russian journalist Natalja Sindejewa and journalist Deniz Yücel. Last year, the award was given to Scotland’s First Minister Nicola Sturgeon.
The international M100 Sanssouci Colloquium media conference is honoring Szabolcs Dull with the M100 Media Award for his advocacy of press freedom and independent journalism. Dull is the former editor-in-chief of index.hu, the largest Hungarian news portal.

Szabolcs Dull, 36 years old, studied French and communication at the Eötvös Lorand University of Science (ELTE) in Budapest. He worked as a political journalist for the public broadcaster Kossuth Rádió and for the news portal Origo, and from 2014 for Index. Since 2019, he has been editor-in-chief of Index. Dull is currently continuing his law studies at the ELTE, in Budapest.
DUNJA MIJATOVIĆ
Commissioner for Human Rights, Council of Europe
and 2020 Laudatory Speaker

“Any time journalists’ independence is undermined, it is democracy that is eroded. This is why we must stand up to protect journalists like Szabolcs Dull from undue interference with their work.”

MIKE SCHUBERT
M100 Advisory Board Chair and Potsdam Lord Mayor

“Dull’s dismissal and the ongoing smear campaign against him is a warning sign for the endangered status of media freedom in Hungary and beyond.”

OLAF SCHOLZ
Federal Minister of Finance and Vice-Chancellor, Federal Republic of Germany

Dunja Mijatović was elected Commissioner for Human Rights on 25 January 2018 by the Parliamentary Assembly and took up her position on 1 April 2018. She is the fourth Commissioner, succeeding Nils Muižnieks (2012–2018), Thomas Hammarberg (2006–2012) and Alvaro Gil-Robles (1999–2006).

National of Bosnia and Herzegovina, she has been working to promote and protect human rights for the past two decades, thus acquiring extensive knowledge in the field of international monitoring, in particular as regards freedom of expression.


Dunja Mijatović has regularly given lectures in national and international fora and has been awarded several human rights prizes. She has also been active in supporting NGO activities in the field of human rights education and asylum.

@Dunja_Mijatovic

SABINE SCHICKETANZ
Editor-in-chief of the Potsdamer Neueste Nachrichten

“When this editor-in-chief was fired because his publication made the rulers of Orban’s Hungary too uncomfortable, because he refused to give way, the majority of his 100-member editorial staff also resigned. Because he stands up for democracy
and press freedom, many others have joined him in this struggle. He serves as a role model. In Germany too, we must be mindful of this head room.”

CHRISTIAN RAINER
Editor-in-chief and publisher of Austria’s profil news magazine

“In Hungary, a dictatorship wrapped in the mantle of a democracy threatens Western Europe and its values. Victor Orban is an autocrat sitting at the European Union’s table on an equal footing with freely elected democratic leaders. Szabolcs Dull and index.hu have to the end resisted the suppression of the freedom of expression and the elimination of the free press that has been systematically practiced in Hungary and other eastern European countries for years.”

KAI DIEKMANN
Founder of Storymachine

“For years, Szabolcs Dull and his editorial staff represented one of the most important bulwarks against the loss of press freedom and the freedom of expression in Hungary. Index was one of Hungary’s largest independent media outlets. With the dismissal of Dull and his editorial staff, another step has been taken in turning Hungary into a country with a demonstrable lack of freedom. In the year of the 30th anniversary of German reunification, in which Hungary played a significant role by opening its borders, this is incomprehensible. Particularly that this is possible in the middle of Europe, by a member of the European Union, without any evident consequences imposed by the EU.”

STEPHAN-ANDREAS CASDORFF
Publisher of the Tagesspiegel

“Hungary – the beautiful country that opened the way to Europe’s peaceful unification and to democracy – must not be abandoned to a nightmare. The Hungarians deserve something better than an unfettered politics and the erection of new barbed-wire borders. Anyone who stands against these tyrannical tendencies in this sense absolutely deserves this prize.”

LEONARD NOVY
Director of the Institute for Media and Communication Policy (IfM)

“Media freedom has always been a precarious commodity. We no longer have to look to the history books to realize that what we have long regarded as democratic normality cannot be taken for granted, even in the EU. It is shocking how an autocrat like Victor Orban can proceed unimpeded against the independent press in the middle of Europe. It is thus all the more worthy of support when courageous journalists take great risks to oppose the erosion of democracy. Szabolcs Dull has given a face to the many journalists who have been fired, even in the middle of Europe, simply for doing their jobs.”

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Since 2005, the M100 Sanssouci Colloquium has been bringing together around 100 international thought leaders from media, politics, civil society and academia to discuss the role, impact and future of the media in international affairs. With its focus on our era’s trends and challenges, along with its unique atmosphere, M100 has become something much more than just a series of events. It is today a catalyst for new ideas and actions in support of media freedom and democracy, as well as a vibrant network for discussion and professional contacts that spans regions, generations and disciplines.
BRIGITTE ALFTER
Co-Founder and Director
Arena for Journalism in Europe
Denmark

The involvement of volunteers and drawing public attention to the activities of non-profit organizations is his main civil and professional interest. Since 2012 Pavel has been working as the director of the 7×7 online journal (www.7×7journal.ru).

7×7 (www.sennasem.ru) – media and blog platform focused on development of civil society and promotion of human rights in the regions of Russia with media and civic engagement. 7×7 is a respectable source of information, in 2019 media outlet won Free Media Award for their unique teamwork and cooperation between journalists, bloggers and activists. 7×7 team was able to create a large media out of a small local human rights project, represented now in more than 30 regions.

TIMOTHY GARTON ASH
Professor of European Studies
Isaiah Berlin Professorial Fellow at St Antony’s College
University of Oxford

From 2001 to 2006, he was Director of the European Studies Centre at St Antony’s College, Oxford, where he now directs the Dahrendorf Programme for the Study of Freedom, its Free Speech Debate research project, built around the 13 language website freespeechdebate.com, contributed to the writing of his book Free Speech: Ten Principles For a Connected World. The Magic Lantern: The Revolution of ’89 Witnessed in Warsaw, Budapest, Berlin, & Prague was recently reissued with a new chapter exploring the 30 years since 1989 in post-communist Europe. Prizes he has received for his writing include the Somerset Maugham Award, the Prix Européen de l’Essai and the George Orwell Prize. In 2017, he was awarded the International Charlemagne Prize of the city of Aachen, for services to European unity.

ALI ASLAN
TV Presenter and Journalist
Germany

Ali Aslan is a Berlin-based international TV presenter and journalist with over 20 years experience as a talk show host, news anchor, correspondent and moderator. His journalistic career spans three continents and includes work with CNN in Washington DC, ABC News in New York, Channel News Asia in Istanbul and Deutsche Welle TV in Berlin. An experienced TV anchor, Aslan hosted the international talk show “Quadriga” on DW which reached 90 million viewers each week. Asian regularly moderates and emcees high-level international conferences and events around the world and has shared the stage with top world leaders and personalities, among others, Angela Merkel, Emmanuel Macron, Justin Trudeau, Bill Clinton, Recep Tayyip Erdogan, Sergey Lavrov, Christine Lagarde, Anders Fogh Rasmussen, Vicente Fox, Madeleine Albright, King Felipe VI of Spain, Crown Princess Mary of Denmark, will.i.am, Jane Goodall and Melinda Gates.

ANGELOS ATHANASOPOULOUS
Diplomatic, Defense & EU Affairs Editor
To Vima

Angelos Athanassopoulos has been working in newspaper To Vima, one of the most influential newspapers in Greece, since 1997. Initially writing about international affairs, he later worked as deputy editor-in-chief in the international news department of the daily edition (2006–2007), before becoming a diplomatic editor in November 2007 and also defence editor in July 2009.

Since the outbreak of the Greek economic crisis in 2009, he is also responsible for covering EU affairs. In 2011, he has been awarded the Eleftherios Vassilakos prize for distinguished journalism from the Greek Parliament and the German Embassy in Athens for reporting on European affairs. Recently, since December 2017, he is regularly writing for To Nea, the daily newspaper of After Ego Media Group.

Who’s there? M100 Participants

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BRIGITTE ALFTER
Co-Founder and Director
Arena for Journalism in Europe
Denmark

Brigitte Alfter is a German-Danish journalist and covered European affairs for two decades on local, national and European level. She started out as a local journalist and was a Brussels correspondent for Danish daily newspaper Information from 2004–2008. She has worked in several cross-border teams including IGU-teams. From 2007-2018 she developed the European activities of Journalismfund.eu, a Belgian organisation working for indepth journalism. Her method book in cross-border journalism was published in Danish, German and in a new version in English. She has a track record of teaching journalism at all levels – from school children to university and mid-career. Since 2019 co-founder and director at Arena for Journalism in Europe, an organisation for collaborative journalism in Europe.

www.arenaft.dk

PAVEL ANDREEV
Director
7×7
Russia

While studying at school, he became interested in social activities, participated in various youth rights organisations. In 2004 he joined the Komi human rights commission Memoria, and since then take an active part in its work. In November 2014 Pavel was elected as a board member of the International society Memorial.

From 2001 to 2006, he was Director of the European Studies Centre at St Antony’s College, Oxford, where he now directs the Dahrendorf Programme for the Study of Freedom, its Free Speech Debate research project, built around the 13 language website freespeechdebate.com, contributed to the writing of his book Free Speech: Ten Principles For a Connected World. The Magic Lantern: The Revolution of ’89 Witnessed in Warsaw, Budapest, Berlin, & Prague was recently reissued with a new chapter exploring the 30 years since 1989 in post-communist Europe. Prizes he has received for his writing include the Somerset Maugham Award, the Prix Européen de l’Essai and the George Orwell Prize. In 2017, he was awarded the International Charlemagne Prize of the city of Aachen, for services to European unity.

ALI ASLAN
TV Presenter and Journalist
Germany

Ali Aslan is a Berlin-based international TV presenter and journalist with over 20 years experience as a talk show host, news anchor, correspondent and moderator. His journalistic career spans three continents and includes work with CNN in Washington DC, ABC News in New York, Channel News Asia in Istanbul and Deutsche Welle TV in Berlin. An experienced TV anchor, Aslan hosted the international talk show “Quadriga” on DW which reached 90 million viewers each week. Asian regularly moderates and emcees high-level international conferences and events around the world and has shared the stage with top world leaders and personalities, among others, Angela Merkel, Emmanuel Macron, Justin Trudeau, Bill Clinton, Recep Tayyip Erdogan, Sergey Lavrov, Christine Lagarde, Anders Fogh Rasmussen, Vicente Fox, Madeleine Albright, King Felipe VI of Spain, Crown Princess Mary of Denmark, will.i.am, Jane Goodall and Melinda Gates.

ANGELOS ATHANASOPOULOUS
Diplomatic, Defense & EU Affairs Editor
To Vima

Angelos Athanassopoulos has been working in newspaper To Vima, one of the most influential newspapers in Greece, since 1997. Initially writing about international affairs, he later worked as deputy editor-in-chief in the international news department of the daily edition (2006–2007), before becoming a diplomatic editor in November 2007 and also defence editor in July 2009.

Since the outbreak of the Greek economic crisis in 2009, he is also responsible for covering EU affairs. In 2011, he has been awarded the Eleftherios Vassilakos prize for distinguished journalism from the Greek Parliament and the German Embassy in Athens for reporting on European affairs. Recently, since December 2017, he is regularly writing for To Nea, the daily newspaper of After Ego Media Group.

Who’s there? M100 Participants

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MARKUS BECKDAHL
Founder and editor-in-chief
netzpolitik.org

Markus Beckdahl is founder and editor-in-chief of netzpolitik.org and has been dealing with social issues on the way to a digital society for over 20 years. He is co-founder and partner of newthinking GmbH, an agency for open source strategies, and co-founder of newthinking GmbH, Europe’s leading conference on the Internet and society.

@netzpolitik

CHARLIE BECKETT
Director
Polis, LSE

Charlie Beckett is a professor in the Department of Media and Communications at the LSE. He is director of the LSE international journalism think-
tank Polis. He currently leads the Polis Journalism and AI Project.

He was an award-winning editor and filmmaker with the BBC and ITN before joining LSE in 2006. His work centres around the future of news and networked journalism as described in his first book, SuperMedia.

Dr. Alexandra Borchardt
Journalist, journalism professor, adviser, author

Alexandra Borchardt is a senior journalist, book author, journalism professor and media adviser. She works as a consultant for the World Association of News Publishers (WAN-IFRA) and the Hamburg Media School, where she heads the Digital Journalism Fellowship. She is also a Senior Research Associate at the Reuters Institute for the Study of Journalism at the University of Oxford, where she served as Director of Leadership Programmes. Prior to this she was managing editor of Süddeutsche Zeitung (SZ), Germany’s leading quality daily.

Alexandra is a journalism professor and programme co-manager at the University of the Arts in Berlin and teaches “Leadership and Strategy in the 21st Century” at TU Munich. She gives lectures and keynote talks on digitalisation and the media and regularly publishes commentaries and essays, for example with Project Syndicate, European Journalism Observatory and ada, a German magazine for digital life. She is the author of ‘Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen – Mehr Wahrheit wagen.” He currently leads the Polis Journalism and AI Project.

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David Cohn
Senior Director
Advance Digital’s Alpha Group

In the last fifteen years David Cohn has been at the forefront of innovation in journalism, working on some of the first experiments in buzzwordy facets of journalism including “structured content,” “networked journalism,” “distributed reporting” and more.

In 2008 he created the first platform to crowdfund journalism. Next he was the Chief Content Officer of Circa, a startup redefining how news is consumed on the mobile phone and one of the first organizations to experiment with atomized news structures or “object oriented journalism.” Following this he was an Executive Producer at AJ+ part of AJazeera’s research and development team, leading efforts to turn a broadcast organization into a digital operation. Today he is a senior director at Advance Digital’s Alpha Group, which does in-house incubation. Essentially, he gets to be part of the mad-scientist team.

Liz Corbin
Deputy Director of Media and Head of News
European Broadcasting Union

Liz Corbin in the Deputy Director of Media and Head of News at the European Broadcasting Union and Radio News. Prior to joining the EBU in January 2020, Liz worked at the BBC for 18 years, most recently as the Head of News at the international channel BBC World News. Previous roles include the Editor of BBC Reality Check where she oversaw a large expansion in the team. She was also the Singapore Bureau Editor for 4 years.

Sue Cross
Executive Director
Institute for Nonprofit News

Sue Cross is executive director of the Institute for Nonprofit News, a network of more than 300 independent nonprofit news media organizations. Together, INN members field a national reporting force of more than 2,200 journalists, generate more than 150,000 original news reports a year and strengthen the sources of news for thousands of diverse communities. Cross joined INN in 2015 to build this emerging media network and advance social enterprise models for investigative and other public service journalism. Cross is a former senior vice president for the global news agency, The Associated Press, where she created digital news services, expanded Spanish language and Latin American operations, introduced video to more than a thousand news sites and managed a national news cooperative. She has been a reporter, editor, digital product developer and business development executive. Cross also has consulted on network-building, social enterprise and nonprofit revenue generation. She serves on the Board of Visitors for the JSK Journalism Fellowships at Stanford University and the board of directors of EdSource, an education news nonprofit. She is based in Los Angeles, California.

Polly Curtis
Managing Director
PA Media

Polly Curtis has spent 20 years at the forefront of the digital revolution in news. She has a uniquely broad experience having worked as a reporter, news editor, and digital editor at the Guardian before leading HuffPost UK as editor-in-chief and then helping develop new business models with the slow news start-up Tortoise. In October she will take up the position of Managing Director for PA Media, the UK’s news agency. Polly served on the Cairncross Review for the future sustainability of high-quality news and is a member of the board of the Society of Editors.

Ides Debruyne
Co-founder and Managing Director
Journalismfund.eu

Ides Debruyne is co-founder and Managing Director of Journalismfund.eu, an independent nonprofit organisation established in 1998 with the
Cory Doctorow (coryphound.com) is a science fiction author, activist, and journalist. He is the author of radicalized and walkaway, science fiction for adults, a YA graphic novel called in real life, the nonfiction business book information doesn’t want to be free, and young adult novels like homeland, pirate cinema and little brother. His latest book is poesy the monster slayer, a picture book for young readers. His next book is attack surface, an adult sequel to little brother.

He maintains a daily blog at Pluralistic.net. He works for the Electronic Frontier Foundation (EFF) in Budapest. He worked as a political journalist for the public broadcaster Kossuth Rádió and for the news portal Origo, and from 2014 for Index. Since 2019, he has been editor-in-chief of Index. Dull is currently continuing his law studies at the ELTE, in Budapest.

CORY DOCTOROW
Author, activist and Journalist

Jim Egan is Chief Executive Officer of BBC Global News and takes full strategic and financial responsibility for the business, overseeing relationships within the BBC and externally with advertisers and distribution partners for the BBC’s commercially funded international news and feature platforms – BBC World News and BBC.com.

Jim joined the BBC in 2007 and served as Controller, Strategy and Distribution for what is now called the World Service Group, where he was responsible for setting corporate strategy for the BBC’s international news services and for the distribution of radio, TV and online content to the audience. And for the distribution of radio, TV and online content to the audience.

JIM EGAN
Chief Executive Officer
BBC Global News

Martin Fehrensen is founder and author Social Media Watchblog – a paid newsletter on the most important news and debates at the intersection of social media, politics and society. Fehrensen also works as a columnist for brand eins. Previously, Fehrensen was responsible for the development of bento at SPIEGEL and for the social media strategy at ZDF.

MARTIN FEHRENSEN
Founding editor and author
Social Media Watchblog

FREDERIK FISCHER
Co-founder
Futur Eins

Frederik Fischer is Co-founder of Futur Eins and piap as well as managing board member of VoeC, Germany’s leading media innovation think tank. He’s teaching digital journalism at the university of arts in Berlin and at Hamburg Media School. Next to his career in journalism he’s involved in exploring new ways of living and working in rural areas with his startup KoDorf. KoDörfer (Co-Villages) consist of around 50 small houses as well as shared spaces like a coworking space, a cinema and a community kitchen. KoDörfer are being built at several locations throughout Germany and are emblematic for a new, sustainable and mindful approach to digitization.

FRANK-DIETER FREILING
Director of International Affairs
ZDF German Television

Freiling serves as director of international affairs at ZDF German TV since 1997. Previously he worked for publishing house Gruner+Jahr in Hamburg and has a doctorate in international law from Frankfurt university.

He sits on the Supervisory board of German-French channel Arte, since 2010 is chairman of the supervisory body for the Eurovision Song Contest and since 1982 on the management board of IJP Internationale Journalisten Programme e.V., a leading non-profit for media fellowships, as well as coordinator of the Arthur F Burns Fellowships and the Ernst Cramer / Middle East fellowships.

MONIKA GARBACIAUSKAITĖ-BUDRIENE
Chief Executive Officer
Lithuanian National Radio and Television (LRT)

Monika Garbaciauskaite-Budriene has been appointed the new Chief Executive Officer of Lithuanian National Radio and Television (LRT) in April 2018. Garbaciauskaite-Budriene is an experienced journalist who was editor-in-chief and a columnist of Lithuania’s biggest news website DELFI between 2000–2017. Previously she worked as a business news reporter for business newspaper and a reporter for Radio Free Europe. She is also a guest speaker in journalism and communication studies and various conferences.

Garbaciauskaite-Budriene has graduated a bachelor degree in Journalism and a master degree in International Communication in Vilnius University.

DIPAYAN GHOSH
Co-director
Digital Platforms & Democracy Project
John F. Kennedy School of Government
Harvard University

Dipayan Ghosh, Ph. D is the co-director of the Digital Platforms & Democracy Burns Fellowships and the Ernst Cramer / Middle East fellowships.

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A computer scientist by training, Ghosh previously worked at Facebook, where he led strategic efforts to address privacy and security issues. Prior, he was a technology and economic policy advisor at the White House during the Obama administration. Named to the Forbes 30 Under 30, he received a Ph.D. in electrical engineering & computer science from Cornell University and an MBA from the Massachusetts Institute of Technology, and conducted postdoctoral research at the University of California, Berkeley. @mshahidh

ALEXANDER GÖRLACH
Senior Fellow
Carnegie Council for Ethics in International Affairs

Alexander Görlach is a senior fellow at the Carnegie Council for Ethics in International Affairs, a senior research associate at the Institute on Religion in International Studies at Claremont Graduate University, and an affiliate in the "In Defense of Democracy"-program by the F.D.Roosevelt Foundation at the College of Bard, New York. Alex was a visiting scholar and fellow at both Harvard Center for European Studies and Harvard Diversity School in the years 2014–2017. He further served as fellow to the Center for Humanities at Cambridge University (2017–2018). He is further a member of the European Academy of Sciences and Arts. He is the founder of the debate magazine The European which he also ran as its editor in chief from 2009 until 2018. Today he is an op-ed contributor to the New York Times and Neue Zürcher Zeitung. He further is a columnist to Deutsche Welle and Wirtschaftswoche. His forthcoming book is "Homo Empathicus. On Scapegoats, Populists, and Saving Democracy which will be published by Brookings Institute Press (2021)."

CLAUS GREWENIG
President Governmental Affairs
Mediengruppe RTL Deutschland GmbH

Claus Grewenig studied Law in Heidelberg and Freiburg and completed his legal clerkship at the district court in Dortmund. Between 2001–2006, he worked for the Association of Commercial Broadcasters and Audiovisual Service (VPFR) in the field of multimedia and legislation. From January 2006, Claus Grewenig held the position of VPFR’s legal advisor. From 2007 to 2011, he served as VPRT’s Deputy Managing Director and was appointing Managing Director in April 2011, a position he successfully held until his farewell on December 31, 2016. In January 2017 he moved to Mediengruppe RTL Deutschland GmbH, where he is responsible for the department of governmental affairs.

Besides, from May 2011 until he retired from VPRT, he had also served as a co-opted member of the board of FSM (German Association for Voluntary Self-Regulation of Digital service providers) as well as a member of the presiding board of the German Advertising Federation (ZAW) and a board member of the „A Web for Children“ initiative. In February 2014, Claus Grewenig was appointed to the administrative board of the German Federal Film Board (Ffilm) until the end of 2016. Since April 2017 he is a member of the Supervisory Boards of Film Foundation North-Rhine-Westphalia (Filmstiftung NRW) and Farder Film Fund Bavaria (FilmFörderFonds Bayern GmbH). In September 2018, he was elected Deputy Chairman of the Television and Multimedia Department of VAUNET (formerly VPRT). He has also been a member of the entire Management Board since September 2018.

JOHN HAIGH
Co-Director
Mossavar-Rahmani Center for Business and Government
John F. Kennedy School of Government

John Haigh is Co-Director of the Mossavar-Rahmani Center for Business and Government and Lecturer in Public Policy at the Harvard Kennedy School. He teaches a seminar on business and government interactions to second year Master in Public Policy students; a seminar on business and public policy for students in the second and third year of the Kennedy School; and Harvard Business School joint degree program; and a module on corporate citizenship and public policy. He focuses on teaching general management skills along with addressing issues of competition, technology, innovation and regulation. From 2005 through 2010 he was Executive Dean of the Kennedy School, engaging in strategic decisions and overseeing the operating and financial activities of the school.

From 1996 through 2005 he was an officer at AT&T and subsequently AT&T Wireless, where he held a variety of strategy and leadership positions. At AT&T he initially focused on strategy and business development issues and was later promoted to President of AT&T International Ventures. He then was Senior Vice President of AT&T Wireless’s emerging initiatives efforts developing new wireless services. Prior to joining AT&T he was at Mercer Management Consulting for 13 years, where he was a partner. His work focused on strategy issues in multiple industries including telecommunications, transportation, energy and the environment. Haigh holds a BA from Grinnell College, where he was Phi Beta Kappa and the President’s Medalist, and an MPP from the John F. Kennedy School of Government.

ANNA HEROLD
Head of the Audiovisual and Media Policy Unit, Europäische Kommission

Anna Herold is currently Head of the Audiovisual and Media Policy Unit, European Commission, where she is responsible for the Audiovisual and Media Policy as well as competition law. She has a PhD in Law from the European University Institute in Florence and has written on media law and policy, international trade and competition law.

LORENA JAUME-PALASÍ
Founder
The Ethical Tech Society

Lorena Jaume-Palasí is the founder of The Ethical Tech Society, a fact- and news-based non-profit organization focused on automation and digitization processes with regards to their social relevance. Lorena’s work centers on ethics and legal philosophy. 2017 she was appointed as a High Level Expert Group on Artificial Intelligence and Big Data and re-appointed on 2020.

MANDY JENKINS
General Manager
The Compass Experiment

Mandy Jenkins is General Manager of The Compass Experiment, a partnership between Google and McClatchy to explore sustainable business models for local news. Compass has launched two digital-only local news operations: Mahoning Matters, in Youngstown, Ohio in October of 2019 and The Longmont Leader in Longmont, Colorado in May 2020.

Prior to her work with Compass, Mandy was a 2019 John S. Knight journalism fellow at Stanford University, where she studied the disconnect between disinformation consumers and mainstream news. She has served in leadership roles at Storyful and Digital First Media’s Project Thunderdome and has driven innovative digital journalism projects within The Huffington Post Politics, TBD.com, The Cincinnati Enquirer and The Milwaukee Journal Sentinel. Mandy has taught digital and social media skills workshops for journalists across the world, including as an adjunct professor at George-town University’s Graduate School of Journalism. @mjenkins
MARCUS VON JORDAN
CEO and associate August-Schwingenstein Foundation

Marcus Jordan is CEO and associate of „August-Schwingenstein Foundation“, the maintainer of toval.com which is the biggest germanophone journalism platform. He also co-founded plaq.de - a german curation platform and mojoreads.com a social impact bookmark platform. Since February 2019 he is also strategist for egoFM, a small fm-broadcaster in southern Germany. For over 20 years he has been consultant on communication and media politics and has been working in many teams and projects committed to digital infrastructures for a diverse and democratic media market.

ANDY KALTENBRUNNER
Managing Director Medienhaus Wien

Dr. Andy Kaltenbrunner, political scientist, is managing partner of the private research company Medienhaus Wien and head of the research projects “Journalism in Transition“ and “Journalism Innovation in Democratic Societies“ (JOIN) at the Austrian Academy of Sciences. He is a honorary professor at the Universidad Miguel Hernández/ Spain and teaches at several universities in Europe and the USA.

Kaltenbrunner currently researches on media policy, journalism and innovation mainly in Austria and Spain. He was in charge of the development and was the founder of several study programmes for media managers and journalists at universities, colleges and further education academies. Until 2000, Kaltenbrunner worked for almost two decades as a political journalist, then developer and editor-in-chief of print and new online media, among others for the profil/trend magazine group in Vienna. Current publication (in German): The Austrian Journalism Report. An empirical and a representative survey. Facultas Verlag, 2020.

MATTHEW KAMINSKI
Editor-in-chief POLITICO

Matthew Kaminski is POLITICO’s editor-in-chief, overseeing all editorial operations of the publication.

Starting as a freelancer from Eastern Europe before his senior year in college, Matt has reported on international affairs, politics and business on and off for the past quarter century. He covered the former Soviet Union for the Financial Times and Economista in 1994–97, and in 1997 joined the Wall Street Journal in Brussels as a correspondent. He subsequently held various writing and editing roles with the Journal in Paris and New York. In 2004, Matt was awarded the Peter Weitz Prize by the German Marshall Fund for a series of stories on the European Union. His coverage of the Ukrainian crisis won an Overseas Press Club prize in 2015. He was also a finalist for the Pulitzer Prize in commentary that year.

He joined POLITICO in late 2014 to become the founding editor of the European edition, which launched in April 2015. He moved to Washington in the fall of 2018 to help lead the publication’s global expansion efforts, and took on his current role in April 2019.

Born in Poland, Matt immigrated to the United States as a child and grew up in Washington. He holds degrees from Yale College and the University of Paris and lives in Washington with his wife, Alexandra Geneste, and their two children.

JOHN KAMPFNER
Author, journalist and founder / former CEO Creative Industries Federation

John has had a 25-year career in international public life – spanning media, global affairs, UK politics, education, business, arts and the third sector.

He began his journalistic career as a foreign correspondent with the Daily Telegraph, first in East Berlin where he reported on the fall of the Wall and unification of Germany, and then in Moscow at the time of the collapse of Soviet Communism.

He went on to become Chief Political Correspondent at the FT and political commentator for the BBC’s Today programme and Newsnight.

As Editor of the New Statesman from 2006 to 2008, he took the magazine to 30-year circulation highs. He was Society of Magazine Editors Current Affairs Editor of the Year in 2006. In 2005 he won the Foreign Press Association award for Journalism of the Year and Film of the Year for a two-part BBC film on the Israeli-Palestinian conflict, called ‘The Ugly War’. His film ‘War Spin’ received considerable publicity.

He now writes weekly for the Times and appears regularly in other newspapers such as the FT, Guardian and New European. He frequently appears on the BBC and Sky. He has made a number of programmes for BBC Radio 4. His most recent, for Analysis in June 2020, asked whether democracies or authoritarians have emerged stronger from Covid-19.

His new book, Why the Germans Do It Better, will be published by Atlantic on August 27. His previous books include the best-selling Blair’s Wars (2003), now a standard text in schools; Freedom For Sale (2009), which was short-listed for the Orwell Prize in 2010 and in 2014 The Rich, From Slaves to Superyachts, A 2000-Year History.

He is a Senior Associate Fellow at the Royal United Services Institute and is an advisor to the Frankfurt Book Fair.

John established the Creative Industries Federation at such acclaim in 2014, providing a single voice for the UK’s creative sector. For eight years he was founder Chair of Turner Contemporary, one of the country’s most successful art galleries. He is now Chair of the House of Illustration. He was awarded an Honorary Doctorate for his services to the arts by Bath Spa University in 2019.

For four years he was named one of the most influential Londoners in the Evening Standard Progress 1000 survey. Fluent in German and Russian, he regularly speaks at political conferences and cultural festivals around the world.

TANIT KOCH
Managing director of the news channel ntv and editor-in-chief of RTL Deutschland

Tanit Koch is the managing director of German TV channel ntv and editor-in-chief of RTL Deutschland’s central newsroom.

Germanys central newsroom Tanit Koch is a German journalist, managing director of the news channel ntv and editor-in-chief of RTL Germanys central newsroom. Until 2018 she was editor-in-chief of Europes largest newspaper BILD where she started her journalistic career in 2005 as a trainee at the politics and business desk. Tanit Koch holds degrees in law and political science. She is a regular commentator on political affairs and information related issues on national and international media.

STEFAN KORNELIUS
Foreign and Editorial Page Editor Süddeutsche Zeitung

Stefan Kornelius, 54, is former and editorial page editor of Süddeutsche Zeitung, Germany’s leading daily. He is coordinating foreign coverage for the paper and is contributing columns and editorials mainly on European, transatlantic and security issues.

From 1999 to 2000 he worked as deputy bureau chief of Süddeutsche Zeitung in Berlin. In his reporting career, Kornelius served as Washington Bureau Chief (1996–1999) and political correspondent from Bonn, where he covered chancellor Kohl and the then governing CDU. He had stints with the BBC in London and Stern magazine and was co-founder and editor of Medium Magazin, a special interest magazine for journalists.

Kornelius holds a masters degree from the London School of Economics. He won several journalism awards and has written books on Af Gare and Afghanistan. His latest work, a foreign policy biography of Chancellor Angela Merkel, was translated in 13 languages.

THOMAS KRALINSKI
Member of the Board Deutschlandsradio and Das Progressiv Zentrum

Thomas Kralinski was born 1972 in Weimar, East Germany. He studied Political Science, Economics and Eastern European Science in Leipzig and Manchester (UK). After graduating, he worked as research fellow for International Relations at the University of Dresden and as research assistant to the Social Democratic Parliamentary Group in the State Parliament of Saxony. In 2003 he moved to Berlin and worked as Consultant to the Social Democratic Party of Brandenburg. From 2004 up to 2014 he served as Executive Director of the Social Democratic Parliamentary Group in the State Parliament of Brandenburg. In these years he also edited the political journal Perspektive 21. He was appointed State Secretary of the State Government of Brandenburg in 2014 responsible for the relations to the Federal Government, media policy, international relations and digitalization. Between 2014 and 2016 he also served as Head of State Chancellery of Brandenburg. He also was Member of the Board of Medienboard Berlin-Brandenburg and Digitalagentur Brandenburg. Currently he is Member of the Board of Deutschlandsradio and Member of the Board of Directors of the Berlin based thinktank Das Progressiv Zentrum.

DANIELA KRAUS
General Secretary Presseclub Concordia

Daniela Kraus has been General Secretary of the Presseclub Concordia since January 2019. In this function she manages the business of the oldest press club in the world and can ideally combine her education and interests: Kraus holds a doctorate in history and has worked as a journalist, media consultant, practice-oriented media research and education. From 2011–2018 she founded and managed the training institution fjum_fo-
rum for journalism and media, from 2005–2011 she was managing director and founding partner of the non-university research institute Medienhaus Wien. Her interests and work focus on the transformation of journalism. Kraus has initiated and conducted numerous studies and research projects on journalism and media, among others she is co-editor of the book series Journalismus-Report. She has played a leading role in the development of curricula for academic courses of study and other educational programs and lectures at universities and training institutions.

TINA KULOW
Director Corporate Communications
Facebook
Germany

Tina Kulow joined Facebook in 2011 and is Director Corporate Communications and works with her team for Northern-, Central- and Eastern Europe, Benelux and Israel.

Tina Kulow began her career as PR Manager at SAT.1 TV and Barabarella Entertainment before changing to Kaum und Raum Media AG as Director Corporate Communications. After working on the board on Communications and International Business Development at Netzpolitik AG, she founded her own communications agency *kulow Kommunikation in 2001 – which she led until she joined Facebook in 2011. Tina serves on the Board of the Hamburger Presse Club, is founding member of the German GWRP.

VICTORIA KWAN
Ethics and Standards Editor
First Draft

Victoria Kwan is the Ethics and Standards Editor at First Draft, which provides newsmrooms, academics and other information providers with tools, training and strategies for tackling the challenges posed by misinformation disorder. In her role, she helps develop First Draft’s thought leadership on the effective reporting of mis- and disinformation, and ensures that the organization’s recommended practices are implemented across its own output. Previously, she worked as a Senior Attorney Attorney at Thompson, Reuters. Victoria is the co-creator of several interactive tools that aid legal journalists and educate the public about the Supreme Court of the United States, including SCOTUS Map and SCOTUS Watch.

CHRISTOPH LIMBOURG
Director General
Deutsche Welle

Dr. Christoph von Marschall is Chief Diplomatic Correspondent of Der Tagesspiegel, the leading daily in Berlin, a frequent guest on TV shows and radio commentator.

2017/18 he was the inaugural Helmut Schmidt Fellow of thezeit Foundation and the German Marshall Fund of the US, based in Washington DC with access to the White House. He wrote a book about the future of Transatlantic relations focusing on the expectations of France, Poland, the EU and the US towards Germany's role: Wir verstehen die Welt nicht mehr. Deutschlands Entfremdung von seinen Freunden, Herder Verlag 2018 ("We don't understand the world anymore. Germany's estrangement from its friends")

He was born October 8, 1959 in Freiburg, studied European History and Political Science in Freiburg, Mainz and Cracow (Poland), concluding with a PhD on Polish history in 1988 at Freiburg University. In 1989 and 1990 he worked as a reporter for Süddeutsche Zeitung the peaceful regime change in Central Eastern Europe. Since 1991 he works for Der Tagesspiegel, Berlin, first in the newspaper and from 1995 to 2005 as Editorial Page Editor.

From 2005 to 2013 he served as US Correspondent and Washington Bureau Chief. During the Obama presidency he was a member of the White House Press Corps.

He wrote biographies of Barack and Michelle Obama and a book on differences in political culture between the US and Germany.

CHRISTOPH VON MARSHALL
Chief Diplomatic Correspondent
Der Tagesspiegel
Germany

Patricia Campos Mello is a reporter at large and columnist at Folha de São Paulo newspaper. For over 20 years, she has been covering international relations, economics and human rights, and has reported from over 50 countries. She has been awarded the Maria Moors Cabot award in 2020, International Press Freedom Award of the Committee to Protect Journalists (CPJ) in 2019; the Vladimir Nazar Special Award for Democracy and Justice in 2019, the International Committee of the Red Cross Prize for human rights journalism in 2017, the King of Spain Journalism Prize in 2018, Petrobras Prize (2018 and 2017, main award in Brazil), Folha and Estudo Prizes.

She just published the book A máqui na do ódio – notas de uma repórter sobre fake news e violência digital (Companhia das Letras), about disinformation campaigns and intimidation of journalists led by the Bolsonaro administration and the erosion of freedom of the press in Brazil.

Since 2018, she has been publishing a series of stories about illegal use of WhatsApp mass messaging to send fake news and propaganda to manipulate public opinion during the Brazilian electoral campaign in 2018, with illegal financing from businessmen and use of foreign marketing agencies, and other disinformation campaigns. The series led to several investigations by the Federal Police and Electoral Court, which are ongoing. In October 2019, WhatsApp admitted to the illicit use of the platform in the 2018 elections. The stories led the Judiciary system to change electoral regulations and ban, in 2019, mass messaging by WhatsApp. President Bolsonaro sued Patricia, demanding that she disclose all the sources in the stories, and he lost the lawsuit.
Recently, she has been covering the Covid-19 epidemic in Brazil, reporting from public hospitals and shelters for homeless populations affected by the disease.

She was the Washington correspondent for the Estado de S. Paulo newspaper between 2006 and 2010. She covered the economic crisis in the USA, and the 2008, 2012 and 2016 elections; the war in Afghanistan in 2009, the 9/11 terrorist attacks in New York in 2001.

Patricia has a degree in Journalism from the University of São Paulo (USP) and a Master’s in Business and Economic Reporting from New York University, where she received a university scholarship. In the last few years, she has spent time in Syria, Iraq, Libya, Turkey, Lebanon and Kenya reporting on refugees, and she was responsible for the project Mundo de Muros (World of Walls) that depicts the migration crisis on four continents. She was the only Brazilian reporter to cover the Ebola epidemic in Sierra Leone, in 2014 and 2015.

In 2017 she published her book Lúa de mel em Kobane (Honeymoon in Kobane) with Companhia das Letras, in which she tells the story of the war against Islamic State in Syria through the eyes of a refugee couple that she met there.

KAY MESEBERG
Head of Mission Innovation
ARTE

He moved to ARTE in 2013, where he developed the platform ARTE Future and later joined the editorial board of the magazine SQUARE IEE. Following the success of Polar Sea 360°, he continued exploring content from a 360° video and virtual reality perspective. Kay is also Head of Mission Innovation and works on the TV of after tomorrow which includes subjects such as data/Art, immersive media, eco-responsibility.

Numerous distinctions, including three Grimme Online Awards, Deutscher Reporterpreis, two Times Deutscher Wirtschaftsfilmpreis, LEAD Award, French-German Journalism Award.

Kay is also Ambassador of Innovation at the IM2 in Vienna, cofounded by UNESCO, and held masterclasses, keynote, lectures, participated on panel discussions at universities like Yale, UCL, FAMU, La Fémis, Filmmakademie Ludwigswig, ZHDK, CAFA, Tongi University and conferences such as SXSW, IEEE, WSCF and Media Convention.


CHRISTIAN MIHR
Executive Director
German Section Reporters without Borders

He was elected cultural editor of the year by a jury of the Medium Magazine in 2012. In 2010 and 2013 he was part of the jury for the Henri Nannen Award.

Minkmar has both the German and French citizenship.

YASCHA MOUNK
Associate Professor of the Practice of International Affairs at Johns Hopkins University

Keynote speaker Yascha Mounk is a Johns Hopkins professor and go-to authority on why democracy is in perilous danger (or the forces behind “democratic deconsolidation”—his own term). His third book, titled The People vs. Democracy: Why Democracy Is in Danger & How to Save It offers practical methods for everyday citizens to combat this trend, and re-discover why our rights, freedoms, and protections are worth fighting for.

His forthcoming book, The Great Experiment: How to Make Diverse Democracies Work, will draw on history and comparative politics to offer an unflinching analysis of why it is so hard to build fair, diverse democracies. It’s not an easy task to undo centuries of inequality, but, ultimately, The Great Experiment is optimistic: if we embrace the right principles and policies, we can build a truly common life.

Writing regularly for The Atlantic, The New York Times, The Wall Street Journal, Foreign Affairs, CNN, The Nation, and Die Zeit—and appearing on radio and television in over ten countries—Mounk also writes The Good Fight column: articles on populism, resistance, activism, and the changing face of democracy for Slate magazine. He’s also the host of a podcast, also called The Good Fight, which interviews political luminaries such as George W. Bush, Mark Blythe, Brian Klaas, and more.

Mounk’s second book, The Age of Responsibility: Luck, Choice, and the Welfare State, explores how our conservative embrace of “personal responsibility” has actually prevented us from empowering individuals—and achieving greater equity.

His first book, Strangers in My Own Country: A Jewish Family in Modern Germany, *started as a memoir of his experiences growing up as a Jew in Germany, but became a broader investigation of how contemporary European nations were struggling to construct new, multicultural national identities,* according to The New York Times. It was also translated into German.

Mounk is an Associate Professor of the Practice of International Affairs at Johns Hopkins University and a Senior Fellow at the Agora Institute. Mounk formerly lectured on Political Theory at Harvard University’s Government Department. He received his BA in History from Trinity College, Cambridge and his PhD in Government from Harvard University.

He is the chair of the independent media organisation ‘Neue deutsche Medienmacher’, (New German Media Professionals), or an organisation of ethical minority journalists that campaigns for more diversity in German media.

Shelia Mysorekar is the chairperson of the independent media organisation ‘Neue deutsche Medienmacher’, (New German Media Professionals), an organisation of ethical minority journalists that campaigns for more diversity in German media.

Shelia Mysorekar is Indo-German and lives in Cologne, Germany. She studied in Cologne and London and worked as a journalist in many countries, amongst others, in Jamaica, India, the US and Latin America, including eleven years in Argentina as independent correspondent for German media.

Presently, she works for Deutsche Welle Akademie, Germany’s biggest Media Development Organisation, as trainer for conflict-sensitive journalism and consultant for media in post-conflict states, mostly in Libya and South Sudan.

ANNE-ELISABETH MOUTET
Columnist The Telegraph (London), ARTE TV, New York Post

Anne-Elisabeth Moutet is a column-ist for the Daily and Sunday Tele- graph (London), for the French-German television channel ARTE ("28 Minutes") and for the New York Post. She is a frequent contributor to the BBC, DW News and France24 TV, and writes for Capa, United, The Conservative Magazine and Reac-tion.life. A native of Paris, Anne-Elisabeth has been the US then Italy correspondent for France-Soir (Paris), Paris Bureau correspondent for the Sunday Times (London), Paris Bureau Chief for The European Newspaper, and France Editor for Newsweek Europe. She is a co-founder and vice-president of the Institut Jean-Jacques Rousseau in Paris, and sits on the Steering Committee of the Club of Three (London). Her last book is the collective work "illiberalism in Europe" (Centre for Policy Studies), 2019.

SHEILA MYSOREKAR
Chairperson
Neue deutsche Medienmacher*innen

Minkmar grew up in Dudweiler as a son of a German and a Frenchwoman. He studied history at the Saarland University in Saarbrücken and attended Pierre Bourdieus Doctoral Seminar at the École des Hautes Études en Sciences Sociales (EHESS) in Paris. In 1996, he received a doctor’s degree under the supervision of Richard van Dülmen at the Saarland University.

In 1997 Minkmar became editor at the ZDF show „Willensmensc Hecho“ in Hamburg. After the termination of the show, he was working as a freelance journalist for Süddeutsche Zeitung, Geo and Merian. From 1999 until 2001 he was editor for the weekly newspaper Die Zeit. In July 2001 Minkmar became editor for the foundation of the Frankfurter Allgemeine Sonntagszeitung. From 2012 until end of 2014 he was the head of freelancer of Frankfurter Allgemeine Zeitung. Since May 2015 he writes for DER SPIEGEL.

Who’s there? M100 Participants

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Paul Nemitz is the Principal Advisor in the Directorate General for Justice and Consumers. He was appointed by the European Commission on 12. April 2017, following a 6 year appointment as Director for Fundamental Rights and Citizen’s Rights in the same Directorate General.

As Director, Nemitz led the reform of Data Protection legislation in the EU, the negotiations of the EU – US Privacy Shield and the negotiations with major US Internet Companies of the EU Code of Conduct against incitement to violence and hate speech on the Internet.

He is a Member of Commission for Media and Internet Policy of the Social Democratic Party of Germany (SPD), Berlin and a visiting Professor of Law at the College of Europe in Bruges. Nemitz is also a Member of the Board of the Verein Gegen Verbrechen – Für Demokratie e.V., Berlin and a Trustee of the Leo Baeck Institute, New York. He chairs the Board of Trustees of the Artur Langemarck Foundation, Berlin.

Nemitz studied Law at Hamburg University. He passed the state examinations for the judiciary and for a short time was a teaching assistant for Constitutional Law and the Law of the Sea at Hamburg University. He obtained a Master of Comparative Law from George Washington University Law School in Washington, D.C., where he was a Fulbright grantee. He also passed the first and second cycle of the Strasbourg Faculty for Comparative Law.


Catherine Nicholson is a Professor of International Relations at the University of Oxford. She was previously Associate Professor at Harvard University’s Kennedy School of Government. She is currently chair of the Oxford Working Group on Brexit. She also chairs Southeastern European Studies at Oxford and is Council member of the European Council of Foreign Relations.

In 2012–2013, she was Emily Noel–Straus Senior Fellow at NYU Law School (2012–2013). In 2008–2010, she was a member of the Gonzalies reflection group on the future of Europe 2030 set up by the European Council. She also served as an advisor on European affairs to George Papandreou in the 90s and early 2000s, the Dutch government in 2004, the UK government, the European Parliament, the European Commission, OECD and UNCTAD.


She is a graduate of Sciences-Po (Diplome Service Public, 1992; DEA Economie Internationale) and received her PhD from Harvard in Political and Government in 1993. More information including publications can be found on her website: http://kalypsonicolaidis.com.

Leonard, member of the M100 Board and curator of this year’s Colloquium, serves as a director of the Institute for Media and Communications Policy (IFM), a Cologne-based think tank providing research and advice on media policy, journalism and political communication. In addition, he works as an author and consultant, providing advice on public policy and political communication for public, private and third sector actors alike. Previously, he held positions at various think tanks and media organizations, including the Bertelsmann Stiftung, where he was responsible for two projects on the political economy of reform and executive governance.

Leonard studied at Humboldt Universität, Freie Universität Berlin and Cambridge University (2001–2006) where he worked on contemporary history, international relations, and – in his doctorate – EU politics. He was Visiting Scholar at Stiftung Wissenschaft und Politik and Fellow at Harvard University’s Department of Government (2004–2005) and has held various teaching posts since, e.g. at the Hertie School of Governance, Berlin, and the fju_forum Journalismus und Medien.

A frequent conference moderator, public speaker and contributor to various media, Leonard has published extensively on issues pertaining to international politics, media and democracy. Recent publications include “Britain and Germany: Imaging the Future of Europe. National Identity, Mass Media and the Public Sphere” (Palgrave Macmillan) and the co-edited volumes “Journalismus in der digitalen Moderne”, “Zwischen Macht und Ohnmacht. Facetten erfolgreicher Politik” and “Transparency and Funding of Public Service Media – Die deutsche Debatte im internationalen Kontext” (VS Verlag).

Jan-Hendrik Passoth is head of the Digital Media Lab at the Munich Center for Technology in Society at Technical University of Munich. From November 2020 on he will be Professor of Sociology of Technology and Science & Technology Studies at the European New School for Digital Studies at European University Vladimina in Frankfurt/Oder. He works on the role of digital infrastructures for democracy and politics, on the software development as responsible social practice and on the possibilities of intervention and critique of digitization projects through critical design. He is collaborating with software developers and digital strategists in industries, the public sector and in NGOs and member of a coalition of actors from public service media, the arts and science working on digital infrastructure for the public good.

Leonard and his co-Laboratory head, Jan-Hendrik Passoth, have co-launched the first pop-up, collaborative, European wide journalism initiative called “Normative Power Europe” (NPE) – the first pop-up, collaborative, European wide journalism initiative focused on human stories.

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Patrick Penninckx has spent the last 30 years of his career with the Council of Europe, contributing to the transformation processes of the Organisation and developing partnerships with international and national institutions. Currently heading the Information Society Department under the Directorate General Human Rights and the Rule of Law, Patrick coordinates standard setting and cooperation activities in the fields of media, internet governance, data protection, cybercrime and artificial intelligence.

He is also responsible for projects related to public-private partnerships and cooperation with business partners. His professional focus encompasses areas such as freedom of expression, safety of journalists, sound internet governance, international standards in the data protection, action against cybercrime and the impact of AI on human rights. An outspoken public speaker promoting the Council of Europe values and achievements, he holds Political Science and Educational degrees from the University of Leuven. Previously, Patrick oversaw Human Resources at the University of Leuven. Previously, he holds Political Science and Educational degrees from the University of Leuven. Previously, Patrick oversaw Human Resources at the University of Leuven.

Patrick Penninckx
Head of Information Society Department
Council of Europe

Victor Pickard is a professor of Political Economy and Media Policy at the University of Pennsylvania's Annenberg School for Communication, where he co-directs the Media, Inequality & Change (MIC) Center. The author of over 100 book chapters, articles, and essays, Pickard's work has been published widely in anthologies and scholarly journals as well as popular outlets such as The Guardian, The Washington Post, The Nation, and The Atlantic. He also is the author of six books, including the recent Democracy Without Journalism? Confronting the Misinformation Society.

Victor Pickard
Co-Director
Media, Inequality & Change (MIC) Center

ANNA LIS A PIRAS
Journalist, Filmmaker & Managing Director
The Wake Up Foundation

Annalisa Piras is a London-based Italian film director/producer and journalist. She co-founded and directs The Wake Up Foundation (WUF), an educational charity that aims to foster transnational awareness of the current threats to Western societies through the use of films, and other media. WUF currently runs the Wake Up Europe campaign and has held in May 2019 the first Wake Up Europe Festival in Turin, Italy and other 9 European cities. The Festival is an innovative transnational concept, the first documentary film festival to awaken an European civic conscience and to stimulate a pan-European debate by using documentary films as an information and engagement medium.

Piras' latest film, “Europe at Sea,” an ARTE-SVT co-production, was broadcast across Europe in 2018. The film, which has had exclusive access to the EU’s High Representative for Foreign Affairs and Security Policy, Federico Mogherini, asks whether Europe is capable – and willing – to combat the myriad security and humanitarian challenges it faces by bolstering its collective defence and security structures.

In 2014, Piras wrote, directed and produced “The Great European Disaster Movie” for the BBC and Arte, a documentary on the erosion of the EU’s foundational values. The film won the German CIVIS Media Prize 2016 in the information category, it has been translated in 12 languages including Chinese and Farsi, and has reached over 3 million people across Europe as part of the Wake Up Europe campaign.

In 2012, Piras directed and produced the documentary “Girlfriend in a Coma,” which she co-wrote with Bill Emmott, former Editor of The Economist and co-founder of WUF. The film was acclaimed as one of the sharpest analyses of the decline of modern-day Italy, and was nominated for an Italian Golden Globe (Best Documentary) and for a CineUtopia Award (Best Documentary).

A frequent broadcaster and commentator on European and international affairs, Piras is a regular panelist on the BBC World News, where she also worked on making documentaries and TV programmes for major EU broadcasters. She was the first Italian President of the London Foreign Press Association, founded in 1888.

Piras began her career as part of the original news team that launched Eurowaves, the first pan-European news and current affairs channel.
Stephanie Reuter is director of the German Rudolf Augstein Foundation. Before joining the foundation in 2011, she headed the office of the Institute for Cultural and Media Management at the University for Music and Theatre in Hamburg. As a trained journalist and cultural manager, she holds master’s degrees in both subjects. She has worked with major German media such as the German Press Agency dpa and broadcasters ZDF and SWR, but also in the foundation sector with several German foundations such as Robert Bosch Foundation and the Stiftung Zollverein. She is alumna of the German Academic Scholarship Foundation and was a Knight Visiting Nieman Fellow at Harvard University in 2017 where she did research about the future of foundation-supported journalism. Stephanie is a member of the Steering Committee of the German Expert Group Foundations and Quality Journalism as well as co-initiator and spokeswoman of the Forum Quality Journalism. She teaches and did research about non-profit journalism in Germany.

Dominique Roch
Head of digital communication
Autobahn GmbH des Bundes

I studied Broadcast Journalism and European Studies. I have since specialised in strategic communication for public bodies, such as EU Institutions and the German federal government.

I have worked under President Juncker at DG COMM, setting up the media monitoring, analysis and social listening infrastructure. Apart from advising EU Institutions and public figures on their public relations, I have also worked in the Private sector.

I was Chief Digital Officer at EURAC media, leading the IT, Marketing and Communication team and I was head of Strategy & Insights for EMEA & APAC at Brandwatch.

My work and efforts in communication were noticed; in 2018, POLITICO Europe named me one of the Top 20 Women shaping Brussels. After some time in Brussels, I decided to return “home”. Currently I am head of digital communication at a newly founded state start-up, reporting to the Federal Ministry for Transport and Infrastructure.

I join a group of academics for a research project on the Juncker Commission, which will be published in October 2020. My personal research focus is the politicisation of the Digital Single Market under the Juncker Commission. The title: European Digital Single Market or the collective failure of individuals. My latest heart project is participating in brainstorms, lectures and mentoring, thanks to Tom Moylan and the University of Brussels for giving me a platform to discuss “The New Media Environment: Conflict, crisis and communication.”

Alexander Sängerlaub (*1986) heads the "Strengthening the Digital Public Sphere" division Stiftung Neue Verantwortung

Alexander Sängerlaub (*1986) heads the Strengthening the Digital Public Sphere division of the Berlin think tank Stiftung Neue Verantwortung (2017–today). He was editor-in-chief and founder of the utopian political magazine “Koter Demos” (2014–2020), the first magazine for millennials that can be classified as constructive journalism. He teaches and did research in journalism and communication science at various universities (e.g. Free University Berlin, University of Hamburg, University of the Arts (2007–today)). As a speaker, he is in demand on the topics of constructive journalism, disinformation, media change and innovation, and news literacy.

Meera Selva is the Director of the Journalist Fellowship Programme at the Reuters Institute for the Study of Journalism at Oxford University.

Meera is an accomplished senior journalist with experience in Europe, Asia and Africa. She joined the Reuters Institute from Handelsblatt Global where she had been working out of Singapore, having helped launch the digital daily business paper in Berlin in 2014. Her previous experience includes several years as a London based correspondent for the Associated Press, and three years as Africa correspondent for the Independent based in Nairobi, along with stints in business journalism at a range of publications including the Daily Telegraph.

Meera knows Oxford and the Reuters Institute well. She studied for an MPhil in European Politics at St Antony’s College, a journalist fellowship at the Institute in 2007–8 where she conducted research on media coverage of democracy in Europe named me one of the Top 20 Women shaping Brussels. After some time in Brussels, I decided to return “home”. Currently I am head of digital communication at a newly founded state start-up, reporting to the Federal Ministry for Transport and Infrastructure.

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Who’s there? M100 Participants

ZEYNEP SENTEK
Managing Editor
The Black Sea

Zeynep is a Turkish investigative journalist and the managing editor of the non-profit investigative news platform The Black Sea (theblacksea.eu). She is the liaison for The Black Sea’s work with the European Investigative Collaborations (EIC) network (https://eic.network/), where she is also a board member. She is also currently a doctoral student at Heidelberg University in Germany.

She was part of EIC’s cross-border investigations Football Leaks, Malta Files and Billions for Borders. With Malta Files, she and her team documented for the first time the offshore riches of Turkey’s then prime minister Binali Yildirim as well as the Erdo riches of Turkey’s then prime minister Binali Yildirim. She is also currently work with the European Investigative Network (EIN) where she is also a board member. She is also currently a doctoral student at Heidelberg University in Germany.

ALAN N. SHAPIRO
Author and media theorist

Alan N. Shapiro is a thinker and essayist known for his work in media theory, transdisciplinary and future design, French postmodern philosophy, and science fiction studies. He has also worked many years in industry as a software developer. He has published the books Star Trek: Technologies of Disappearance (2004), The Technological Herbarium (2010), Software of the Future (2014), and Transdisciplinary Design (2017). He has recently been visiting professor of design at the Folkwang University of the Arts, and currently teaches media theory at the University of the Arts, Bremen and “future design research” at the University of Applied Sciences and Arts, Lucerne. Since 2011, Shapiro has been keynote speaker at 20 academic or business conferences and art festivals. At present, he is writing a book (Autonomy in the Digital Society) on how digital media technologies and “moral algorithms” could be designed for a more decentralized and post-scarcity economy. In this “post-human” future, we can live in partnership with animals, the planet, and technological beings such as robots and androids.

KEN SWEENEY
Managing Director and Co-Founder
Europa United

Ken Sweeney is the Managing Director and Co-Founder of Europa United – a non-profit media organisation based in Ireland. Established in 2016, Europa United provides a platform for aspiring writers and journalists as well as being an advocate for a European conversation. Projects include the podcast magazine, Eurochat as well as specialist podcasts, Eastern Dialogue and EuroScience. Ken is also a long-standing writer for a number of Irish and international magazines and news media including Echo Live and Polityka.

NEERA TANDEN
President and CEO
Center for American Progress

Neera Tanden is President and CEO of the Center for American Progress, the largest progressive think tank in the United States. Before joining CAP, she worked as a deputy assistant to President Barack Obama, where she helped to develop and pass the Affordable Care Act. She also managed all domestic policy initiatives during Obama’s first presidential campaign and has served in several leadership roles for former Secretary of State Hillary Clinton. At CAP, Tanden is focused on building the grassroots opposition to Donald Trump’s agenda, and on developing an alternative agenda that will expand opportunity for all Americans.

ADAM THOMAS
Director
European Journalism Centre

Adam Thomas is Director of the European Journalism Centre, a Dutch non-profit that connects journalists with new ideas, skills, funding and people. The EJC team is behind some of Europe’s leading journalism support programmes, in the past five years the EJC has issued over €5m worth of grants and trained over 100,000 journalists.

In his previous role as Chief Product Officer at Storyful, he was responsible for the vision and delivery of over 20 journalism products to 150 media organisations. Adam joined Storyful in July 2013 as director of Business Development. The company was acquired by News Corp in December 2013, and grew from 27 people to over 120 in New York, Hong Kong, London, Sydney and Dublin during his time there.

Previously, he was Head of Communications at the International Nonprofit Sourcefabrik, where he managed communications strategy and community growth. Adam has worked on over 20 international digital culture and media festivals, including roles as Assistant Guest Curator for Transmediale (Berlin) and Program Manager for AV Festival (Newcastle-Upon-Tyne).

VESELIN VÁČKOV
Director
Lidové Noviny


Dr. Veselin Vačkov is a Czech journalist and senior media executive. Currently, he is director of the oldest Czech daily broadsheet Lidové noviny and a member of the Supervisory board of the Czech Publishers’ Association. Previously, between 2000 and 2009, he served as the paper’s editor-in-chief. Between 2009 and 2013, he was regional director of the MAFRA Media Group based also in the Czech Republic. He has worked as a consultant with media in Ukraine, Georgia, Moldova and Armenia.

Veselin Vačkov started his journalistic career as a business reporter soon to become a foreign desk correspondent. As an editor-in-chief he oversaw the thorough modernization of Lidové noviny and its news site Lidovky.cz and their transformation into an integrated multimedia operation. He has interviewed several renowned international public figures, politicians, business leaders and academics.

UWE YORKTÖTTER
Editor-in-chief
HORIZONT
Germany

Born on 7 December, 1963 in Bochum (North Rhine-Westphalia, Germany), Claes H. de Vreese is Professor of Political Communication and Faculty Professor of AI and Democracy at the University of Amsterdam.

His research interests include comparative journalism research, the effects of news, public opinion and European integration, and the impact of data, digitalization and AI on democratic processes. His research has been funded by several science foundation grants, as well as grants from the EU research programs. He is a member of the Royal Dutch Academy of Sciences (KNAW), the Royal Holland Society of Sciences, and a Fellow of the ICA. He is recipient of the Swanson Career Award of the European Journalism Observatory (EJO) in 2013. Claes H. de Vreese is also recipient of the Swanson Career Award of the European Journalism Observatory (EJO) in 2013.

He has been and is recipient of the Swanson Career Award of the European Journalism Observatory (EJO) in 2013.
CHRISTOPHER WALKER  
Vice President for Studies and Analysis  
National Endowment for Democracy  

Christopher Walker is Vice President for Studies and Analysis at the National Endowment for Democracy (NED), a private, nonprofit foundation dedicated to the growth and strengthening of democratic institutions around the world. In this capacity, he oversees the department responsible for NED’s multifaceted analytical work. He is an expert on authoritarian regimes, and has been at the forefront of the discussion on authoritarian influence on open systems, including through what he terms “sharp power.” His articles have appeared in numerous publications, including the Financial Times, Wall Street Journal, New York Times, Washington Post, Foreign Affairs, and the Journal of Democracy. He is co-editor (with Larry Diamond and Marc Plattner) of the edited volume Authoritarianism Goes Global: The Challenge to Democracy (Johns Hopkins University Press, 2016), and co-editor (with Jessica Ludwig) of the report Sharp Power: Rising Authoritarian Influence (NED’s International Forum for Democratic Studies, 2017).

@Walker_CT

MARINA WEISBAND  
Psychologist and author

Marina Weisband, born 1987 in Ukraine, is a psychologist and expert in digital participation and education. From 2011 to 2012 she was political director of the Pirate Party Germany, where she was responsible for opinion-forming within the party and for external representation. Today, she is involved with the Greens in the areas of digitalisation and education. In her book “Wir nennen es Politik” (We call it politics) (published by Trapen-Verlag in 2013) she describes the possibilities of new democratic forms through the use of the internet for newcomers to politics. Since 2014, she has been managing the project aula – a concept for political education and liquid-democratic participation of young people in the rules and affairs of their schools and extracurricular organisations – at politik-digital e.V. (www.aula.de) She also has a regular radio column on Deutschlandfunk and moderates the podcast “Überstunde” on mediapioneer.

@Atella

ERIKA WIDEGREN  
Chief Executive  
Re-Imagine Europa (RIE)

Erika Widgren is Chief Executive of Re-Imagine Europa (RIE), the first incubator for new political ideas for Europe co-founded together with President Valéry Giscard d’Estaing. The aim of RIE is to redefine how long-term policy and vision is developed using new technologies to foster a dynamic public discourse, collective intelligence and realistic solutions for the benefit of a stronger, fairer and more competitive Europe.

Together with Professor Manuel Castells she is leading the RIE Task Force on “Democracy in a Digital Society” bringing together over one hundred experts from academia, policy, media, civil society and industry to develop a blueprint of what a European model for the digital society could look like.

Erika has been working in the field of connecting science, society and policy for over a decade. She is fellow at PlusValue, a UK-based European company focusing on social innovation; she is board member of Citizen Communication Platform, a Swedish project to promote stronger communication with citizens; and member of the committee supporting the work of Luc Van den Brande, Special Adviser to President Jean-Claude Juncker, for the Report on the “Outreach towards Citizen Strategy.”

Erika has written and contributed to numerous articles and reports including: “Democracy in a Digital Society” (Re-Imagine Europa, 2019), “The State-of-the-Art in Research on Mechanisms that Shape Social Media and Their Impact on Society” (European Commission, 2018), “Citizen Engagement and Media Campaign on Chronic Diseases” (EISMD, 2016); “Have your say… about Science! Special Initiative for Citizen Engagement in Science” (EISMD, 2014); “The Role of the Media in Responsible Research and Innovation” (EISMD 2013); “European Research and Innovation – 2020: What can the leading institutions of civil society do for Europe?” (EISMD, 2010)


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JILLIAN C. YORK  
Director for International Freedom of Expression  
Electronic Frontier Foundation

Jillian C. York is a writer and activist whose work examines the impact of technology on our societal and cultural values. Based in Berlin, she is the Director for International Freedom of Expression at the Electronic Frontier Foundation and a fellow at the Center for Internet & Human Rights at the European University Viadrina.

@jilycyr
The future of the European Union also hinges on the future of its democratic public sphere. Local journalism plays a vital role in this. For even as communication increasingly transcends national media landscapes due to transnational problems such as climate change and the growing importance of Facebook, YouTube and Netflix, local journalism remains a central cornerstone of democracies.

After all, it is often through local reporting that the global becomes specific, that people learn about the concrete impact of abstract developments, that the powerful become relatable – and accountable. Today, the wide-ranging disruption of media and journalism has hit local journalism hard, causing massive economic pressures. Media diversity is shrinking, rendering reporting increasingly one-dimensional and under-funded.

How is Covid19 experience changing journalism? What business models are there for regional quality journalism? How can we raise awareness for the value of journalism?

Against this background, this year’s M100YEJ workshop focused on the future of journalism in a global world and aimed to produce future scenarios as well as concrete strategies for sustainable, innovative local journalism in a global world.

The M100 Young European Journalists Workshop, conducted in partnership with the Institute for Media and Communication Policy (IfM)
as a decentral, online event over the course of six weeks, addressed
a young generation of journalists and editors between the ages
of 21 and 30 from all around Europe, including the countries of the
Eastern Partnership and Russia. The participants work as journalists,
bloggers or scholars.

NAMES OF PARTICIPANTS

Adriano Rodari
Arthur Mytum
Galía Guajardo
Hamza Amin
Irina Ponedelnik
Juuso Jarvinen

Joel Christoph
Lasse Sørensen
Maya Kokerov
Meerabelle Jesuthasan
Mikhail Zakharov
Shauna Bannon Ward

Elisa Frare
Svetlana Bogdanovskaia
Tamsin Partenoster
Mariia Rudenko
Domante Platūkytė
Viktoria Hristova
The M100 Sanssouci Colloquium is supported by an advisory board. The members meet periodically and plan and discuss together the topics and participants of the M100 conferences. The advisory board acts also as jury for the M100 Media Award. Chairmen of the board is the Lord Mayor of the State Capital Potsdam, Mike Schubert.

Mike Schubert, Chairman
Lord Weidenfeld †, Co-Chairman
Stefan Aust
Dr Hugo Bütler
Stephan-Andreas Casdorff
Kai Diekmann
Astrid Frohloff
Jann Jakobs
Tina Kulow
Christoph Lanz
Giovanni di Lorenzo

Mathias Müller von Blumencron
Dr Leonard Novy
Dr Christian Rainer
Dagmar Rosenfeld
Dr Klaus Rost
Sabine Sasse
Sabine Schicketanz
S. D. Karl zu Schwarzenberg
Matthias Spielkamp
Dr Uwe Vorkötter
We are very much looking forward to welcoming you to our digital M100 Sanssouci Colloquium. Months into the Covid19 experience, we all are – to varying degrees – familiar with video conferencing. Nevertheless, to ensure a frictionless experience, we kindly ask you to take a few minutes for this quick technical briefing.

First things first:

01  Find here the link to the M100 Sanssouci Colloquium to enter the zoom room for the plenary sessions and roundtables:

Topic: M100 Sanssouci Colloquium “NEUSTART: Shaping the Post-Covid Media Order”
Time: Sep 17, 2020 01:30 PM Amsterdam, Berlin, Rome, Stockholm, Vienna
Link: https://us02web.zoom.us/j/83707617906
Meeting ID: 837 0761 7906

02  The livestream of the festive M100 Media Award Ceremony can be followed on our website: www.m100potsdam.org

03  To ensure a good digital experience for all, we recommend you use headphones (ideally with a microphone). A stable Internet Connection and a quiet room support the success of our conference as well.
On the conference day, September 17, our zoom room is open from 1:30 pm (MET, 7:30 am EST) onwards and our facilitators will be there to welcome you and provide tech support. We encourage you to use this opportunity and ensure a flawless technical setup.

Should you encounter any technical problems during the tech-check (1:30 pm – 2:00 pm) on the conference day, our tech support number is +49 159 01347899.

Now, for the Tech-Check: None of this is mandatory but it can improve your experience (and those of the other participants). We tried to keep it short and simple. If you have any questions regarding one of the following points, don’t hesitate to contact us.

**CONNECTIVITY**
- Ensure a good internet connection
- Cable-based LAN is better than WiFi (WLAN)
- Sometimes, a mobile (4G/LTE) connection is a good alternative
- If you rely on WiFi, be close to the WiFi Router

**ENSURE A GOOD SOUND**
- Speak slowly, as this improves the audio quality
- Place yourself in a quiet environment
- Ensure that you are not disturbed
- Close windows and doors
- Check for unexpected noises beforehand (e.g. from repair work, traffic etc.) and change your location, if those noises cannot be avoided

**ENSURE A GOOD VIDEO**
- Do not position the camera against a strong source of light (e.g. windows, lamps)
- Check your image and the background behind you
- Place your camera at a proper angle, preferably at eye level

**GENERAL REMARKS**
- Ensure a good internet connection
- Cable-based LAN is better than WiFi (WLAN)
- Sometimes, a mobile (4G/LTE) connection is a good alternative
- If you rely on WiFi, be close to the WiFi Router

If your internet connection is weak, and you cannot fix it
- Do not share your camera

How to M1007 Technical Briefing
M100 is an initiative of Potsdam Media International e. V. in conceptional collaboration with the Institute for Media and Communication (IfM) and is mainly financed by the State Capital of Potsdam.

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Cooperation partners include the Stiftung Preussische Schlösser und Gärten, Reporters Without Borders and the Verband Deutscher Zeitschriftenverleger e. V. (VDZ)

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